

**Brock, Thomas Sleeper, 1874—**

**The nearness of God. New York, Hobson Book Press, 1947.**

viii, 99 p. port. 22 cm.

1. Methodist Church—Sermons.	2. Sermons, American.	i. Title.
BX8333.B75N4	252.07	47-26709*
© Thomas S. Brock, Lake Worth, Fla.; A14003.		

Library of Congress

[2]

*mo/oa*

BROCK, THOMAS WARREN.

Power farming with Caterpillar

Diesel farm tractors. AA220303.

SEE Caterpillar Tractor Company.

Brock, Veola D            lyricist.  
Carleton, Robert L.    My love.

Brock, Veola D.

THE SKY'S THE LIMIT © w Veola D.

Brock & Ben Patton 31Mar48

EU125150



Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

The afterglow of Calvary; [by] Nelle B.

Frazier [and] Blanche Kerr Brock

[words by] N. B. F. [and] Virgil P.

Brock. (In Rodeheaver, H. A. Collection  
of Rodeheaver copyrights, ser.50. no.17)

[Close score] © The Rodeheaver Co.;

29Dec50; EP51913.

M2198

.R67

C6

no.50

no.17

I. Frazier, Nelle B. II. Title. [III. Brock,  
Virgil P., 1887- ]

Library of Congress  
Copyright Office

MAR 27 1951

Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

Be ye transformed; [by] Blanche Kerr

Brock [words from] Romans 12:1-2

[arr. by] Virgil P. Brock. (In Rode-

heaver, H. A. Collection of Rodeheaver

copyrights, ser.50.no.2) [Close score]

© The Rodeheaver Co.; 29Dec50;

EP51898.

M2198

.R67

C6

no.50

no.2

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

APR 11 1951

Brock, Virgil P., 1887-  
M1630 BROCK, BLANCHE KERR, 1888-  
.2 Because you smiled at me; words [by]  
.B Virgil P. Brock, music by Blanche Kerr  
Brock. Winona Lake, Ind., The Rode-  
heaver Hall-Mack Co. 40¢ © The Rode-  
heaver Co.; 21Apr51; EP54203.

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

JUN 21 1951

Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

Beyond the sunset; [by] Blanche Kerr

Brock [words by] Virgil P. Brock, mixed  
quartet arr., by E. L. J. (In Jorgenson,  
E. L., comp. Great songs of the church,  
number two. p.3 of cover) © on arrange-  
ment; The Rodeheaver Co.; 15Sep50;  
EP52391.

M2117

.J84

G7

1937 a

I. Title. [II. Brock, Virgil P., 1887-

III. Jorgenson, Elmer Leon, 1886- ]

s.l.

Library of Congress  
Copyright Office

MAY 4 - 1951

Brock, Virgil P.

M2093

**BROCK, BLANCHE KERR.**

.4

Beyond the sunset; [by] Blanche Kerr

.B

Brock & B. D. Ackley, [words by] Virgil  
P. Brock & W. C. Poole, arr. by Griffith  
J. Jones. (Winona Lake, Ind., Rodeheaver  
Hall-Mack Co.) ([Pub. order] no. 2111)

© The Rodeheaver Co., 12Sep49; on ar-  
rangement; EP40051. Close score: TTBB.

I. Ackley, Bentley DeForrest, 1872- joint  
composer. II. Brock, Virgil P., lyricist.

III. Poole, W. C., lyricist. IV. Jones,

Library of Congress  
Copyright Office

Griffith John, 1875-  
arr. V. Title.

Brock, Virgil P., 1887-

M2199

**BROCK, BLANCHE KERR, 1888-**

.B

Beyond the sunset; words by Virgil P. Brock, music by Blanche Kerr Brock, with the poem Should you go first, by Albert Kennedy Rowswell [arr. by Robbins Music Corp.] New York, Robbins. [Includes version for recitation and piano] NM: arrangement. © Rodeheaver Co.; 22Nov49; EP84489.

I. Title. II. Title: Should you go first.  
[III. Brock, Virgil P. 1887- IV. Rowswell,  
Library of Congress Albert Kennedy]

xM1626

Brock, Virgil P., 1887-

M1994

.6

.R54B

BROCK, BLANCHE KERR, 1888-

Building boys; [words by] Virgil P. Brock  
[music by] Blanche Kerr Brock, arr. [by]  
W. Roland Felts. © Rodeheaver Co.,  
Winona Lake, Ind.; 31May54; EP81003.

I. Title. [II. Brock, Virgil P., 1887-  
III. Felts, William Roland, 1924- ]

Library of Congress



Brock, Virgil P., 1887-

DAUGHERTY, MARTHA M

Christ is the way; [by] Martha M. Daugherty  
[words by] Virgil P. Brock. (In Rode-  
heaver, H. A. Collection of Rodeheaver  
copyrights, ser.50. no.4) [Close score]  
© The Rodeheaver Co.; 29Dec50;  
EP51900.

M2198  
.R67  
C6  
no.50  
no.4

I. Title. [II. Brock, Virgil P., 1887- ]

APR 1 1951

Library of Congress  
Copyright Office



Brock, Virgil P., 1887-

M2198

.F29

no.1

BROCK, BLANCHE KERR, 1888-

Christian comrades; [words by] Virgil P.

Brock [music by] Blanche Kerr Brock.

(In Favorite chorus time. no.1, p.16)

[Close score] © Virgil P. Brock;

4Jan54 (in notice: 1953); EP78538.

I. Title. [II. Brock, Virgil P., 1887-

]

Library of Congress

SL

Brock, Virgil P., 1887-

M2198

.R67

C6

no.50

RODEHEAVER, HOMER ALVAN, 1880-

Collection of Rodeheaver copyrights,  
series no.50. [By Blanche Kerr Brock,  
B. D. Ackley, Martha M. Daugherty, and  
others, compiled by B. D. Ackley, words  
by Virgil P. Brock, A. H. Ackley, Homer  
Rodeheaver, and others] Winona Lake,  
Ind., Rodeheaver Hall-Mack. 50¢ © The  
Rodeheaver Co.; 1950 issue, 29Dec50;  
EP52024.

APR 12 1951

Library of Congress  
Copyright Office



Continued on next card)

M2198  
.R67  
C6  
no.50

RODEHEAVER, HOMER ALVAN, 1880-  
Collection of Rodeheaver copyrights,  
series no.50. EP52024. (Card 2)

I. Title. [II. Brock, Blanche Kerr, 1888-  
III. Ackley, Bentley DeForrest, 1872-  
IV. Daugherty, Martha M. V. Brock, Virgil  
P., 1887- VI. Ackley, Alfred Henry,  
1887- ]

Library of Congress  
Copyright Office

M2199

BROCK, VIRGIL P

1887-

.B

Evangelize! Author of words unknown,  
music by Virgil P. Brock [and] Blanche  
Kerr Brock. [Winona Lake, Ind.,  
Rodeheaver, Hall-Mack] © Rodeheaver  
Co.; 26Jul54; EP82147.

I. Brock, Blanche Kerr, 1888-

II. Title.

Library of Congress

Brock, Virgil P., 1887-

M2198

.F29

no.2

BROCK, BLANCHE KERR, 1888-

Fellowship of love divine; [words by]  
Virgil P. Brock [music by] Blanche Kerr  
Brock. (In Favorite chorus time. no.2,  
p.40-41) [Hymn, with music] © Virgil P.  
Brock; 4Jan54 (in notice: 1953); EP78580.

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress

Brock, Virgil P., 1887-

M2198

.F29

no.1

BROCK, BLANCHE KERR, 1888-

For Christ and His church; [words by]  
Virgil P. Brock [music by] Blanche Kerr  
Brock. (In Favorite chorus time. no.1,  
p.43) [Hymn, with music] © Virgil P.  
Brock; 4Jan54 (in notice: 1953); EP78559.

I. Title. [II. Brock, Virgil P. 1887- ]

SL

Library of Congress

Brock, Virgil P., 1887-

M2146

B

BROCK, BLANCHE KERR, 1888-

Friendship greeting song; [by]

Blanche Kerr Brock [words by]

Virgil P. Brock. Winona Lake, Ind.,

Rodeheaver, Hall-Mack. 10¢

© The Rodeheaver Co.; 15Sep52; EP65606.

I. Title. [II. Brock, Virgil P., 1887-

]

Library of Congress  
Copyright Office

Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

The garden of memories; [by] Blanche  
Kerr Brock [words by] Virgil P. Brock.  
(In Rodeheaver, H. A. Collection of  
Rodeheaver copyrights, ser.50. no.18)  
[Hymn, with music] © The Rodeheaver  
Co.; 29Dec50; EP51914.

M2198  
.R67  
C6  
no.50  
no.18

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

MAR 27 1959



Brock, Virgil P.

M2199

.B

BROCK, BLANCHE KERR.

Give me a song; words and music by Virgil  
P. Brock and Blanche Kerr Brock.

© The Rodeheaver Co., Winona Lake, Ind.;  
29Nov49; EP42343.

I. Brock, Virgil P., lyricist.    II. Title.

Library of Congress  
Copyright Office

Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

God bless you; [by] Blanche Kerr Brock  
[words by] Virgil P. Brock. (In Rode-  
heaver, H. A. Collection of Rodeheaver  
copyrights, ser.50. no.14) [Close score]  
© The Rodeheaver Co.; 29Dec50;  
EP51910.

M2198  
.R67  
C6  
no.50  
no.14

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

MAR 27 1951

Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

God give us peace! [By] Blanche Kerr  
Brock [words by] Virgil P. Brock. (In  
Rodeheaver, H. A. Collection of Rode-  
heaver copyrights, ser.50. no.5) [Close  
score] © The Rodeheaver Co.; 29Dec50;  
EP51901.

M2198  
.R67  
C6  
no.50  
no.5

I. Title. [II. Brock, Virgil P., 1887- ]

APR 11 1951

Library of Congress  
Copyright Office

Brock, Virgil P., 1887-

M2199

.B

**BROCK, BLANCHE KERR, 1888-**

God give us peace; baritone solo, soprano & alto duet and S.A.T.B. [words by] Virgil P. Brock, arr. by Griffith J. Jones [music by] Blanche Kerr Brock. Winona Lake, Ind., Rodeheaver Hall-Mack. 18¢ NM: arrangement. © Rodeheaver Co.; 6Jul54; EP82107.

I. Title. [II. Brock, Virgil P., 1887-  
III. Jones, Griffith John, 1875- ]

Library of Congress

Brock, Virgil P., 1887-

M2198

.F29

no.2

**BROCK, BLANCHE KERR, 1888-**

God is searching for you; [words by] Virgil  
P. Brock [music by] Blanche Kerr Brock.  
(In Favorite chorus time. no.2, p.32)  
[Close score] © Virgil P. Brock; 4Jan54  
(in notice: 1953); EP78574.

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress

SL

Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

Grieving the best Friend; [by] Blanche  
Kerr Brock [words by] Virgil P. Brock.  
(In Rodeheaver, H. A. Collection of  
Rodeheaver copyrights, ser.50. no.6)  
[Close score] © The Rodeheaver Co.;  
29Dec50; EP51902.

M2198  
.R67  
C6  
no.50  
no.6

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

MAR 27 1951

Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

Help me to share; by [Blanche Kerr Brock,  
words by Virgil P. Brock] harmonized  
by Frank C. Huston. (In Rodeheaver,  
H. A. Collection of Rodeheaver  
copyrights, ser.50. no.7) [Close score]  
© The Rodeheaver Co.; 29Dec50;  
EP51903.

M2198  
.R67  
C6  
no.50  
no.7

MAR 27 1951

I. Title. [II. Brock, Virgil P., 1887-  
III. Huston, Frank Claude, 1871- ]

Library of Congress  
Copyright Office

Brock, Virgil P., 1887-

M2199

.B

BROCK, BLANCHE KERR, 1888-

He's a wonderful Savior to me; words  
by Virgil P. Brock, music by Blanche  
Kerr Brock [arrangement by Harold  
Barlow] Beverly Hills, Calif., Alamo.  
50¢ © on arrangement; The Rodeheaver  
Co.; 18Sep52; EP65704.

I. Title. [II. Brock, Virgil P., 1887-  
III. Barlow, Harold, 1915- ]

Library of Congress  
Copyright Office





Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

He's everything to me; [by] Blanche Kerr  
Brock [words by] Virgil P. Brock. (In  
Rodeheaver, H. A. Collection of Rode-  
heaver copyrights, ser.50. no.9) [Close  
score] © The Rodeheaver Co.; 29Dec50;  
EP51905.

M2198  
.R67  
C6  
no.50  
no.9

I. Title. [II. Brock, Virgil P., 1887- ]

MAR 27 1951

Library of Congress  
Copyright Office

Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

His wonderful name; [by] Blanche Kerr

M2198

.R67

C6

no.50

no.10

Brock [words by] Virgil P. Brock. (In  
Rodeheaver, H. A. Collection of Rode-  
heaver copyrights, ser.50, no.10)

[Close score] © The Rodeheaver Co.;  
29Dec50; EP51906.

I. Title. [II. Brock, Virgil P., 1887- ]

MAR 27 1951

Library of Congress  
Copyright Office

Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

I have a song in my heart; [by] Blanche  
Kerr Brock [words by] Virgil P. Brock.  
(In Rodeheaver, H. A. Collection of  
Rodeheaver copyrights, ser.50, no.11)  
[Hymn, with music] © The Rodeheaver  
Co.; 29Dec50; EP51907. MAR 27 1951

M2198  
.R67  
C6  
no.50  
no.11

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

Brock, Virgil P., 1887-

M2198

.F29

no.1

BROCK, BLANCHE KERR, 1888-

I know Someone; [words by] Virgil P.

Brock [music by] Blanche Kerr Brock.

(In Favorite chorus time. no.1, p.21)

[Close score] © Virgil P. Brock;

4Jan54 (in notice: 1953); EP78542.

I. Title.     [II. Brock, Virgil P., 1887-     ]

SL

Library of Congress



Brock, Virgil P., 1887-

M1630

BROCK, BLANCHE KERR, 1888-

.2

I'll keep Christmas in my heart; by

.B

Virgil P. Brock and Blanche Kerr Brock.  
[For voice and piano] © Herman Music,  
inc., Hollywood; 10Nov54; EP84960.

I. Brock, Virgil P., 1887-

II. Title.

Library of Congress

xM1629.3 Revised  
.C5 30Dec54

Brock, Virgil P., 1887-

M2199

.B

BROCK, BLANCHE KERR, 1888-

I'll still live on! Words by Virgil P.

Brock, music [by] Blanche Kerr Brock.  
Winona Lake, Ind., Rodeheaver, Hall-  
Mack. 40¢ © The Rodeheaver Co.;  
28Sep53; EP74546.

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress

Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

It's a reality; [by] Blanche Kerr Brock.

M2199

.B

[Words by] Virgil P. Brock. (With her

You can brighten the darkest corner)

[Close score: SATB] © The Rodeheaver  
Co.; 15Sep50; EP49219.

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

OCT 26 1950

3/3

Brock, Virgil P., 1887-

M2198

.F29

no.1

**BROCK, BLANCHE KERR, 1888-**

Joy I can't express; [words by] Virgil P.

Brock [music by] Blanche Kerr Brock.

(In Favorite chorus time. no.1, p.4-5)

[Hymn, with music] © Virgil P. Brock;

4Jan54 (in notice: 1953); EP78531.

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress

SL



Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

Keep on smiling; [by] Blanche Kerr Brock  
[words by] Virgil P. Brock. (In Rode-  
heaver, H. A. Collection of Rodeheaver  
copyrights, ser.50. no.19) [Close score]  
© The Rodeheaver Co.; 29Dec50;  
EP51915.

M2198  
.R67  
C6  
no.50  
no.19

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

MAR 27 1951

Brock, Virgil P., 1887-

M1630  
.B

BROCK, BLANCHE KERR, 1888-

Keep the flag flying! [By] Blanche Kerr  
Brock [words by] Virgil P. Brock. (In  
The Lookout. v.63, no.23, p.10) [Close  
score] © The Standard Pub. Co., Cin-  
cinnati; 6Jun51; EP55677.

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

AUG 23 1951

Brock, Virgil P., 1887-

M2199

.B

BROCK, BLANCHE KERR, 1888-

Life's tapestry; [words by Virgil P.

Brock, music by Blanche Kerr Brock]

© The Rodeheaver Co., Winona Lake,  
Ind.; 8Sep52; EP65134.

I. Title. [II. Brock, Virgil P., 1887-

]

Library of Congress  
Copyright Office

Brock; Virgil P.

THE LIVING CHURCH; w Virgil P. Brock m  
Blanche Kerr Brock © Virgil P. Brock  
4Nov52 EU293971

Brock, Virgil P., 1887-

M2199

.B

BROCK, BLANCHE KERR, 1888-

March with Christ; [words by] Virgil P.  
Brock [music by] Blanche Kerr Brock.  
[A complete service with prologue and  
recessional] Winona Lake, Ind., Rode-  
heaver Hall-Mack Co. 20¢ © The Rode-  
heaver Co.; 25Aug53; EP73892.

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress

Brock, Virgil P.

MARVELOUS LOVE; w Virgil P. Brock m  
Blanche Kerr Brock © Virgil P. Brock  
4Nov52 EU293968

Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

Men of God, awake, arise! [By] Blanche  
Kerr Brock [words by] Virgil P. Brock.  
(In Rodeheaver, H. A. Collection of Rode-  
heaver copyrights, ser.50. no.3) [Close  
score] © The Rodeheaver Co.; 29Dec50;  
EP51899.

M2198  
.R67  
C6  
no.50  
no.3

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

APR 11 1951

Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

My all to Him I owe; [by] Blanche Kerr  
Brock [words by] Virgil P. Brock.

(In Rodeheaver, H. A. Collection of Rode-  
heaver copyrights, ser.50. no.12) [Close  
score] © The Rodeheaver Co.; 29Dec50;  
EP51908.

M2198

.R67

C6

no.50

no.12

I. Title. [II. Brock, Virgil P., 1887-27 1951]

Library of Congress  
Copyright Office



Brock, Virgil P., 1887-

M1630 BROCK, BLANCHE KERR, 1888-

.2 My book of memories; words by Virgil P.

.B Brock, music by Blanche Kerr Brock.

Winona Lake, Ind., Rodeheaver Hall-

Mack Co. 40¢ © The Rodeheaver Co.;

15Sep50; EP49199.

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

OCT 30 1950

Brock, Virgil P. , lyricist.

BROCK, BLANCHE KERR.

O wonderful day [by] Blanche Kerr

Brock [words by] Virgil P. Brock.

(In Rodeheaver, H. A. Collection of  
Rodeheaver copyrights. Series no.47,  
no.12) © The Rodeheaver Co., Winona  
Lake, Ind.; 26Dec47; EP21135.

M2198  
.R67  
C6  
no.47  
no.12

I. Brock, Virgil P., lyricist. II.  
Title.

Brock, Virgil P., 1887-

M2072

BROCK, BLANCHE KERR, 1888-

.7 O wonderful day! S.A.T.B., [by] Blanche  
.B Kerr Brock, arr. by Griffith J. Jones,  
[words by] Virgil P. Brock. Winona  
Lake, Ind., Rodeheaver Hall-Mack Co.  
[Score (chorus (SATB, SATB) piano or  
organ and 3 trumpets) and part] 16¢  
© on arrangement; The Rodeheaver Co.;  
7Aug50; EP48430.

I. Title. [II. Jones, Griffith John, 1875-  
III. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

SEP 27 1950

Brook, Virgil P., lyricist.

Brook, Blanche Kerr. Open the Bible and  
read it.

Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

A personal Saviour to me; [by] Blanche  
Kerr Brock [words by] Virgil P. Brock.  
(In Rodeheaver, H. A. Collection of  
Rodeheaver copyrights, ser.50. no.1)  
[Close score] © The Rodeheaver Co.;  
29Dec50; EP51897.

MAR 27 1951

M2198  
.R67  
C6  
no.50  
no.1

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress  
Copyright Office

Brock, Virgil P., 1887-

BROCK, BLANCHE KERR, 1888-

Pray up, be ready to go up! [By] Blanche  
Kerr Brock. [Words by] Virgil P. Brock.  
(With her You can brighten the darkest  
corner) [Close score: SATB] © The  
Rodeheaver Co.; 15Sep50; EP49219.

M2199  
.B

I. Title. [II. Brock, Virgil P., 1887- ]

007 2 3 1956

2/3

Library of Congress  
Copyright Office

Brock, Virgil P.

M2092

**BROCK, BLANCHE KERR.**

.4

A prayer of thanks; [by] Blanche Kerr

.B

Brock, [words by] Virgil P. Brock.


Winona Lake, Ind., Rodeheaver Hall-

Mack Co. © The Rodeheaver Co.;

25Oct49; EP41425. Close score: SATB.

I. Brock, Virgil P., lyricist.      II. Title.

Library of Congress  
Copyright Office



Brock, Virgil P.

PRECIOUS, HOLY KEEPSAKES; w Virgil P.  
Brock m Blanche Kerr Brock © Virgil  
P. Brock 16Apr53 EU313054



Brock, Virgil P., 1887-

M1959  
.R584B

BROCK, BLANCHE KERR, 1888-  
Sacred Music School song; [words by]  
Virgil P. Brock [music by] Blanche  
Kerr Brock. [Score: SATB and piano]  
© The Rodeheaver Co., Winona Lake,  
Ind.; 8Sep52; EP65135.

I. Title. [II. Brock, Virgil P.,  
1887- ]

SL

Library of Congress  
Copyright Office

M2199

BROCK, VIRGIL P

1887-

.B

Sing and smile and pray the clouds away;  
S.S.A., by The Brocks, arr. by Griffith  
J. Jones. [Winona Lake, Ind., Rodeheaver  
Hall-Mack] © on arrangement; The Rode-  
heaver Co.; 30Jul51; EP56712.

I. Brock, Blanche Kerr, 1888-  
[III. Jones, Griffith John, 1875-

II. Title.  
]

SEP 27 1951

Library of Congress  
Copyright Office

xM2094.3

M2198      BROCK, VIRGIL P      1887-      comp.  
.B87S5      Singing with the Brocks; compiled by  
                Virgil P. Brock and Blanche Kerr Brock.  
                \$1 © The Rodeheaver, Hall-Mack Co.,  
                Winona Lake, Ind.; 22May51; EP55320.

I. Brock, Blanche Kerr, 1888-  
II. Title.

s.l.

Library of Congress  
Copyright Office

AUG 2 1951

Brock, Virgil P., 1887-

M2198

.F29

no.2

BROCK, BLANCHE KERR, 1888-

Something to talk about; [words by] Virgil  
P. Brock [music by] Blanche Kerr Brock.  
(In Favorite chorus time. no.2, p.18)  
[Close score] © Virgil P. Brock; 4Jan54  
(in notice: 1953); EP78568.

I. Title. [II. Brock, Virgil P., 1887- ]

SL

Library of Congress

Brock, Virgil P., 1887-

M2199

.B

BROCK, BLANCHE KERR, 1888-

Take a little walk with Jesus; [words by]  
Virgil P. Brock [music by] Blanche Kerr  
Brock. (With her: That distant shore)  
© Rodeheaver Co.; 30Aug54; EP82944.

I. Title. [II. Brock, Virgil P., 1887- ]

Library of Congress

2/2

Brock, Virgil P., 1887-

M2199

.B

BROCK, BLANCHE KERR, 1888-

That distant shore; [words by] Virgil P.  
Brock [music by] Blanche Kerr Brock.  
[Winona Lake, Ind., Rodeheaver Hall-  
Mack] 18¢ © Rodeheaver Co.; 30Aug54;  
EP82944.

I. Title. [II. Brock, Virgil P., 1887- ]

Brock, Virgil P., 1887-

M2199

.B

BROCK, BLANCHE KERR, 1888-

To a friend; [by] Blanche Kerr Brock  
[words by] Virgil P. Brock. Winona  
Lake, Ind., Rodeheaver, Hall-Mack. 25¢  
© The Rodeheaver Co.; 21Dec51;  
EP59472.

I. Title. [II. Brock, Virgil P., 1887- ]

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FEB - 7 1952

Brock, Virgil P., 1887-

M2198

.F29

no.1

BROCK, BLANCHE KERR, 1888-

Toe the mark, get set; [words by] Virgil P.

Brock [music by] Blanche Kerr Brock.

(In Favorite chorus time. no.1, p.15)

[Close score] © Virgil P. Brock; 4Jan54

(in notice: 1953); EP78537.

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1887-         ]

Library of Congress

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M2199

BROCK, BLANCHE KERR, 1888-

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The unchanging One; [by Blanche Kerr  
Brock, words by Virgil P. Brock] Winona  
Lake, Ind., Rodeheaver Hall-Mack. [For  
voice and piano] 16¢ © The Rodeheaver  
Co.; 10Sep51; EP57571.

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Brock, Virgil P., 1887-

M2199

.B

BROCK, BLANCHE KERR, 1888-

We would see Jesus; [words by] Virgil  
P. Brock [music by] Blanche Kerr  
Brock, arr. by Griffith J. Jones.

Winona Lake, Ind., Rodeheaver Hall-  
Mack. 18¢ © on arrangement; The Rode-  
heaver Co.; 4Sep52; EP65132.

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III. Jones, Griffith John, 1875- ]

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M2198

.F29

no.1

BROCK, BLANCHE KERR, 1888-

What does the Bible say? [Words by] Virgil  
P. Brock [music by] Blanche Kerr Brock.  
(In Favorite chorus time. no.1, p.25)  
[Close score] © Virgil P. Brock;  
4Jan54; (in notice: 1953); EP78545.

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Brock, Virgil P., 1887-

M2199 BROCK, BLANCHE KERR, 1888-

.B You can brighten the darkest corner; by  
Blanche Kerr Brock. [Words by] Virgil  
P. Brock. Winona Lake, Ind., Rode-  
heaver Hall-Mack Co. [Close score:  
SATB] 16¢ © The Rodeheaver Co.;  
15Sep50; EP49219.

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OCT 23 1950 1/3

Brock, Virgil P.

YOU NEVER FUSS WHEN YOU'RE FOOLISH; w  
& m Virgil P. Brock & Blanche Kerr  
Brock © The Rodeheaver Co. 15Aug51  
EU247343

AUG 29 1951

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Brock, Vonnice C.

REE BOP BLUES © w & m Vonnice C.  
Brock 7Apr48 EU126861

Library of Congress  
Copyright Office

Brock, Vonnice C.

THOSE AWFUL BLUES © w & m Vonnice C.

Brock 7Apr48 EU124407

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Brock, Vonnie Chloe, lyricist.  
Richard, Leo. Lonely.



H unpub. 1148

Brock, Warren, ~~auth. of words.~~

Any old time at all.

see

Owen, Navis Eleanor.

mrmm 3-7-46

E unp 6719

Brock, Warren

Gotta date with a peach.

See

Owen, Mavis

EAG 5-21-46

E unpub. 620.

Brock, Warren.

It's good to be home once more.

see

Owen, Mavis E.

MSH 3-28-46

E unp 6720

Brock, Warren

I've never been in love till now.

See

Owen, Mavis

EAG 5-21-46

unpub. 1149

Brock, arren, auth. of words.

Oh my heart.

see

Owen, Mavis Eleanor.

arm 3-7-46

E unp  
2749

Brock, Warren  
Right from the start.

See

Owen, Mavis E

jss 3-20-46

E unpub. 621.

Brock, Warren, claimant.  
Under your spell.

see

Owen, Mavis E.

MSH 3-28-46

BROCK, Wells. SEE Brock, William  
Wells, Jr.

JUL 12 1950



M1630

BROCK, WILLIAM E

.2

Living thoughts that eyes can't see; words

.B

and music by William E. Brock. © Nor-

dyke Pub. Co., Hollywood, Calif.;

26May49; EP40344.

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CHILDRESS MOON © w & m William  
Ettress Brock 22Mar48 EU122008

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Brock, William Ettress.

LIVING THOUGHTS THAT EYES CAN'T SEE

© w & m William Ettress Brock

13Dec48 EU151104

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Brock, William Ettress.

THE OLD LOG HOME BY THE MOUNTAIN SIDE

© w & m William Ettress Brock

13Dec48 EU151103

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Wooster language list, by Wells

Brock, with Arnold Brewer and

Franklin Young. 1 v. © The

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Herbert Stothart © Loew's, inc.  
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author: Edgar R. Hoglund.

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Gold Bond brand sweet cream butter.

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Joseph Christopher Liggins  
14Nov47 EU104418

Brockerman, Ada L.

BACK TO DADDY w Ada L. Brockerman  
© w & m Frank J. Hartman 27Sep49  
EU180159

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Brockerman, Ada L.

FOOTSTEPS; w Ada L. Brockerman m & ©  
Frank Hartman 13Jun51 EU241151

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LOOK BEFORE YOU LOVE w Ada L. Brocker-  
man © w & m Frank J. Hartman 27Sep49  
EU180158

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LOOK BEFORE YOU LOVE; w & m Frank J.  
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© Dubonnet Music Pub. 2Nov51  
EU254996

NOV 20 1951

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MY SISTER'S LITTLE SISTER w Ada L.

Brockerman © w & m Frank J. Hartman

24Jun49 EU171402

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Brockerman, Ada Leah, 1895-

M1630

HARTMAN, FRANK J

1887-

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Look before you love; by Ada L. Brocker-  
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piano] © American Music House,  
Royersford, Pa.; 15Mar54; EP79012.

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I. Brockerman, Ada Leah, 1895-

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Brockerman, Ada Leah, 1895-

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HARTMAN, FRANK J

1887-

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Your footsteps on the porch; words by Ada

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L. Brockerman, music by Frank Hartman  
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THE LONELY COWBOY; w, m & © Sallie  
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joint auth.

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...[words by] Philip Doddridge.

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**Brockhaus, Thomas Aquinas, 1914-**

... Religious who are known as conversi, an historical synopsis and commentary, by Thomas Aquinas Brockhaus ... Washington, D. C., The Catholic university of America press, 1946.

ix, 127 p. 23 cm. (The Catholic university of America. Canon law studies, no. 225)

Thesis (J. c. d.)—Catholic university of America.

"Biographical note": p. 116.

Bibliography: p. 106-111.

© 3Dec46; Catholic university of America press, inc.; AA41017.

BX2431.B7

271

A 48-599

----- Copy 2.

Catholic Univ. of  
for Library of Congress

America. Library  
[4]†



*add*

AA 41017

Brockhaus, Thomas Aquinas, 1914-  
Religious who are known as conversi.  
1946.

© 12-3-46; 2 c 12-22-46; Catholic  
university of America press, Washington,  
D. C.; AA 41017.

afp 22Apr47



Brockhaus, Walter, 1894-

M1906  
.M77G

GREGOR, HENRY SMIDT, 1890-

Er war schon immer so; Worte von Walter  
Brockhaus, Musik von Henry Gregor.  
[English translation by Alfreda Mitchell  
Gregor] © La Fondation pour le réarme-  
ment moral, Caux sur Montreux, Switzer-  
land; 11Jan50 (in notice: 1949); EF18699.

I. Title. [II. Brockhaus, Walter, 1894-  
III. Gregor, Alfreda Mitchell]

Library of Congress  
Copyright Office

BROCKHAUS' ABC der Naturwissenschaft  
und Technik. 640 p. illus. © F. A.  
Brockhaus, Leipzig; 8Nov48; AF11324.

I. Brockhaus, F. A.

Library of Congress  
Copyright Office

jb/ms JUL 1 8 1950

**BROCKHAUS-BILDWÖRTERBUCH:** Englisch-  
Deutsch, bearb. von Will Héraucort und  
der Lexikon-Redaktion des Verlages.  
Wiesbaden, 1953. 728 p. (Brockhaus  
Bildwörterbücher in zwei Sprachen) Appl.  
title: Englisch-deutsches Bildwörterbuch.  
© Verlag Eberhard Brockhaus; 5May53;  
AF0-10960.

I. Héraucort, Will. II. Brockhaus (Eberhard)  
Verlag. III. Title: Englisch-deutsches  
Bildwörterbuch.

Library of Congress  
Copyright Office

j/l

BROCKHAUS der Naturwissenschaften und  
der Technik. 2., neu bearb. Aufl. des ABC  
der Naturwissenschaften und der Technik.  
Wiesbaden, 1951. 640 p. illus. Appl.  
author: Hans Brockhaus. © on additions  
& revisions; Eberhard Brockhaus Verlag;  
31Oct51; AF0-7665.

I. Brockhaus, Hans.

II. Brockhaus (Eberhard) Verlag, Wiesbaden.



**BROCKHAUS' KONVERSATIONS-LEXIKON.**

Der grosse Brockhaus, 1. Bd. 16., völlig  
neubearb. Aufl. Wiesbaden, 1952. 754 p.  
illus. Appl. author: Hans Brockhaus.  
© Eberhard Brockhaus Verlag; 15Nov52;  
AF13383.

I. Brockhaus, Hans.

II. Brockhaus (Eberhard) Verlag.

BROCKHAUS' KONVERSATION-LEXIKON.

Der grosse Brockhaus, 2. Bd. 16.,  
völlig Neubearb. Aufl. Wies-  
baden, 1953. 780 p. illus.  
Appl. author: Hans Brockhaus.  
© on revisions; Eberhard Brock-  
haus-Verlag; 21May53; AF13480.

I. Brockhaus, Hans.

II. Brockhaus (Eberhard) Verlag.

Library of Congress  
Copyright Office

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BROCKHAUS' KONVERSATIONS-LEXIKON.

Der grosse Brockhaus. 4. Bd. 16.,  
völlig Neubearb. Aufl. 762 p.  
Appl. author: Hans Brockhaus.  
© F. A. Brockhaus; 25Mar54;  
AF13806.

I. Brockhaus, Hans.

II. Brockhaus, F. A., firm.

Library of Congress  
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ra

BROCKHAUS' KONVERSATIONS-LEXIKON.

Der grosse Brockhaus. 16., völlig  
neubearb. Aufl. 3. Bd. 796 p.

Appl. author: Hans Brockhaus.

© Eberhard Brockhaus Verlag;

24Oct53; AF13622.

I. Brockhaus, Hans.

II. Brockhaus (Eberhard) Verlag.

bj/



Brockhuizen, Nellie C.

THE CALL TO SERVICE; w Nellie C. Brock-  
huizen, m I. H. Meredith. © 6Mar24,  
E619516. R87058, 3Dec51, Tullar-  
Meredith Co. (PWH)

Library of Congress  
Copyright Office

JAN - 8 1951

BROCKHURST VISITING m Miklos Rozsa  
© Loew's, inc. 13Dec48 EU151035

Library of Congress  
Copyright Office

Brockie, Mary.

THE THINGS THEY SAY ABOUT LOVE; w  
Mary Brockie m Ken Watkins © Mary  
Brockie & Ken Watkins 2Sep52  
EU286323

M1960

.K4

B

BROCKINGTON, GLORIA LEE, 1932-

Autumn; [words by] P. Armistead Grady  
[music by] Gloria Brockington. © Kappa  
Phi, National Club of Methodist College  
Women; 17Jun53; EP74182.

I. Title. [II. Grady, Ryan Armistead,  
1885- ]

Library of Congress



Brockington, Lenora M.

SAY THAT YOU LOVE ME © w Lenora M.  
Brockington m Ben Patton 26May48  
EU135110

M2196

.B

BROCKLESS, BRIAN.

Prayers; for unison voices with descant,  
music by Brian Brockless, words by  
H. C. Beeching. (Singing class music,  
no.660) [With piano acc.; melody also  
in tonic sol-fa notation] 8d. © Edward  
Arnold & Co., London; 24Apr52;  
EF0-13637.

I. Title. [II. Beeching, Henry Charles,  
1859-1919]

Library of Congress  
Copyright Office



M1584

.B

BROCKLESS, BRIAN, 1926-

There is a garden in her face; madrigal for  
S.A.T.B. unaccompanied, words by  
Thomas Campion, music by Brian Brock-  
less. (The musical times, 1328) [With  
piano reduction] 8d. © Novello & Co.,  
ltd., London; 1Oct53; EF0-24466.

I. Title.

Library of Congress

Brockley, Alice.

I WONDER IF YOU'D CARE w & m Alice  
Brockley © Peer International Corp.  
18May48 EU131870



Brockley, Alice.

IN STARLIGHT VALLEY BY MOONLIGHT w  
Alice Brockley © m Lewis E. Elliott  
13Sep48 EU142900

Library of Congress  
Copyright Office

Brockley, Alice.

\*1

M1630 VAN AUKEN, ABBIE.

.2 Sands of Zanzibar; lyric by Alice  
.V Brockley, music by Abbie Van Auken.  
© La Casa Del Rio, inc., Toledo;  
6May48; EP26698. Melody and words.

Brockley, Alice Dennis.

I'D RATHER GATHER MOONBEAMS w Alice  
Dennis Brockley © m Lewis E. Elliott  
27Sep48 EU144159

**Brockley, Alice Emily.**

I'M LATE FOR MY DATE TONIGHT © w  
Alice Emily Brockley m Abbie  
Morey Van Auken 1Jul48 EU139935

Brockley, Alice Jennis.

IF DREAMS COULD BE REALITY, I'D  
BE A MILLIONAIRE IN LOVE ©  
w Alice Jennis Brockley, m  
Abbie Morey Van Auken 14Sep47  
EU93694

Brocklin, Lucile Van.

COULD BE; w, m & © Lucile Van Brocklin  
& Llewellyn Madison Griffing 4Oct50  
EU217313

OCT 23 1950

Brockman,

GOOD AS GOLD; waltz, Kendis, Brockman,  
Hoffman & Sherman; pf. © 30Apr23,  
E562140. R61646, 1May50, Lillian  
Kendis (W)

JUN - 6 1950

Brockman.

WHEN THE TIDE COMES IN; waltz, m  
Kendis & Brockman, arr. Frank E.  
Barry; orch. pts., with w. © 11Feb22,  
E529562. R58278, 2Feb50, Leo Feist,  
inc. (PWH of F. E. Barry)

MAR 13 1950



Brockman.

WHEN THE TIDE COMES IN; waltz, arr.

Kendis & Brockman; band pts.

© 4Feb22, E530908. R58283, 2Feb50,  
Leo Feist, inc. (PWH)

MAR 1 8 1950

Brockman, Alden.  
THE CAPTAIN OF MY HEART © w Alden

Brockman, m James Bruce 11Sep47

EU94986

Library of Congress  
Copyright Office

Brockman, Archie Taylor.

TALKING PIGEON; w, m & © Archie Taylor  
Brockman 10Nov54 EU378774

Library of Congress  
Copyright Office

Brockman, Archie Taylor, Jr.

WASTING TIME ON YOU; w, m & © Archie  
Taylor Brockman Jr. 29Jul53 EU325231

Library of Congress

BROCKMAN, C. FRANK.

The Dry Falls compared with famous  
waterfalls of the world. 16 p.

© C. Frank Brockman; 9Nov53;

A114828.

BROCKMAN, CHARLES JOSEPH.

Electro-organic chemistry. © 2Aug26,

A897909. R122299, 10Dec53, C. J.

Brockman (A)

BROCKMAN, CHRISTIAN FRANK.

The Dry Falls; compared with  
famous waterfalls of the world.

16 p. © Christian Frank

Brookman; 15Nov53; A117880.

BROCKMAN, CHRISTIAN FRANK ©.

A guide to the Mother Lode country.

43 p. (Yosemite nature notes.

v. 27, no. 1, Jan. 1948) © 26Jan48;

AA75835.



**BROCKMAN, CHRISTIAN FRANK.**

The story of the petrified forest, Ginkgo  
State Park, Washington. [Tacoma, Wash.,  
North Pacific Bank Note Co., 1952] 16 p.  
illus. © Washington State Parks and  
Recreation Commission; 1Jun52; A73698.

I. Washington (State) State Parks and  
Recreation Commission.

Library of Congress  
Copyright Office

j/e

**BROCKMAN, CHRISTIAN FRANK.**

**Trees of Mount Rainier National Park.**

**Seattle, Univ. of Washington Press. 49 p.  
illus. © The President and Regents of  
the Univ. of Washington; 20Jun49; A37252.**

**I. Washington. University. President and  
Regents.**

Library of Congress  
Copyright Office

eg m/ r

Brockman, D                      C                      lyricist.  
Buck, Ronald.    Buzz me for love.

Brockman, D                      C                      lyricist.  
Buck, Ronald.                      Hubba, hubba,  
hubba.

Brockman, Daniel C.

I WILL ALWAYS CALL YOU SWEETHEART

© w Daniel C. Brockman m Ben Patton

30Jan48 EU115687

Library of Congress  
Copyright Office

Brockman, Daniel C                      lyricist.  
Tobin, Louis.    It's hot.

Brockman, E. B.

YOU WILL NEVER MISS YOUR MOTHER UNTIL  
SHE'S GONE; w John Carson, m E. B.  
Brockman. © 2Feb24, E579451.  
R73995, 5Feb51, Maggie Fitch (C of  
J. Carson)

APR 2 - 1951

Library of Congress  
Copyright Office

Brockman, Florence Elizabeth.

I GAVE MY LOVE TO YOU; w & m Florence  
Elizabeth Brockman arr Lloyd Marvin  
© Florence Elizabeth Brockman 3Dec52  
EU296127



G 290

Brockman, Furn

Diaper Dan.

H. 6  $1/4$ ". W. 5  $1/2$ ".

Drawing of a figure of a small child, showing back view with head turned, pinning a diaper on line.

© 1-8-46; 2 c 1-28-46; J. K. Goldberg, Kansas City, Mo.; G 290.

LLHH 5-9-46

Brockman, J.

LET'S GROW OLD TOGETHER AND BE SWEET-  
HEARTS, GOOD FELLOWS AND PALS; w & m  
J. Brockman, Will Oakland & Ira  
Schuster. © 19Mar26, E636303.  
R109094, 19Mar53, Minnie Schuster (W)

Brockman, James.

AFTER THE NIGHT BEFORE; w & m James  
Brockman & Sam Williams. © 24Sep25,  
E621724. R117446, 14Sep53, Sam Wil-  
liams (A)

Brockman, James.

ALL I HAVE ARE SUNNY WEATHER FRIENDS;  
w & m J. Brockman & James Kendis.  
© 16Jan20; E470427. R15227;  
20Feb47; James Brockman (A), Los  
Angeles & Lillian Kendis (W),  
Jamaica, N. Y.

Brockman, James.

ALL OVER YOU; w Harry Richman & Alfred  
Bryan, m Kendis & Brockman, arr. W.  
C. Polla [pseud. of W. C. Powell];  
orch., B flat orig. © 3Jan22,  
E528687. R42476, 4Jan49, Lillian  
Kendis (W)

Brockman, James.

ALL OVER YOU; w Harry Richman & Alfred  
Bryan, m Kendis & Brockman.

© 3Jan22, E528397. R42473, 4Jan49,  
Lillian Kendis (W)

Brockman, James.

ALL OVER YOU; w H. Richman & Alfred  
Bryan, m Kendis & Brockman, arr. W.  
C. Polla [pseud. of W. C. Powell];  
orch., B flat orig. © 3Jan22,  
E528687. R42477, 4Jan49, Harry  
Richman (A)

Brockman, James.

APACHE LOVE; w James Kendis, James  
Brockman & Louis Weslyn, m J. Ken-  
dis, J. Brockman & Hal Dyson.  
© 1Aug21, E518234. R36856,  
2Aug48, Lillian Kendis (W)



Brockman, James.

APACHE LOVE; w James Kendis, James  
Brockman & Louis Weslyn, m J. Ken-  
dis, J. Brockman & H. Dyson.  
© 1Aug21, E518234. R36857,  
2Aug48, Hal Dyson (A)

Brockman, James.

AS SOON AS I GET YOU OFF OF MY HANDS  
I'LL BE ON MY FEET AGAIN; w & m James  
Brockman & Al W. Brown. © 7Jun23,  
E564715. R61579, 26Apr50, Ethel  
Alferoff-Alferieff (W of A. W. Brown)

Library of Congress  
Copyright Office

6 1950

Brockman, James.

AUTUMN LEAVES; w & m. © 27Feb23,  
E560442. R74752, 21Feb51, James  
Brockman (A)

MAY 10 1951

Library of Congress  
Copyright Office

Brockman, James.

BABBLING BROOK; w & m James Kendis &  
James Brockman, arr. Freda Applebaum.  
© 12Dec21, E524975. R41445, 13Dec48,  
Lillian Kendis (W)

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Copyright Office

Brockman, James.

BABBLING BROOK; w & m James Kendis &  
James Brockman. © 31Jan22, E529922.  
R43784, 1Feb49, Lillian Kendis (W)

Library of Congress  
Copyright Office

Brockman, James.

BELIEVE ME; w & m James Brockman. ©  
21Feb27; E660369. James Brockman  
(A); 26Mar54; R127992.

Library of Congress  
Copyright Office

Brockman, James.

BOBBSY; w James Brockman, m A. R. Grant  
& Joe Hollander, arr. © E546564.  
R65175, 26Jul50, Arthur R. Grant (A  
of m & arrangement)

Library of Congress  
Copyright Office

SEP 13 1950

Brockman, James.

BOBBSY; w James Brockman, m A. R.  
Grant & Joe Hollander. © 10Oct22,  
E548638. R66070, 16Aug50, Arthur R.  
Grant (A)

SEP 27 1950

Library of Congress  
Copyright Office



Brockman, James.

BREAKING HOME TIES; w & m. © 29Jan23,  
E555521. R57800, 30Jan50, James  
Brockman (A of w) & Leo Edwards  
(A of m)



Brockman, James.

BREAKING HOME TIES; w & m. © 23Feb23,  
E560301. R58775, 23Feb50, James  
Brockman (A of w) & Leo Edwards  
(A of m)

Library of Congress  
Copyright Office

MAR 24 1950

Brockman, James.

DARLING OF MY HEART; w & m. © 29Sep24,  
E597901. R83882, 10ct51, James  
Brockman & Pete Wendling (A's of w  
& m)

OCT 29 1951

Library of Congress  
Copyright Office

Brockman, James.

DARLING OF MY HEART; w & m. © 18Oct24,  
E600731. R84849, 22Oct51, James  
Brockman & Pete Wendling (A's of  
w & m)

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Copyright Office



27 1951

Brockman, James.

Don't blame it all on me.

R

Brockman, James, 1886-

M1564

.0

OLMAN, ABRAHAM.

Down among the sheltering palms; lyric  
by James Brockman, music by Abe Olman.  
Four part T.T.B.B. arr. by Harry Robert  
Wilson. (Secular choral music, F7946)  
[With piano acc.] 20¢ Appl. author: Leo  
Feist, inc., employer for hire of Harry  
Robert Wilson. NM: arrangement.  
© Leo Feist, inc., New York; 8Apr54;  
EP79518.

I. Title. [II. Brockman, James, 1886-  
III. Wilson, Harry Robert, 1901- ]  
Library of Congress

Brockman, James.

FEATHER YOUR NEST; fox trot, m Kendis,  
Brockman & Howard Johnson, arr. Leo  
Feist, inc.; band pts. © 20Nov20,  
E494526. R39704, 8Nov48, Leo Feist,  
inc. (PWH)

Library of Congress  
Copyright Office

Revised

Brockman, James.

FEATHER YOUR NEST; fox-trot, m Kendis,  
Brockman & Johnson, arr. Frank E.

Barry; saxophone orch. pts.

© 30Dec20, E495906. R44495, 28Dec48,  
Leo Feist, inc. (PWH of F. E. Barry)



R  
. Brockman, James.

For every door that closes, ten others  
open for you.

Brockman, James.

For ev'ry door that closes another will  
open for you; w & m James Kendis &  
James Brockman. © 26Jan20; E472687.  
R9184; 26Jan47; Lillian Kendis (W),  
Jamaica, N. Y.

Brockman, James.  
For-get-me-not.

R

Brockman, James.

GET YOURSELF A BROOM AND SWEEP YOUR  
TROUBLES AWAY; w & m B. Rose,  
James Brockman & Albert Von Tilzer.  
© 17Oct24, E600639. R84796,  
18Oct51, Billy Rose (A)

NOV 15 1951

Library of Congress  
Copyright Office

Brockman, James.

GET YOURSELF A BROOM AND SWEEP YOUR  
TROUBLES AWAY; w & m. © 17Oct24,  
E600639. R84784, 18Oct51, Billy  
Rose, James Brockman & Albert Von  
Tilzer (A's of w & m)

Library of Congress  
Copyright Office

NOV 13 1951

Brockman, James.

GET YOURSELF A BROOM AND SWEEP YOUR  
TROUBLES AWAY; w & m Billy Rose,  
James Brockman & Albert Von Tilzer.  
© 5Nov24, E602852. R85449, 5Nov51,  
Billy Rose (A)

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DEC 13 1951

Brockman, James.

GET YOURSELF A BROOM AND SWEEP YOUR  
TROUBLES AWAY; w & m. © 5Nov24,  
E602852. R85471, 7Nov51, Billy Rose,  
James Brockman & Albert Von Tilzer  
(A's of w & m)

DEC 14 1951

Library of Congress  
Copyright Office

Brockman, James.  
God bless the ladies.

R



Brockman, James.

Golden gate, open for me.

R

Brockman, James.

GOOD AS GOLD; waltz, w & m Kendis, J.  
Brockman, Hoffman & A. Sherman; in-  
strumental. © 30Apr23, E562140.  
R61965, 2May50, Lillian Kendis (W),  
James Brockman & Al Sherman (A's)

JUN - 6 1950

Brockman, James.

The greatest little mother in the  
world.

R

Brockman, James.

HUGS AND KISSES; w & m James Brockman  
& P. Wendling. © 18Aug24, E596529.  
R83155, 13Sep51, Pete Wendling (A)

OCT - 5 1951

Library of Congress  
Copyright Office

R

Brockman, James.

I am climbing mountains.

Brockman, James

I lived a thousand years last  
night; words and music by J. Brockman  
and Ronny Mansfield.

Melody.

© 6-4-46; J. Brockman, Los Angeles;  
EU 24491.

Brockman, James.

I LOVE YOU IN SPITE OF IT ALL; w & m  
James Brockman, ukulele arr. Harry  
Tiedeman. © 1Apr26, E635920.  
R116776, 24Aug53, Stasny Music Corp.  
(PWH)

Brockman, James.

I SHOULDN'T CARE BUT I DO; w James  
Brockman, m Leo Edwards. © 4May25,  
E613775. R94540, 6May52, James  
Brockman & Leo Edwards (A's)



Brockman, James.  
I want a cave man.



R

Brockman, James.

I want a cave man, like William Hart the  
movie man.

Brockman, James.

I WAS NEVER SO LONESOME BEFORE; w Ben  
Russell & Ira Schuster, m James  
Brockman. © 6Dec24, E604228.  
R86967, 6Dec51, Minnie Schuster (W)

DEC 29 1951

Library of Congress  
Copyright Office

Brockman, James.

I WAS NEVER SO LONESOME BEFORE; w Ben  
[i.e. Bene] Russell & Ira Schuster,  
m James Brockman. © 6Dec24, E604228.  
R90382, 11Feb52, Bene Russell & James  
Brockman (A's) & Minnie Schuster (W)

MAR 24 1952

MAR 24 1952

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Copyright Office

Brockman, James.

I WAS NEVER SO LONESOME BEFORE; w Ben  
Russell & Ira Schuster, m James  
Brockman. © 14Oct25, E621687.  
R100907, 14Oct52, Minnie Schuster  
(W)

Brockman, James.

I WAS NEVER SO LONESOME BEFORE; w Bene  
Russell & Ira Schuster, m James  
Brockman. © 14Oct25, E621687.  
R101120, 16Oct52, Bene Russell,  
James Brockman (A's) & Minnie  
Schuster (W)

**BROCKMANN, CHARLES RAVEN.**

Adams, Caruthers, Clancy, Neely, and  
Townsend descendants composing the  
Adams, Legerton, Wakefield, Brockmann  
and other twentieth century families of  
the Carolinas. Charlotte, N. C., 1950.  
118 l. illus. © Charles Raven Brock-  
mann; 15Nov50; A49832.

Library of Congress  
Copyright Office

DEC 20 1950

dr/r

BROCKMANN, EDWARD EDMUND.

Gardening meditations. [Poems]  
[Portland, Or., 1952] Folder.  
illus. © Edward Edmund Brock-  
mann; 14Jul52; AA226438.



AA 11900

Brockmann, Edward Edmund

Holy Bible invocation. [Portland, Or.,  
Printed by Herrington printing plant] c1946.  
folder. illus. 15½ x 10½ cm.

Prayer.

© 4-27-46; 2 c 5-1-46; Edward Edmund Brook-  
mann, Portland, Or.; AA 11900.

AFP 5-16-46

AA 6471

Brockmann, Edward Edmund

Smelt and the Sandy River, by  
Edw. E. Brockmann. [Portland, Or.:  
Printed by A. E. Herrington printing  
plant] © 1946.

folder, illus. 21 1/2 x 9 1/2cm.

© 3-2-46; 2c 3-6-46; Edward Edmund  
Brockmann, Portland, Or.; AA 6471.  
3-27-46 rs

BROCKMANN, HENRY MEYER-  
SEE Meyer-Brockmann, Henry.

A

Brockmann, Walter H.

GREAN-RUB SONG; w & m Walter H. Brockmann © on w & m rev Cole Chemical Co. 13Apr51 EU235356. Appl. states prev. reg. 29Jan51, EU227730.

MAY 16 1951

Library of Congress  
Copyright Office

Brockmann, Walter Henry.

THE EGG SONG: ADAM AND EVE ON A RAFT;

w, m & © Walter Henry Brockmann

3Nov52 EU292785

Revised  
16Dec52

Library of Congress

Brockmann, Walter Henry.

GREAN-RUB SONG; w & m Walter Henry  
Brockmann © Grean-Rub Co. & Walter  
Henry Brockmann 29Jan51 EU227730

MAR - 5 1951

Library of Congress  
Copyright Office

[BROCKMEIER, LENORE MAY] 1932-

Between the horizons of poetry, by  
Allyn Lee [pseud.] Poems. 32 p.

© Lenore May Brockmeier (in notice:  
Allyn Lee) Cincinnati; 15Dec47;  
AA70929.

Brockmeyer, Dorothy Chase.

LET'S ALL THANK JESUS; w, m & ©  
Dorothy Chase Brockmeyer 1Dec52  
EU295811



Brockmeyer, Dorothy Chase.

MELODIE LYNNE; w, m & © Dorothy Chase  
Brockmeyer 16Dec53 EU341427

Library of Congress  
Copyright Office

M2146  
.B

BROCKMEYER, DOROTHY CHASE, 1909-  
Thank Thee, Lord Jesus; [words by] D. C.  
B. [music by] Dorothy Chase Brockmeyer,  
arr. by J. R. Iden. [Close score] 15¢  
Appl. states prev. reg. EP73317.  
NM: "third verse added." © Dorothy  
Chase Brockmeyer, St. Paul; 31Jul53;  
EP81406.

I. Title. [II. Iden, Raymond John, 1890- ]

Library of Congress

M2146

.B

BROCKMEYER, DOROTHY CHASE, 1909-

Thank Thee, Lord Jesus; [words by] D. C.

B. [melody by] Dorothy Chase Brockmeyer, arr. by J. R. Iden. [Close score]

© Dorothy Chase Brockmeyer; 31Jul53;  
EP73317.

I. Title. [II. Iden, Raymond, John, 1890- ]

Library of Congress

Brockmeyer, Dorothy Chase.

THAT'S WHY THE CHRISTMAS BELLS RING;  
w & m Dorothy Chase Brockmeyer arr  
Raymond John Iden © Dorothy Chase  
Brockmeyer 16Oct53 EU334636

Library of Congress

Brockmeyer, Thos. D.

DOWN VIRGINIA WAY; w Benny Davis, m  
Larry Conley, piano & ukulele arr.  
Thos. D. Brockmeyer. © 17May26,  
E640994. R112256, 19May53, Benny  
Davis (A)

Brockriede, Wayne E.

HOW LONG IS NIGHT © w Wayne E. Brock-  
riede m Douglas Winters Kelshaw  
10Jun49 EU169925

Brocksmith, Marjorie, 1907-

M1630 WICKENS, CLITUS MARCELLINUS, 1897-  
14 .2 Just call me friend, for now; words and  
.W music by Margie Brocksmith and Clitus  
M. Wickens. © Universal Music Sales,  
Chicago; 16Jan50; EP43880.

I. Brocksmith, Marjorie, 1907-  
II. Title.

MAR - 8 1950

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1/2

Brocksmith, Marjorie, 1907-

M1630

.2

.W

WICKENS, CLITUS MARCELLINUS;  
1897-

Oh! This love; words and music by Margie  
Brocksmith, Kitty Sullivan and Clitus M.  
Wickens. © Universal Music Sales,  
Chicago; 16Jan50; EP43882.

I. Brocksmith, Marjorie, 1907-

II. Sullivan, Kitty, 1895-

III. Title.

MAR 23 1950  
1/2

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M204

.B

BROCKT, JOHANNES, 1901-

Piccoli pezzi contrapuntistici.

Kleine kontrapunktische Stücke

... [by] Johannes Brockt. Op.

37. © Ludwig Doblinger (Bernhard Herzmansky), K. G., Vienna;  
19Apr46; EF3401. For piano 4  
hands.

I. Title. II. Title: Kleine kontrapunktische Stücke.

**Brockton, Lester.**

AROUND THE CAMPFIRE; selection on  
American soldier songs, m Julius  
S. Seredy, arr. Lester Brockton;  
band. © 14Jan20; E474119. R16422;  
28Mar47; Carl Fischer inc.,  
(employer for hire of L. Brockton)  
New York.

Brockton, Lester.  
The B-I step.

**R**

Brockton, Lester.

BENEATH THE HOLLY; selection of Christmas songs, arr. Lester Brockton; band. © 1Sep22, E549226. R53259, 8Sep49, Carl Fischer, inc. (PWH)

Brockton, Lester.

THE BLACK ROSE OVERTURE; by Lester  
Brockton, orchestra arr. M. L. Lake;  
pts. © 30Mar25, E610889. R106751,  
4Feb53, Ludwig Music Pub. Co. (PWH)

Brockton, Lester.

THE BOHEMIANS; march by Henry Hadley,  
arr. Lester Brockton; band.

© 22Apr24, E596108. R81495, 19Jul51,  
Inez B. Hadley (W) & Carl Fischer,  
inc. (PWH of L. Brockton)

SEP 17 1951

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Brockton, Lester.

FAIR MAID OF PERTH; overture, m J.

Widdel, arr. Paul de Ville, rev.

Lester Brockton; military band.

© 30Oct22, E555523. R60495, 6Apr50,

Carl Fischer, inc. (PWH of L.

Brockton)

MAY - 9 1950

Brockton, Lester.

Festival overture, op. 98.

R



Brockton, Lester.

IN THE SUDAN, op.45; m G. Sebek, arr.  
Lester Brockton; military band.  
© E571827. R64206, 10Jul50, Carl  
Fischer, inc. (PWH of L. Brockton)

AUG 23 1950

Brockton, Lester.

THE ROBIN'S FAREWELL; reverie, m  
Charles Arthur, arr. Lester Brock-  
ton; band. © 190ct22, E549239.  
R53264, 190ct49, Carl Fischer,  
inc. (PWH of L. Brockton)

R

Brockton, Lester.  
Roses of memory.

BROCKTON, LESTER, pseud.    See also  
Lake, Mayhew Lester

EU156882

BROCKTON, LESTER, pseud. SEE ALSO  
Lake, Mayhew Lester.  
Lake, M. L.

R53292.

JAN 22 1951

BROCKTON, Mass.

Map of Brockton, Massachusetts as  
of December 31, 1750.

© 17Jun46; William Timothy Shinnick,  
Brockton, Mass.; F 1208.

mm 1-23-47

Brockton, Mass. Charters.

**BROCKTON, MASS. ORDINANCES, ETC.**

Revised ordinances of the city of Brockton, Massachusetts, 1949. The Charter, the related laws, and the general ordinances of the city; adopted March 31, 1950, effective May 1, 1950. Published by order of the City Council. [First revision and codification of the general ordinances ... since 1926] 458 p. © on additions & revisions; Michie City Publications Co., Charlottesville, Va.; 10Jul50; A45409.

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Revised ordinances of the city of Brockton, Massachusetts, 1949. The Charter, the related laws, and the general ordinances of the city; adopted March 31, 1950, effective May 1, 1950. Published by order of the City Council. [First revision and codification of the general ordinances ... since 1926] 458 p. © on additions & revisions; Michie City Publications Co., Charlottesville, Va.; 10Jul50; A45409.

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INTERSTATE PUBLISHING COMPANY, INC.,  
EVERETT, MASS.

Brockton, Abington, Avon, Holbrook,  
Randolph, Rockland [and] Whitman [Mass.]  
directory of streets and information, with  
indexed map. Everett, c1953. 64 p.  
14 cm. Fold. "Map of the city of Brockton,  
Massachusetts" laid in. Scale not given.  
Appl. authors: Harvey I. Morris and  
Elizabeth F. Gaffny. © Interstate Pub.  
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- I. Morris, Harvey I.
- II. Gaffny, Elizabeth F.

A79460.

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BROCKTON, Mass.

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Everett, Mass.

Brockton, Randolph, Avon [and] Holbrook  
[Mass.] directory of streets & informa-  
tion. 68 p. 14 cm. Fold. "Map of the  
city of Brockton, Massachusetts" laid in.  
Scale not given. Indexed. Appl. authors:  
Harvey Morris & Elizabeth F. Gaffny.  
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25Apr52; AA214121.

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Everett, Mass.

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1. BROCKTON, Mass.
2. RANDOLPH, Mass.
3. AVON, Mass.
4. HOLBROOK, Mass.
- I. MORRIS, HARVEY.
- II. GAFFNY, ELIZABETH F.



BROCKTON, MASS.

INTERSTATE PUBLISHING COMPANY, INC.

Brockton, Randolph, Rockland, Whitman

... Stoughton [Mass.] directory of  
streets and information, with indexed  
map. 96 p. Appl. authors: Harvey I.  
Morris & Elizabeth F. Gaffny. © In-  
terstate Pub. Co., inc.; 22Dec53;  
A123470..

1. Brockton, Mass.

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1/

# **BROCKTON, MASS.**

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Insurance maps of Brockton, Massachu-  
setts. Ed. of 1909; republished 1954.

Scale of maps ca. 1:1,200 and ca. 1:2,400.

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RANDOLPH, ROCKLAND, WHITMAN DI-  
RECTORY OF STREETS AND INFORMA-  
TION, WITH INDEXED MAP. A79460.  
SEE Interstate Publishing Company,  
Inc., Everett, Mass.

BROCKTON DIRECTORY OF STREETS AND  
INFORMATION. 40 p. © Interstate  
Pub. Co., Inc., Everett, Mass.;  
29Aug51; AA193646.

OCT - 8 1951

BROCKTON [MASS.] DIRECTORY OF STREETS  
& INFORMATION. 48 p. © Interstate  
Pub. Co., inc.; 31Dec49; AA157912.

JAN 23 1950

BROCKTON DIRECTORY OF STREETS &  
INFORMATION. 64 p. © Interstate  
Pub. Co., Inc.; 28Nov50; AA171806.

FEB 6 - 1951

Brockton district telephone directory.

see

New England telephone and telegraph co.

zcr 4-29-47

Brockton district telephone directory.  
AA46203. See New England telephone  
and telegraph co.

BROCKTON, RANDOLPH, AVON, HOLBROOK  
DIRECTORY OF STREETS AND INFORMATION.  
Everett, Mass., Interstate Pub. Co.,  
c1952. 68 p. map. cAppl. authors;  
Harvey Morris and Elizabeth F.  
Gaffney. © Interstate Pub. Co., inc.;  
25Apr52; AA214121.

BROCKTON, RANDOLPH, ROCKLAND AND  
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INFORMATION, with indexed map.  
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Brockunier, Samuel Hugh, joint ed.

BILLINGTON, RAY ALLEN, ed.

The making of American democracy,  
readings and documents; edited by  
Ray Allen Billington, Bert James  
Loewenberg [and] Samuel Hugh  
Brockunier. Vol. 1. New York,  
Rinehart. 395 p. © on introductory  
material; Ray Allen Billington, Bert  
James Loewenberg & Samuel H. Brock-  
unier; 2May50; A43757.

I. Loewenberg, Bert James, joint ed.

II. Brockunier, Samuel Hugh, joint ed.

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Brockunier, Samuel Hugh, joint ed.

BILLINGTON, RAY ALLEN, ed.

The making of American democracy;  
readings and documents. Vol. 2 [1865-  
1950] Edited by Ray Allen Billington,  
Bert James Loewenberg [and] Samuel  
Hugh Brockunier. New York, Rinehart.  
557 p. © on introductory material; Ray  
Allen Billington, Bert James Loewenberg  
& Samuel Hugh Brockunier; 31May50;  
A44697.

JUL 12 1950

- I. Loewenberg, Bert James, joint ed.  
II. Brockunier, Samuel Hugh, joint ed.

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**Brockunier, Samuel Hugh.**

SOCIAL SCIENCE RESEARCH COUNCIL. COM-  
MITTEE ON HISTORIOGRAPHY.

The social sciences in historical  
study; a report of the Committee on  
Historiography [Thomas C. Cochran,  
chairman, Samuel Hugh Brockunier,  
secretary, and others] 181 p.

© Social Science Research Council;  
21Jul54; A146412.

I. Cochran, Thomas Childs. II. Brock-  
unier, Samuel Hugh. III. Social Sci-  
ence Research Council.

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**Brockunier, Samuel Hugh, 1903-**

**Billington, Ray Allen, 1903-**

The United States; American democracy in world perspective [by] Ray Allen Billington ... Bert James Loewenberg ... [and] Samuel Hugh Brockunier ... New York, Toronto, Rinehart & company, inc. [1947]

xviii, 894 p. front., illus. (incl. maps, facsim.) plates, ports., diagrs. 23 $\frac{1}{2}$  cm.

"Suggested readings": p. 761-777.

1. U. S.—Hist. I. Loewenberg, Bert James, 1905- II. Brockunier, Samuel Hugh, 1903- III. Title: American democracy in perspective.

E178.B55

973

47-3552

© 1May47; Ray Allen Billington, Evanston, Ill., Bert James Loewenberg, Brownxville, N. Y., Samuel Hugh Brockunier, Middletown, Conn.; A12535.

Brockus, Edith.

LONGING; w, m & © Edith Brockus  
12Feb51 EU229012

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MAR 16 1951

Brockman, James.

I'M A FUNNY FACE STEP MOTHER'S CHILD;  
w & m James Brockman. © 31Mar24,  
E587206. R92648, 31Mar52, James  
Brockman (A)

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Brockman, James.

I'm forever blowing bubbles.

R

Brockman, James.

I'm like a ship without a sail.

R



Brockman, James.

I'M REBUILDING MY CASTLE IN THE AIR;  
w & m James Kendis & James Brock-  
man, arr. Charles F. Wernig.

© 3Feb23, E553768. R58173, 3Feb50,  
Lillian Kendis (W)

Library of Congress  
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MAR - 8 1950

Brockman, James.

I'M THE FELLA WHO WROTE DARDANELLA  
BUT DARDANELLA NEVER ANSWERED ME;  
w & m James Kendis & James Brock-  
man, arr. Freda Applebaum.

© 27Mar20; E474625. R16529;  
27Mar47; Mrs. James Kendis (W),  
Jamaica, N. Y.

Brockman, James.

IT SEEMS LIKE AGES AND AGES AND  
YOU'VE ONLY BEEN GONE A DAY; w & m  
James Kendis & James Brockman, arr.  
Freda Applebaum. © 31Dec19;  
E465926. R14170; 31Dec46; Mrs.  
James Kendis (W), Jamaica, N. Y.

**Brockman, James.**

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11Mar47; Mrs. James Kendis (W),  
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It's all right with the old girl; & James  
Kendis, m James Brockman. © 21Feb20;  
E472686. R9975; 21Feb47; Mrs. James  
Kendis (W), Jamaica, N. Y.

Brockman, James.

JAKE! JAKE! WHAT A BREAK TO MAKE JAKE!

w & m James Kendis & J. Brockman,  
arr. J. Kendis. © 60oct20, E490727.  
R39269, 40oct48, Lillian Kendis (W) &  
James Brockman (A)

Brockman, James.

R

The light that shines forever, is  
the light at home sweet home.

Brockman, James.

LITTLE BIT; w & m. © 10Aug22, E543113.  
R50956, 10Aug49, James Brockman (A of  
w & m) & Hal Dyson (A of m)



Brockman, James.

LITTLE BIT; w & m. © 22Jul22, E541061.  
R50523, 22Jul49, James Brockman & Hal  
Dyson (A's)

Brockman, James.

(THE MESSAGE OF) THE THREE WISE MEN;  
w & m James Brockman © Pickwick  
Music Corp. 10Dec53 EU341031

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MOLLY O'MALLEY AND ME, from Love birds;  
waltz ballad, w & m Pat Rooney,  
James Kendis & Brockman. © 20Sep21,  
E521068. R38150, 20Sep48, Lillian  
Kendis (W)

Brockman, James.

MOLLY O'MALLEY AND ME, from Love birds;  
waltz ballad, w & m P. Rooney, Kendis & J. Brockman. © 20Sep21,  
E521068. R38238, 22Sep48, Pat  
Rooney & James Brockman (A's of w &  
m) & Lillian Kendis (W)

Brockman, James.

MY LOVELY LADY; w & m James Brockman.

© 9May24, E588202. R94526, 5May52,

James Brockman (A)

Brockman, James.

NIGHTINGALE; waltz, w & m. © 17May24,  
E588503. R86678, 23Nov51, James  
Brockman (A)

JAN - 8 1952

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Brockman, James.

OH! HOW I WISH I KNEW; ballad, w & m  
James Brockman & P. Wendling,  
ukulele arr. May Singhi Breen [i.e.  
May Singhi Breen De Rose] © 18Aug24,  
E596530. R83156, 13Sep51, Pete  
Wendling (A)

OCT - 5 1951

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Brockman, James.

OH, HOW I WISH I KNEW; waltz, m James  
Brockman & Pete Wendling, arr. Will  
Perry; orch. © on arr., 8Nov24,  
E601288. R87325, 10Dec51, Edward  
B. Marks Music Corp. (PWH)

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Brockman, James

ONCE IN A BLUE MOON; w & m J. Brock-  
man, James Kendis & Louis Weslyn.  
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ONCE IN A BLUE MOON; w & m Kendis,  
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19Jul48, Lillian Kendis (W)

Brockman, James.

OOMPA DOODLE OOMPA DO; w James  
Brockman m Chris M. Schonberg  
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EU331513

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Brockman, James.

PINKY; w & m Kendis & Brockman.

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Lillian Kendis (W)

Brockman, James.

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Lillian Kendis (W) & James Brockman  
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RAKIN' IN THE HAY; w James Brockman, m  
Abel Baer. © 17Feb25, E605923.  
R90596, 18Feb52, James Brockman &  
Abel Baer (A's)

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Brockman, James.

RAKIN' IN THE HAY; w James Brockman,  
m Abel Baer. © 28Feb25, E612074.  
R107043, 9Feb53, James Brockman &  
Abel Baer (A's)

Brockman, James

Reminiscing. [Melody and words by]  
James Brockman.

*with*

Chord indications.

First line: The world keeps on changing

© 1c 2-26-46; James Brockman, Los  
Angeles; E unpub. 8698.

was 6-11-46



Brockman, James.

RING THOSE WEDDING BELLS FOR ME; m  
James Brockman, & w. © 6Dec24,  
E604227. R86966, 6Dec51, L. Wolfe  
Gilbert (A of w)

DEC 29 1951

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Brockman, James.

RING THOSE WEDDING BELLS FOR ME; w L.

Wolfe Gilbert, m James Brockman.

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L. Wolfe Gilbert & James Brockman

(A's)

Brockman, James.

SILVER HEAD; w & m James Brockman,  
Vincent Lopez & Joseph Nussbaum,  
piano & ukulele arr. May Singhi  
Breen De Rose. © 11Jul25, E619860.  
R110328, 14Apr53, Vincent Lopez (A)

Brockman, James.

SILVER-HEAD; w & m James Brockman,  
Vincent Lopez & Joseph Nussbaum. ©  
4Jun25, E616372. R95808, 4Jun52,  
Vincent Lopez (A)

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SILVER-HEAD; w & m James Brockman, V.  
Lopez & Joseph Nussbaum. © 4Jun25,  
E616372. R95881, 5Jun52, James  
Brockman, V. Lopez & Joseph Nussbaum  
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Vincent Lopez & Joseph Nussbaum.  
© 11Jul25, E619860. R98352,  
4Aug52, James Brockman, V. Lopez &  
Joseph Nussbaum (A's)

Brockman, James.  
Since you went away.

R

Brockman, James.

Smiles of silver and kisses of gold.

R



Brockman, James.

SOMEBODY'S BEEN READING MY MAIL;  
w & m. © 12Aug24, E596436.  
R82446, 17Aug51, Pete Wendling  
& James Brockman (A's of w & m)

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Brockman, James.

SOMEBODY'S BEEN READING MY MAIL; w & m  
P. Wendling & James Brockman, arr.  
Merle Kendrick. © 12Aug24, E596436.  
R82134, 13Aug51, Pete Wendling (A)

SEP 25 1951

**Brockman, James.**

SOMEONE TOOK YOU OUT OF MY ARMS,  
BUT THEY CAN'T TAKE YOU OUT OF MY  
HEART; w James kendis, James  
Brockman & Ben Russell, m J. Ken-  
dis & J. Brockman. © Mrs. James  
Kendis (W), Jamaica, N. Y.

Brockman, James.

SUNNYSIDE SAL; w & m Kendis & Brock-  
man. © 23Jun21, E512971. R36230,  
16Jul48, Broadway music corp. (PWH)

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THE SUN'S GONNA SHINE AGAIN! w & m  
James Brockman. © 14Nov24,  
E603061. R99866, 17Sep52, James  
Brockman (A)

Brockman, James.

THE SUN'S GONNA SHINE AGAIN; w & m  
James Brockman. © 20Sep24,  
E597653. R99863, 17Sep52, James  
Brockman (A)

Brockman, James.

TEMPER'MENTAL PAPA; foxtrot, w & m.

© 12Sep24, E595700. R83225, 13Sep51,  
Pete Wendling & James Brockman (A's  
of w & m)

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Brockman, James.

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ling & James Brockman (A's of w & m)

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Brockman, James.

THAT SWEET NIGHTINGALE SONG; w & m.

© 22Jan24, E580927. R86674, 23Nov51,

James Brockman (A)

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Brockman, James.

THAT'S WHAT I'D DO; w & m L. W. Gilbert  
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Gilbert (A)

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M1739

BROCKMAN, JAMES, 1886-

.2

The three wise men; by James Brockman.

.B

[piano arr. by Eddie Dee] [For voice and piano] 1/- © Pickwick Music Corp., New York; 17May54; EF20277.

I. Title. [II. Dee, Edward, 1909- ]

Library of Congress

**Brockman, James.**

TYPHOON; w James Kendis & James

Brockman, m J. Kendis, J. Brockman,  
Joe Rosey & John Hoffman. © 9Mar20;  
E480383. R15652; 11Mar47; Mrs.  
James Kendis (W), Jamaica, N. Y.

Brockman, James.

WAIT TILL MY SHIP COMES IN; w & m

James Brockman. © 11Sep25, E623186.

R117385, 11Sep53, James Brockman (A)

Brockman, James.

WE'LL BE HAPPY WHEN THE TIDE COMES IN;  
w & m James Kendis & James Brockman,  
arr. William Polla [pseud. of W. C.  
Powell] © 1Sep21, E518795. R37692,  
1Sep48, Lillian Kendis (W)

Brockman, James.

WE'LL BE HAPPY WHEN THE TIDE COMES IN;  
w & m James Kendis & J. Brockman,  
arr. William Polla. © 1Sep21,  
E518795. R39332, 4Oct48, Lillian  
Kendis (W) & James Brockman (A) &  
Leo Feist, inc. (PWH of W. Polla)

Brockman, James.

WHEN THE TIDE COMES IN; w & m James  
Kendis & James Brockman. © 15Sep21,  
E519180. R38112, 15Sep48, Lillian  
Kendis (W)



Brockman, James.

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Kendis & J. Brockman. © 29Oct21,  
E522844. R53359, 25Oct49, Lillian  
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Brockman, James.

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R39493, 29Oct48, Lillian Kendis (W)

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James Brockman. © 17Feb25, E605924.  
R90597, 18Feb52, James Brockman (A)

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WHEN WILL I SEE MY BLUE BIRD? w & m  
James Brockman. © 28Feb25, E612073.  
R107042, 9Feb53, James Brockman (A)

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James Brockman m Chris M. Schonberg  
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THE WORLD OWES NOTHING TO ME; w & m  
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Leslie (A); 18Jun54; R132070.

Brockman, James.

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Fairman. © 18Jun27; E665637. James  
Brockman, Edgar Leslie & George Fair-  
man (A's); 18Jun54; R132114.



Brockman, James.

YOU DARLING, YOU; w & m. © 14Sep23,  
E569299. R67256, 18Sep50, James  
Brockman (A)

OCT 18 1950

Brockman, James.

YOU DARLING, YOU; w & m. © 30oct23,  
E571627. R67837, 30oct50, James  
Brockman (A)

OCT 30 1950

Library of Congress  
Copyright Office

Brockman, James.

YOU'RE OUT O'LUCK; w & m Kendis,  
Brockman & William K. Wells.

© 17Dec21, E525455. R41455, 20Dec48,  
Lillian Kendis (W)

Brockman, James.

YOU'RE OUT O' LUCK; w James Kendis,  
James Brockman & William K. Wells,  
m J. Kendis & J. Brockman, arr.  
Freda Applebaum. © 6Dec21, E523520.  
R41147, 7Dec48, Lillian Kendis (W)

BROCKMAN, JAMES, 1886-

SEE ALSO Kenbrovin, Jaan, pseud.

for works written in collaboration with  
James Kendis and Nathaniel Hawthorne  
Vincent under the pseudonym "Jaan Ken-  
brovin."

EP55651

Library of Congress  
Copyright Office

OCT 23 1951

xM

BROCKMAN, JAMES. See also  
Kenbrovin, Jaan, pseud.

Brockman, Joseph.

M1508 CORNELL, JOHN.

(Blazing across the Pecos) Goin'  
back to Texas, featured in the  
picture Blazing across the Pecos;  
music by John Cornell, words by  
Joseph Brockman. © Gordon Music  
Co., Hollywood, Calif.; 15Mar47;  
EP24919.

I. Brockman, Joseph, lyricist.

II. Title. III. Title: Blazing  
across the Pecos.

Library of Congress  
Copyright Office

xM1508.9

Brockman, Joseph, sr.

Goin' back to Texas; w J. Brockman, sr., m J.  
Cornell. © Joseph Brockman, sr., Waco,  
Tex. & John Cornell, Hollywood, Calif.;  
24Mar47; EU70250.

Library of Congress  
Copyright Office



M1630 BROCKMAN, JOSEPH. . .  
.2 My Western Home; words and music  
.B by Joseph Brockman, sr. ©  
Nordyke Publishing Co., Los  
Angeles; 11Jun46; EP19457.

I. Title.

M1630.2 Brockman, Jos., sr.  
.C CLYDE, TED.

Trailin' My Herd; words by Jos.  
Brockman, sr., music by Ted  
Clyde. © Nordyke Publishing  
Co., Los Angeles; 1Jun47;  
EP16956.

I. Brockman, Jos., lyricist.  
II. Title.

Music Cat.

Brockman, Joseph.

WHERE THE BLUE BONNETS GROW in Ben  
Adelman © w Joseph Brockman 26May48  
EU133872

Brockman, Richard G.

OH BEAUTIFUL BLUE EYES © w Richard G.  
Brockman m Louis Crawford Terry  
8Nov49 EU184406

Library of Congress  
Copyright Office

BROCKMAN, ROBERT LINN ©.

Lake Solitude. [Mountain side view]

© 18 Sep 48; JPL 4925.

BROCKMAN, WILLIAM EVERETT.

Virginia wills and abstracts, Brockman, Bell, Bledsoe, Burris, Collins, Durrett, Graves, Henderson, and Tatum families. Minneapolis, Burgess Pub. Co. 169 p. illus.

© William Everett Brockman; 9Jul48;  
A24342.

BROCKMAN, ZOE KINCAID.

Heart on my sleeve. [Poems] Emory  
University, Ga., Banner Press. 73 p.  
(Verse craft series) © Zoe Kincaid  
Brockman; 26Jul51; A57948.

br/r

Library of Congress  
Copyright Office

SEP 11 1951

A816

Brockway, Albert L

Tax accounting simplified; an easy and accurate method of keeping the records ... especially adapted to tax accounting requirements in the state of Washington and city of Seattle...

[Seattle] <sup>c</sup>1945.

1 v. 30<sup>cm</sup>.

Loose-leaf.

© 20Dec45; 2c 5Feb46; author, Seattle;  
A816.

I. Title.

Library of Congress  
Copyright Office



hjm 6Feb46



BROCKWAY, ALBERT LEROY ©, Seattle.

Daily service station record; a  
unit of the Tax accounting sim-  
plified bookkeeping system.

1 v. © 29Jul47; AA67683.

BROCKWAY, ALBERT LEROY ©, Seattle.

Farm & household record with  
annual income tax summary. 1 v.

© 1Sep47; AA67682.

AI 657 Brockway, Archibald Fenner, 1888-  
German diary, by Fenner Brockway.  
London, V. Gollancz, ltd., 1946. . . .  
xi, 148 p. 19cm.

Pub. 18Nov46; 1c 14Jan47; author,  
London; AI 657.

I. Title.

Library of Congress  
Copyright Office

BR/c 27Jan47

BROCKWAY, BRADFORD HAMLIN ©.  
The concessionaire's guidebook.  
64 p., illus. © 10Jan49;  
AA105814.

BROCKWAY, Elwynn Marion, ed. SEE  
The Roar of the mighty midgets.  
AA116961.

BROCKWAY, ELWYNN MARION.

The roar of the mighty midgets;  
biographical review of present day  
midget auto race drivers, by Elwynn  
Brockway and Nat Kleinfield.  
Paterson, N. J., Rocco Press.  
153 p. illus. © Robert Bernard  
Murphy; 10Apr48; A22368.

- I. Kleinfield, Nat, joint author.
- II. Murphy, Robert Bernard.

Brockway, Erna Irene .

DENVER ROSE; w, m & © Erna Irene Brock-  
way 23Aug54 EU368405

Library of Congress  
Copyright Office

Brockway, Erna Irene.

DENVER WALTZ; w, m & © Erna Irene  
Brockway 23Aug54 EU368404

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Brockway, Erna Irene.

ONLY YOU, JUST YOU; w, m & © Erna Irene  
Brockway 23Aug54 EU368403

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Copyright Office

Brockway, Erna Irene.

TULIPS IN DENVER; w, m & © Erna Irene  
Brockway 23Aug54 EU368402

Library of Congress  
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Brockway, George Lemuel, Jr.

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Brockway, George L., Jr.

1951

Brockway, George Lemuel, Jr.

AND WHEN YOU OPEN THE DOOR; w, m & ©  
George Lemuel Brockway Jr. 4Jun51  
EU240161

JUL 13 1951

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Copyright Office

Brockway, George L., Jr.

WHEN YOU OPEN THE DOOR; m Louis Tobin w  
& © George L. Brockway Jr. 31Aug51  
EU248751

SEP 14 1951

Library of Congress  
Copyright Office

BROCKWAY, GEORGE SAMUEL.

\*Map of Delray Beach, Florida, compiled in the office of George S. Brockway. map 166 x 192 cm. on 2 sheets 168 x 92 cm. and 168 x 104 cm. Scale 1:3,600; 1 inch = 300 feet. Reproduced photographically. © George S. Brockway, West Palm Beach; 15Oct51; F10513.

1. DELRAY BEACH, Fla.

Library of Congress  
Copyright Office

NOV 21 1951

**BROCKWAY, GEORGE SAMUEL.**

**\*Street map of Palm Beach and West Palm Beach, Florida. map 79 x 40 cm. fold. to 23 x 12 cm. Scale ca. 1:23,500. Cover title: Street map of Palm Beach, West Palm Beach and Riviera Beach, Florida, 1951. © George S. Brockway, West Palm Beach; 11Dec50; F8639.**

**1. PALM BEACH, Fla. 2. WEST PALM BEACH, Fla. 3. RIVIERA BEACH, Fla.**

Library of Congress  
Copyright Office

FEB 27 1951

Brockway, Howard.  
Brother Green.

R



R  
Brockway, Howard.

Frog went a-courting.

Brockway, Howard.

FROG WENT A-COURTING; w collected by  
Loraine Wyman, m collected & arr.  
by Howard Brockway; male chorus.  
© 2Jan25, E604828. R104693,  
24Dec52, Katharine E. B. Brockway  
(W)

Brockway, Howard.  
Lépo-1616.

R

Brockway, Howard.  
The nightingale.

R

Brockway, Howard.

THE NIGHTINGALE; w collected by Loraine  
Wyman, m collected & arr. for male  
chorus by Howard Brockway. © on  
arr., 14Feb25, E605870. R106201,  
26Jan53, Katharine E. B. Brockway  
(W)

v Katharine  
=

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Copyright Office

R

Brockway, Howard.  
Sourwood mountain.

Brockway, Howard.  
Wedding march.

R

Brockway, Howard.

The wolf and the lamb.

R



BROCKWAY, IRENE. SEE  
Brockway, Erna Irene, 1898-

EU368402

Brockway, Irene.

AU REVOIR TO AMOUR; w, m & © Irene  
Brockway 10Nov54.EU376796

Library of Congress  
Copyright Office

Brockway, Irene.

I'D GIVE YOU TO ME; w, m & © Irene  
Brockway 27Sep54 EU371974

Library of Congress  
Copyright Office

**Brockway, Irene.**

LOVE IS A DANGER; w, m & © Irene

Brockway 27Sep54 EU371975

Library of Congress  
Copyright Office

Brockway, Irene.

LULLABY BABY. My lullaby baby; with  
m, w & © Irene Brockway 21Oct54  
EU374612

Library of Congress  
Copyright Office

Brockway, Irene.

ROSE VERSUS ORCHID; w, m & © Irene  
Brockway 27Sep54 EU371973

Library of Congress  
Copyright Office

Brockway, Irene.

WHEN THE GREAT BOOK IS OPENED; w, m &  
© Irene Brockway 27Sep54 EU371976

Library of Congress  
Copyright Office

Brockway, Jacqueline.

WHERE ARE YOU NOW w Jacqueline  
Brockway ©m Weston H. Brockway  
20Nov47 EU108482



Brockway, Jennie M.

DEAR OLD SCHOOL; w, m & © Jennie M.  
Brockway 7May52 EU273995

\*1

M1648 [BROCKWAY, JENNIE M ]

.B Down the ways; words & music by  
Mary Jane Owen [pseud.] © Nordyke  
Publishing Co., Hollywood, Calif.;  
9Nov46; EP20891.

Brockway, Jennie M.  
WHEN WE'RE UNITED; w, m & © Jennie  
M. Brockway 18Aug52 EU284744

Library of Congress  
Copyright Office

Brockway, Jennie Mary.

We part to meet again; words by  
J. M. Brockway.

© 11-6-46; J. M. Brockway, Yakima,  
Wash.; EU44790.

BROCKWAY, LOUIS M., joint author.

Three years, 1924-1927. SEE

Donahoe, Edward L.

P

BROCKWAY, MARGUERITE SHELLEY.

Archery. SEE Brockway, Spencer  
Driggs.

BROCKWAY, MARGUERITE SHELLEY.

Garden golf. A89040. SEE

Brockway, Spencer Driggs.

BROCKWAY, PORTER BRUCE.

Why a Brockway Mountain? Toledo,  
1952. 21 p. illus. © P. Bruce  
Brockway; 1Aug52; AA218608.



**BROCKWAY, ROBERT WILLIAM.**

The significance of James Davenport in the  
Great Awakening. [Thesis—Columbia  
University] Ann Arbor, University  
Microfilms, 1951 [i.e. 1952] Microfilm  
copy of typescript. Positive. ([University  
Microfilms] Publication no. 3100)  
© Robert William Brockway; 29Feb52;  
A67403.

**Prelim. card**

**Mic A**

Library of Congress  
Copyright Office



BROCKWAY, SPENCER DRIGGS.

Archery; how to locate, build and  
operate an archery range. Appl.

authors: Spencer Driggs

Brockway and Marguerite Shelley

Brockway. © Spencer Driggs

Brockway; 20Nov53; A115942.

**BROCKWAY, SPENCER DRIGGS.**

**Garden golf; instructions for  
locating, building, and operating  
a garden golf course. 17 p.**

**Appl. authors: Spencer Driggs  
Brockway and Marguerite Shelley  
Brockway. © Spencer Driggs Brock-  
way; 21Apr53; A89040.**

BROCKWAY, Wallace.

Autumn fever. DU12842. SEE Winer, Bart  
Keith.

BROCKWAY, WALLACE, joint author.

The lady pirates. See Winer, Bart Keith. D  
unp. 8710.

**BROCKWAY, WALLACE.**

Men of music; their lives, times, and achievements [by] Wallace Brockway & Herbert Weinstock. Rev. and enl. ed. 649 p. illus. © on additions & corrections; Simon and Schuster, inc., New York; 11Oct50; A49076.

- I. Weinstock, Herbert, joint author.
- II. Simon and Schuster, inc.

MUS

Library of Congress  
Copyright Office

/r

NOV 22 1950

Brockway, Weston H.

WHERE ARE YOU NOW w Jacqueline  
Brockway © m Weston H. Brockway  
20Nov47 EU108482.

BROCKWAY, JEFFERSON COUNTY, PA.

SEE Sanborn Map Company.



BROCKWELL, DORIS, PSEUD. SEE  
Grotton, Mildred Doris, 1927-

EU347722

Brockwell, Erma Nell.

FICKLE LOVE; w & m Mildred Doris Grotton  
& Erma Nell Brockwell © Harvey Music  
Co. 15Feb54 EU347723

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Brockwell, Erma Nell.

I'M DREAMING TONIGHT OF OLD TENNESSEE;  
w & m Mildred Doris Grotton & Erma  
Nell Brockwell © Harvey Music Co.  
15Feb54 EU347722

Library of Congress  
Copyright Office

Brockwell, Erma Nell.

A LITTLE WAYS FARTHER; w & m Mildred  
Doris Grotton & Erma Nell Brockwell  
© Harvey Music Co. 15Feb54 EU347725

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Copyright Office

Brockwell, Erma Nell.

MELLOW MOON WALTZ; w & m Mildred Doris  
Grotton & Erma Nell Brockwell © Harvey  
Music Co. 15Feb54 EU347724

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Copyright Office

Brockwell, Erma Nell.

THEN YOU'LL KNOW WHAT I MEAN WHEN I  
TELL YOU I'M BLUE; w & m Mildred Doris  
Grotton & Erma Nell Brockwell ©  
Harvey Music Co. 15Feb54 EU347726

BROCKWELL, JIMMIE M.

Chicken with de loaf. [Rooster with  
bread loaf] Drawing. © 19Sep50;  
GU17048.

SEP 27 1950

G 2062

Brockwell, John Butler  
Atom Mouse.

Drawing in color.  
© 1c 7-31-46; St. Paul; G 2062.

LLHH 10-10-46



G 590

[Brockwell, John Butler]

Atomouse.

6 1/4" x 7 3/4".

Drawing in various colors.

Mouse dressed in tights, cape, shoes and suit with initials "A.M." on the front of suit.

© 1 c 3-1-46; St. Paul; G 590.

mrn 4-15-46

BROCTON, N. Y. SEE

Sanborn Map Company. Insurance maps.

Brocton, Chautauqua County. R74459.

MAR 1 3 1951

BROD, FRITZI, illus.

Birds to color. No. 165C. AA190861.

SEE Beecher, William John.

SEP - 4 1951

BROD, FRITZI, illus.

Birds to paint. No. 165P. Sheets,  
illus. © The Platt & Munk Co.,  
inc.; 3Aug51; AA190862.

SEP - 4 1951

BROD, FRITZI, illus.

Flowers to color. AA163236. SEE

Goodpasture, Wendell W.

OCT 20 1950

BROD, FRITZI.

Scenes to color. No. 170C. Also  
book showing each scene in full  
color with suggestions for color.  
cNo. 170. Text by Rachel Taft  
Dixon; Plates and booklet in box.  
© The Platt & Munk Co., inc.;  
15Sep53; plates, A107404; booklet,  
A107403.

BROD, FRITZI.

Scenes to paint. No. 170P. Also  
book showing each scene in full  
color with suggestions for paint-  
ing. cText by Rachel Taft Dixon;  
Plates and booklet in box. © The  
Platt & Munk Co., inc.; 15Sep53;  
A107475.

BROD, FRITZI (SHERMER)

Birds to color, illustrations by Fritzi Brod;  
text by W. J. Beecher. 1 v. © The  
Platt & Munk Co., inc., New York;  
3Aug51; AA190860.

- I. Beecher, William John.
- II. Platt & Munk Co., inc.

ep/r

Library of Congress  
Copyright Office



1951

*Recd*



**BROD, FRITZI (SHERMER)**

Decorative design. [63] p. illus.

(Pitman drawing series) © Pitman Pub.  
Corp., New York; 15Jul49; A34815.

I. Pitman Publishing Corp.

Misc. "C"

Library of Congress  
Copyright Office

BROD, FRITZI (SHERMER)

Flowers in nature and design.

New York, Stephen Daye Press.

[36] plates. © Fritzi Brod;

23Dec47; A16213.

Library of Congress  
Copyright Office

egm/p

MT365    BROD, HENRI, 1801 (ca.)-1839.  
.B8       Études et sonates; [by] H. Brod, revues et  
1951       annotées par P. Bajeux. [For oboe]  
27fr.50 © on revision & annotations;  
Alphonse Leduc & cie, Paris; v.1,  
29Jan51; EF0-7643.

1. Oboe---Studies and exercises.  
[I. Bajeux, Pierre, 1899-       II. Title]

s.l.

Library of Congress  
Copyright Office

JUN 28 1951

MT365    BROD, HENRI, 1801 (ca.)-1839.  
.B8       Études et sonates; [by] H. Brod, revues  
1951       et annotées par P. Bajeux. [For oboe]  
v.2       37fr.50 © on revision & annotations;  
          Alphonse Leduc & cie, Paris; v.2,  
          29Jan51; EF0-7587.

1. Oboe---Studies and exercises.  
[I. Bajeux, Pierre, 1899-        II. Title]

Library of Congress  
Copyright Office

JUN 28 1951

Brod, Max, ed.

KAFKA, FRANZ.

Amerika, Roman. [Hrsg. von Max  
Brod] Schocken Books. 315 p.

© Kurt Wolff Verlag; 10Dec27 (in  
notice: 1946); AF14134. (3. Ausg.  
(1946 ed.) deposited)

I. Brod, Max, ed.

II. Wolff (Kurt) Verlag.

Library of Congress  
Copyright Office

h/l

Brod, Max, ed.

KAFKA, FRANZ.

Briefe an Milena. [Hrsg. und mit einem  
Nachwort versehen von Willy Haas] New  
York [1952] 286 p. (His Gesammelte  
Werke, hrsg. von Max Brod) © Schocken  
Books, inc.; 10Nov52; AF13372.

I. Haas, Willy, ed.

II. Brod, Max, ed.

III. Schocken Books, inc.

Library of Congress  
Copyright Office

j/m

BROD, MAX.

Beinahe ein Vorzugsschüler; oder, Pièce touchée, Roman eines unauffälligen Menschen. [Zürich, 1952] 165 p.  
© Manesse-Verlag, Conzett & Huber;  
1Nov52; AF0-9506.

I. Manesse-Verlag.

Library of Congress  
Copyright Office

r/e

Brod, Max, ed.

KAFKA, FRANZ.

The diaries of Franz Kafka, 1910-  
1913; ed. by Max Brod. [Tr. by  
Joseph Kresh] 345 p. illus.

© Schocken Books, inc., New York;  
22Apr48; A22480.

I. Brod, Max, ed.

II. Kresh, Joseph, tr.

III. Schocken Books, inc.



Brod, Max, ed.

**KAFKA, FRANZ.**

The diaries of Franz Kafka, 1914-1923.

Ed. by Max Brod. [Tr. by Martin Greenberg, with the co-operation of Hannah Arendt] 343 p. illus. © Schocken Books, inc., New York; 6Feb49; on translation; A31100.

I. Brod, Max, ed. II. Greenberg, Martin, tr.  
III. Arendt, Hannah, tr. IV. Schocken  
Books, inc.

Library of Congress  
Copyright Office

ebc/r

**Brod, Max, 1884—**

... Franz Kafka, a biography. New York, Schocken books  
[1947]

6 p. l., [3]-236 p., 1 l. front., plates, ports., facsim. 21<sup>cm</sup>.

"Translated from the German by G. Humphreys Roberts."

1. Kafka, Franz, 1883-1924.

I. Humphreys-Roberts, G., tr.

PT2621.A26Z62

928.3

47-4335

© 26Mar47; Schocken books, inc.; A12106.

Library of Congress

[8]

/gwh/mgc

**Brod, Max, 1884-**

Franz Kafka, eine biographie (erinnerungen und dokumente)  
von Max Brod. New York, Schocken books, 1947,

3 p. l., [9]-287, [1] p. plates, ports., facsim. 194<sup>m</sup>.

"Zweite auflage. Copyright 1946."

1. Kafka, Franz, 1883-1924.

PT2621.A26Z6 1947

928.3

47-4762

© 7Mar47; Schocken books, inc.; A11790.

da/gwh/ld

Library of Congress

[8]

**Brod, Max, 1884—**

... Franz Kafka, souvenirs et documents traduit de l'allemand  
par Hélène Zylberberg. [Paris] Gallimard [1945]

3 p. l., [9]-270 p., 1 l. plates, port., facsim. 18½<sup>cm</sup>. ("Leurs figures")

© 20Aug45; 1c 30Oct45; Librairie  
Gallimard; AF288.

1. Kafka, Franz, 1883-1924.

1. Zylberberg, Hélène, tr.

PT2621.A26Z63

928.3

47-15880

Library of Congress

[2] car 14Feb46

**Brod, Max.**

**Kafka, Franz, 1883-1924.**

... Gesammelte schriften, herausgegeben von Max Brod ...  
[New York, Schocken books, 1947-  
v. 19 $\frac{1}{2}$ ].

Half-title; each volume has also special t.-p.  
"Copyright 1946."

CONTENTS.—**bd. I.** Erzählungen und kleine prosa. 2. ausg.—**bd. II.** Amerika, roman. 3. ausg.—**bd. III.** Der prozess, roman. 3. ausg.—**bd. IV.** Das schloss, roman. 3. ausg.—**bd. V.** Beschreibung eines kampfes, novellen, skizzen, aphorismen aus dem nachlass. 2. ausg.

I. Brod, Max, 1884- ed.

PT2621.A26 1947

833.91

47-24370

Pub. 14Feb47; © Schocken books, inc.; A10723, A10925,  
A10722, A10721, A10926.

Library of Congress

[4]

Brod, Max, ed.

KAFKA, FRANZ, . . .

Hochzeitsvorbereitungen auf dem  
Lande, und andere Prosa aus dem  
Nachlass. [Hrsg. von Max Brod]  
S. Fischer; Lizenzausgabe von  
Schocken Books. 455 p.

© Schocken Books, inc.; 30Jun53;  
AF13723.

I. Brod, Max, ed.

II. Schocken Books, inc.

BROD, Max.

Katja Kabanowa. SEE Janáček, Leoš.

Káta Kabanová. DP21384.

Brod, Max.

M1503

.J

JANÁČEK, LEOŠ, 1854-1928.

\*Káta Kabanová; opera o 3 jednáních, podle  
A. N. Ostrovského Bouře, v překladu  
Vinc. Červinky. Hudbu složil Leoš  
Janáček, klavírní výtah se zpěvy upravil  
Břetislav Bakala. Katja Kabanowa;  
Oper in 3 Akten, nach A. N. Ostrowskijs  
Gewitter, in der Übersetzung von Vinc.  
Červinka. Musik von [Leoš Janáček]  
Klavierauszug mit Text von [Břetislav  
Bakala] ins Deutsche übertragen von Max  
Brod. [Piano-vocal score] © Universal-  
Edition, Wien; 22May22; DP41.

Library of Congress  
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JUL 13 1950

(Continued on next card)



M1503 JANÁČEK, LEOŠ, 1854-1928.  
.J \*Káta Kabanová. DP41. (Card 2)

I. Title. II. Title: Katja Kabanowa.  
[III. Červinka, Vinc. IV. Bakala,  
Břetislav. V. Brod, Max]

BROD, MAX.

The Master. [Translated from the German  
by Heinz Norden] © on translation;  
Philosophical Library, inc., New York,  
1Oct51; A59687.

I. Norden, Heinz, tr.

II. Philosophical Library, inc.

hmp/r

Library of Congress  
Copyright Office

BROD, MAX.

Der Meister, Roman. [Gütersloh,  
1952] 487 p. © Verlag C. Bertelsmann;  
1Aug52; AF0-8711.

I. Bertelsmann (C.) Verlag.

Library of Congress  
Copyright Office

/p

Brod, Max, ed.

**KAFKA, FRANZ.**

The penal colony, stories and short  
pieces tr. by Willa and Edwin Muir  
[and Clement Greenberg, Max Brod,  
editor] 320 p. © Schocken Books,  
inc., New York; 6Dec48; A29410.

I. Muir, Willa, tr.

II. Muir, Edwin, joint tr.

III. Brod, Max, ed.

IV. Greenberg, Clement, joint tr.

V. Schocken Books, inc.

Library of Congress  
Copyright Office

mds/mb

M2114    BROD, MAX, 1884-  
.3        Psalm CXXVI; for high voice and piano [by]  
.B        Max Brod. [Words in Hebrew, Hebrew  
          transliterated, and English] Appl. states  
          prev. reg. 1921. © on changed voice part  
          & revision of piano acc.; Israeli Music  
          Publications, Tel-Aviv; 27Mar53;  
          EF0-20330.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.H126

BROD, MAX.

Die Sache Makropulos. SEE Janáček, Leoš.

Brod, Max, 1884-

M1503 JANÁČEK, LEOŠ, 1854-1928.

.J \*Das schlaue Füchslein; Oper in 3 Akten  
nach Těsnohlídeks Novelle, von Leoš  
Janáček, Klavierauszug mit Text [von]  
Břetislav Bakala, für die deutsche Bühne  
bearb. von Max Brod. Příhody lišky  
bystroušky. (Universal-Edition, no.7564)  
[Piano-vocal score] © Universal-Edition,  
A.G., Wien; 23Oct24; DF345.

I. Title. II. Title: Příhody lišky bystroušky.  
[III. Bakala, Bretislav. IV. Brod, Max,  
1884 ]

Library of Congress

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art.

Brod, Max.

DAS SCHLAUE FÜCHSLEIN. Příhody lišky  
bystroušky; Oper, w & m Leoš Janáček,  
German version by Max Brod, arr.  
Břetislav Bakala; Klavierauszug mit  
Text. © 23Oct24, DF345. R100299,  
2Sep52, Das Rektorat der Masaryk-  
Universitaeet (E's of L. Janáček) &  
Universal Edition (PWH of B. Bakala)

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BROD, MAX.

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(9 Bildern) Nach Franz Kafkas  
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© S. Fischer Verlag; 17Feb53;

AFO-10918.

Brod, Max, ed.

KAFKA, FRANZ.

Das Schloss, Roman. (His Gesammelte  
Schriften, hrsg. von Max Brod,  
Bd. 4) Schocken Books. 429 p.  
© Kurt Wolff Verlag; 100ct26;  
AF13804. (3. Ausg., pub. 1947,  
deposited)

I. Brod, Max, ed.

II. Wolff (Kurt) Verlag.

Library of Congress  
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BROD, MAX.

Der Sommer, den man zurückwünscht;  
Roman aus jungen Jahren. [Zürich, 1952]  
275 p. © Manesse Verlag, Conzett &  
Huber; 1Nov52; AF0-9508.

I. Manesse Verlag.

Library of Congress  
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Brod, Max, ed.

KAFKA, FRANZ.

Tagebücher, 1910-1923. (His Gesammelte Werke, hrsg. von Max Brod)

S. Fischer, Lizenzausg. von Schocken Books. 734 p.

© Schocken Books, inc.; 31Aug51  
(in notice: 1948 and 1949);  
AF13969.

I. Brod, Max, ed..

II. Schocken Books, inc.

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Unambo, a novel of the war in Israel;  
translated by Ludwig Lewisohn. New  
York [1952] 309 p. © on translation;  
Farrar, Straus and Young; 19Feb52;  
A64868.

I. Lewisohn, Ludwig, tr.

II. Farrar, Straus and Young, inc., New  
York.

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VIER LIEDER; Biblical w, w Johann  
Wolfgang von Goethe, Gustave  
Flaubert & Johann Christoph  
Friedrich von Schiller, m Max Brod.  
© 14Mar27; E676393. Max Brod (A);  
19Nov54; R139563.

Brod, Max, 1884-

Von der Krisis der Seelen und  
vom Weltbild der neuen Naturwissen-  
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Verlag [1946]

355 p. 23<sup>cm</sup>. (His Diesseits  
und Jenseits, Bd. 1)

"Copyright ... 1947."

Pub. 10Dec46; 1c 10Mar47; ©  
Mondial-Verlag, Ag.; AF6395.

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pw/b

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Káta Kabanová. R61750.

MAY 17 1950



BROD, Max. SEE

Káta Kabanová (Katja Kabanowa)

R52386.

Brod, Mildred.

Only one night; [words and melody  
by Mildred Brod]

First line: You came along one  
day in June.]

© 1 c 1-24-46; Mildred Brod,  
Chicago; E unpub. 3934.

MSH 4-16-46

BRODA, FRANK.

Texas Sandy, Junior Texas Ranger.

SEE Kelly, Arthur W.

MAR 20 1952

AA 40176

[Brodbeck, Arthur George] 1902-

A masterpiece in meditation, dedicated  
to a troubled world, by a Yogi.

South Wales, N. Y., Brodbeck's novelty  
shop [c1946]

sheet in envelope. illus. 25 1/2 x  
14cm. and 9 x 15 1/2cm. (envelope)

Appl. title: A strange sealed message  
(A masterpiece in meditation)

© 10-24-46; 2 c 11-13-46; Arthur G.  
Brodbeck, South Wales, N. Y.; AA 40176.

afp 1-24-47

Brodbeck, Emil E., joint author.

**STRONG, KENNETH E.**

Football kicking techniques; a player's guide to better punting, place kicking, & drop kicking, by Ken Strong & Emil Brodbeck. With a foreword by Grantland Rice. New York, McGraw-Hill. 133 p. illus. © Ken Strong & Emil E. Brodbeck; 4Oct50; A48354.

I. Brodbeck, Emil E., joint author.

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rjm/r<sup>-6</sup> 1950

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Handbook of basic motion-picture techniques. New York, Whittlesey House.  
311 p. illus. © Emil E. Brodbeck;  
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**BRODBECK, EMIL EDWARD.**

Basic motion picture technique.

Lesson text written by Emil E.

Brodbeck; cued commentary written  
by Roy Creveling. 10 v. © Cellu-  
lois College; 26Dec47; AA77443.

BRODBECK, Helen, joint author.

Stories and studies. Book 6.

AA83323. SEE Hogue, O. Wendell.



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American non-fiction, 1900-1950 [by]

May Brodbeck, James Gray [and]

Walter Metzger. Chicago, 1952.

198 p. (Twentieth-century literature  
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8Sep52; A72774.

I. Gray, James, joint author.

II. Metzger, Walter, joint author.

III. Regnery (Henry) Company.

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w/m

Brodbeck, May, joint ed.

FEIGL, HERBERT, ed.

Readings in the philosophy of  
science. Herbert Feigl and May  
Brodbeck, editors. 811 p.  
© Appleton-Century-Crofts, inc.;  
50ct53; A108777.

I. Brodbeck, May, joint ed.

II. Appleton-Century-Crofts, inc.

BRODBINE, ANN M.

A-propos, supplementing The new  
Chardenal, by W. H. Grosjean.

Illus. by Leo Sarkisian.

84 p., illus. © Allyn & Bacon,  
Boston; 29Aug47; AA63468.

Brodd, Lawrence J., 1919— ed.

D769

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57th

.A5

U. S. Navy. *57th construction battalion.*

Sopac saga; 57th Seabees, 1942-1945. [Arlington, Va., L. M. Marx, 1946,

182 p. illus. (incl. ports.) 29 x 22½".

"Editor: Lt. Lawrence J. Brodd."

1. World war, 1939-1945—Regimental histories—U. S.—57th construction battalion. 2. World war, 1939-1945—Pictorial works. 3. World war, 1939-1945—Oceanica. I. Brodd, Lawrence J., 1919— ed. II. Title.

D769.552 57th.A5

47-474

© 26Nov46; Lester M. Marx; A9045.

M14  
.B87O7

BRODDE, OTTO, 1910-                      comp.  
Orgelbuch zum Evangelischen Kirchengesangbuch; hrsg. von Otto Brodde [music by Siegfried Reda and others, arr. by Helmut Bornefeld and others] (Bärenreiter-Ausgabe, 2821) © Bärenreiter-Verlag, Kassel; Lfg. 1, 12Oct52; EF0-31140.

I. Title.    II. Reda, Siegfried, 1916-  
[III. Bornefeld, Helmut, 1906-                      ]

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**Brode, Catherine (Bigham) 1865-1946.**

**Life in Chatsworth, 1865-1885, by Catherine Bigham Brode.  
Santa Monica, Calif., H. S. Brode, 1946.**

94 p. incl. front. (port.) plates. 21<sup>cm</sup>.

1. Chatsworth, Ill. 1. Title.

*(Full name: Martha Catherine (Bigham) Brode,*

F549.C47B7

917.7361

47-464

© 1Nov46; Howard Stidham Brode, Santa Monica, Calif.;  
A9476.

Brode, Eddy. See  
Brode, Edwin D.

Brode, Edwin D

Don't you know; words by E. D.  
Brode.

Melody and chord symbols.

© 2-5-46; E. D. Brode, Las Vegas,  
Nev.; EU 22643.



Brode, Edwin D  
Gloria.

1922-

~~Melody and chord symbols.~~

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Nev.; EU 32055.

Brode, Edwin D.

HOW COULD YOU KNOW w Alfred E. Pede-  
prade © m Edwin D. Brode 17Dec48  
EU157218

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Brode, Howard Stidham.

**Brode, Catherine (Bigham) 1865-1946.**

Life in Chatsworth, 1865-1885, by Catherine Bigham Brode.  
Santa Monica, Calif., H. S. Brode, 1946.

94 p. incl. front. (port.) plates. 21<sup>cm</sup>.

1. Chatsworth, Ill. 1. Title.

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A9476.

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Brode, Jean Billington.

MY HEART IS SOBBING LIKE A CHILD;  
w Jean Billington Brode m Clarence  
Melvin Reynolds © Jean Billington  
Brode & Clarence Melvin Reynolds  
12May52 EU274555

Brode, Jean Billington.

SECRET HEART © w & m Jean Billington  
Brode 12May49 EU167378

Brode, Jean Billington.

TWILIGHT SONG © w & m Jean Billington  
Brode 8Aug49 EU175454

Brode, Jean Billington.

YEARS AGO © w & m Jean Billington

Brode 12May49 EU167377

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Brode, Robert S.

GUILTY CONSCIENCE; w Robert S. Brode  
m Donald W. Pippin © Donald W.  
Pippin 23Jul53 EU324523

Library of Congress



Brode, Robert S.

THE LADY HAS EVERYTHING; w Robert S.

Brode m Donald W. Pippin © Robert S.

Brode & Donald W. Pippin 23Jul53

EU324524

Brode, Robert Stephen.

DISAPPOINTMENT; w Robert Stephen

Brode m Don Pippin © Robert Stephen

Brode & Don Pippin 8Jan53 EU299469

Brode, Robert Stephen.

THE FIRE IS OUT; w Robert Stephen  
Brode m Don Pippin © Robert Stephen  
Brode & Don Pippin 8Jan53 EU299468

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Brode, Robert Stephen.

ONCE MORE; w Robert Stephen Brode m  
Don Pippin © Robert Stephen Brode  
& Don Pippin 3Feb53 EU302587

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Brode, Robert Stephen.

(TODAY MY WORLD IS A) CANDY STORE;  
w Robert Stephen Brode m Don  
Pippin © Robert Stephen Brode &  
Don Pippin 3Feb53 EU302586

BRODE, Robert Stephen. SEE Jackson and  
Jill (Television program)

BRODE, Robert Stephen. SEE Public Prosecutor  
(Television program)

BRODE, STEVE SEE

Brode, Robert S., 1922-

EU324523



BRODE, Wallace R., joint author.

Laboratory outlines and notebook  
for organic chemistry. AA109624.

SEE Boord, Cecil E.

Brode, Wallace Reed, joint author.

**BOORD, CECIL ERNEST.**

Laboratory outlines and notebook for  
organic chemistry, by Cecil E. Boord,  
Wallace R. Brode and Roy G. Bossert.  
2d ed. New York, Wiley. 282 p. illus.  
© Cecil E. Boord, Wallace R. Brode, &  
Roy G. Bossert; 28Feb49; on additions &  
revisions; AA109624.

I. Brode, Wallace Reed, joint author.

II. Bossert, Roy Garner, joint author.

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Brodell, Francis.  
IT'S A CRYIN' SHAME; w & m Martin  
Seligson m Francis Brodell © Martin  
Seligson 11Aug53 EU326906

Library of Congress

Brodell, Lorena M.

TO ETERNITY m James Charles McNeil  
© w Lorena M. Brodell 19Sep49  
EU179287

BRODEN, ALBERT H.

Bloodless surgery in action. 44 p.

illus. © Albert H. Broden;

15Apr51; AA214100.

BRODEN, ALBERT H.

The heart of a smoker. [Dallas? 1951]

51 p. illus. © Albert H. Broden;  
15Apr51; A67578.

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Broden, Eugene.

I'M NUTS ABOUT HAZEL; w, m & © Eugene  
Borden 9Apr51 EU234952

MAY 28 1951

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Brodenova, Lida.  
Noc kouzelnou; based on Danube  
waves by Joseph Ivanovici;  
w Lida Brodenova, arr Sula  
Levitch. © Ultra music co.,  
New York; on arrangement &  
Czech words; 5Mar47; EU65503.



Broder, Clara Marie Paskal.

ZE GAIT MEIR OSS DUS CHIAS; w, m & ©

Clara Marie Paskal Broder 1Jul52

EU280005

BRODER (JACK) PRODUCTIONS, INC. SEE  
#The Basketball Fix. LP1661.

BRODER (JACK) PRODUCTIONS, INC. SEE  
\*Bride of the Gorilla. LP1662.

BRODER (JACK) PRODUCTIONS, INC. SEE  
The Bushwhackers. LP1834.

BRODER (JACK) PRODUCTIONS, INC. SEE  
Combat squad.

BRODER (JACK) PRODUCTIONS, INC. SEE  
\* Two Dollar Bettor. LP1684.

Broder, Joseph.

FLEE FLEE FAR; w Joseph Broder m

Harry Stone © Joseph Broder 7Jan54

EU343355

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Copyright Office

Broder, Joseph.  
LONELY AM I; w Joseph Broder m Harry  
Stone © Joseph Broder 7Jan54  
EU343354



Broder, Lois J., joint author.

**BLOOM, BENJAMIN SAMUEL.**

Problem-solving processes of college students; an exploratory investigation by Benjamin S. Bloom [and] Lois J. Broder. Chicago, University of Chicago Press. 109 p. (Supplementary educational monographs, no. 73) © University of Chicago; 18Aug50; A46985.

I. Broder, Lois J., joint author.

II. Chicago. University.

OCT 2 - 1950

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MT100  
.R

Broder, Nathan, 1905-  
REICH, WILLI.

\*Alban Berg's Wozzeck; a guide to the text  
and music of the opera, by Willi Reich  
[synopsis and compilation by Nathan  
Broder] New York, G. Schirmer. 75¢  
© on synopsis & compilation; The League  
of Composers, inc.; 15Feb52; AA211545.

I. Berg, Alban, 1885-1935. II. Title:  
Wozzeck. [III. Broder, Nathan, 1905- ]

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Unit B

BRODER, NATHAN.

Così fan tutte. DP1048. SEE Mozart,  
Johann Chrysostom Wolfgang Amadeus.

M1503  
.M

Broder, Nathan, 1905-  
MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*Così fan tutte. Women are like that; an  
opera in two acts, libretto by Lorenzo Da  
Ponte, music by W. A. Mozart, vocal  
score, including the secco recitatives,  
English version by Ruth and Thomas  
Martin, with an essay on the story of the  
opera by Nathan Broder. [Piano-vocal  
score] \$6 Appl. author: G. Schirmer,  
inc., employer for hire of Nathan Broder.

DP1048

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M1503  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*Così fan tutte. (Card 2)

© on essay; G. Schirmer, inc., New York;  
25Feb52; DP1048. Appl. states prev.  
reg. 27Dec51, DP963.

- I. Title. II. Title: Women are like that.  
[III. Martin, Ruth Berenice (Kelley) 1914-  
IV. Martin, Thomas Philipp, 1909-  
V. Broder, Na- than, 1905- ]

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BRODER, Nathan.

Le nozze di Figaro (The marriage of  
Figaro) DP844. SEE Mozart, Johann  
Chrysostom Wolfgang Amadeus.

NOV - 6 1951

Broder, Nathan, 1905-

M1503  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Le nozze di Figaro. The marriage of Figaro; an opera in four acts, libretto by Lorenzo da Ponte, music by W. A. Mozart, vocal score including the secco recitatives, English version by Ruth and Thomas Martin with an essay on the story of the opera by Nathan Broder.

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M1503  
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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*Le nozze di Figaro. The marriage of  
Figaro. DP844. (Card 2)

[Piano-vocal score] \$5 © on revision of  
English translation & essay; G. Schirmer,  
inc., New York; 23Jul51; DP844. Appl.  
states prev. reg. 14Oct47, D11559;  
14Oct48, D16813.

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M1503  
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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

\*Le nozze di Figaro. The marriage of  
Figaro. DP844. (Card 3)

I. Title. II. Title: The marriage of  
Figaro. [III. Martin, Ruth Kelley, 1914-  
IV. Martin, Thomas Philipp, 1909-  
V. Broder, Nathan, 1905- ]

art.

Library of Congress  
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Broder, Nathan.

M22

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**BRAHMS, JOHANNES, 1833-1897.**

\*(Piano works) Complete works for piano solo; [by] Johannes Brahms, ed. and provided with introductory notes by Eusebius Mandyczewski, [translation of editorial notes by Nathan Broder] © G. Schirmer, inc., New York; v. 1, 20 May 49; on translation; EP38075.

I. Mandyczewski, Eusebius, ed. II. Broder, Nathan, tr. III. Title.

Library of Congress  
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Broder, Nathan.

M22  
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BRAHMS, JOHANNES, 1833-1897.

\*(Piano works) Complete works for piano solo; [by] Johannes Brahms, ed. and provided with introductory notes by Eusebius Mandyczewski, [translation of editorial notes by Nathan Broder] (Library of musical classics, vol. 1729, 1730) © G. Schirmer, inc., New York; v. 2, 3, 30Jun49; on translation; EP39467, 39468.

I. Mandyczewski,

Library of Congress  
Copyright Office

Eusebius, ed. II. Broder,  
Nathan, tr. III. Title.

BRODER, NATHAN.

Samuel Barber. 111 p. © G. Schir-  
mer, inc.; 8Oct54; A156993.

I. Schirmer (G.) inc.

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M207

[Broder, Nathan] comp.

.B85T9

Twenty-four progressive piano  
duets you like to play. New York,  
G. Schirmer, inc. \$1

© 13Dec45; 2c 8Jan46; publisher;  
EP750.

BRODER, WILLIAM ALBERT ©.

Stray thoughts, by Robert Ben-  
William [pseud.] Watkins Glen,  
N. Y., Watkins Glen Art Guild.  
52 p. © 5Nov50; AA174868.

MAR - 1 1951

Broderic, Robert E.

The Yankees' pride; w Robert E. Broderic,  
m Leo Friedman. © 21Feb19; E449588.  
R9859; 20Feb47; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

Broderick, Albert.

THE FREEDOM O' EIRE © w & m Albert  
Broderick 26Jul48 EU139074

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Broderick, Albert.

THERE'S A PLACE I KNOW WHERE BIRDS  
SING LOW © w & m Albert Broderick  
26Jul48 EU139071

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Broderick, Albert James.

FOR A UNITED EIRE WE PRAY m Ronald  
Buck © w Albert James Broderick  
21May48 EU132056

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Broderick, Albert James.

OH, FOR A GOLDEN WEDDING m Harry

Aldine Powell © w Frederick Norman

Broderick & Albert James Broderick

30Dec47 EU115713

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Broderick, Catherine Noelita.  
BUT NOT MY LOVE; w & m Harold Thomas  
Broderick arr Catherine Noelita  
Broderick © Harold Thomas Broderick  
& Catherine Noelita Broderick  
14May52 EU274808

R

Broderick, Cecil.

Trio for piano, violin & violoncello,  
op. 158.

Broderick, David, joint author. Time  
calculator. AA47009. see Desimone,  
Frank.

pam 4-17-47

BRODERICK, E. Taylor, pseud. SEE  
Broderick, Edward Thomas.

M1906  
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Broderick, Edward Taylor, 1872-

"Eleven o'clock," a poem ... by E. T.  
Broderick. [3]p.

© revision of lyrics and music,,  
15Jul46; 2c 12Jul46; composer, New York;  
EP7284.

For voice and piano, with chord  
symbols; shape-note notation.

I. Title.



BRODERICK, EDWARD THOMAS ©.

Learn to play with or without a  
piano. [By] E. Taylor Broderick  
[pseud.] Sheet, music. © 3Dec:8;  
on revisions; AA101598.

Broderick, Edwin B.

ADVENT; w Edwin B. Broderick w & m  
Gerald Marks © Marlong Music Corp.  
28Sep53 EU332473

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Broderick, Edwin B.

ASH WEDNESDAY; w Edwin B. Broderick  
w & m Gerald Marks © Marlong Music  
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Broderick, Edwin B.

CORPUS CHRISTI; w Edwin B. Broderick  
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EASTER; w Edwin B. Broderick w & m  
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EPIPHANY; w Edwin B. Broderick w & m  
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LENT; w Edwin B. Broderick w & m  
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Broderick, Edwin B.

PENTECOST; w Edwin B. Broderick w & m  
Gerald Marks © Marlong Music Corp.  
28Sep53 EU332480

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BRODERICK, FRANCIS T.

The musical adventures of Serina &  
Buster, a television program, by  
Buster Burnell [pseud.] © Francis  
T. Broderick; 1c 14Feb49; DU18527.

BRODERICK, FRANK ARTHUR C.

Tussling. [Game rules] 1 v.

© 14 Mar 49; AA112464.

BRODERICK, FRANKLIN CARLYLE, Jr.,

Houston, Tex.

The oriental. © 1c 30Jun47;

JU2685.

Broderick, Frederick Norman.

OH, FOR A GOLDEN WEDDING m Harry

Aldine Powell © w Frederick Norman

Broderick & Albert James Broderick

30Dec47 EU115713

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BRODERICK, GERRY PATRICK, joint author.  
Roadside night. AA205626. SEE  
Nistler, Erwin Nicholas.

MAR 17 1952

Broderick, Harold Thomas.

BUT NOT MY LOVE; w & m Harold Thomas  
Broderick arr Catherine Noelita  
Broderick © Harold Thomas Broderick  
& Catherine Noelita Broderick  
14May52 EU274808

BRODERICK, HENRY.

Timepiece; being a first collection  
of the writings of Henry Broderick,  
"HB", & done into a limited ed.  
by Frank McCaffrey at his Dogwood  
Press. 190 p. © Henry Broderick;  
11Dec53; A130665.



Broderick, Jane.

MY HONEYMOON HOME; w, m & © Jane  
Broderick 3Jan50 EU189300

JAN 31 1950

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M1630 BRODERICK, JANE.

.2 My honeymoon home; waltz, words and  
.B music by Jane Broderick. 35¢ © Jane  
Broderick, Pittsburgh; 20Dec51;  
EP59290.

I. Title.

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JAN 21 1952

Broderick, Jane.

PATRIOT'S PRAYER © w & m Jane Broder-  
ick 31Mar49 EU162839

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Broderick, Jane.

TO PENNSYLVANIA; w, m & © Jane  
Broderick 3Jan50 EU189299

JAN 31 1950

M1658  
.P4B

BRODERICK, JANE.

To Pennsylvania; march, words and music  
by Jane Broderick. 35¢ © Jane Brode-  
rick, Pittsburgh; 20Dec51; EP59289.

I. Title.

JAN 21 1952

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BRODERICK, JAY J., PSEUD.    SEE  
Broderick, Raymond J.

BRODERICK, JESSICA POTTER.

Find the way home; illustrated by  
Beth Wilson. © Rand, McNally &  
Co.; 2Jul53; A97586.

I. Wilson, Beth, illus.

II. Rand, McNally and Company.

BRODERICK, JESSICA POTTER.

Hide-away puppy; illustrated by Dotti  
[pseud.] Chicago, c1952. 1 v. (A Rand  
McNally book-elf book, 466) © Rand  
McNally & Co.; 15Dec52; A73781.

I. Grider, Dorothy, illus.

II. Rand McNally and Company.



BRODERICK, JESSICA POTTER.

Ten little monkeys; illustrated by  
Katherine L. Phillips. © Rand  
McNally & Co.; 23Jul53; A100444.

I. Phillips, Katherine L., illus.

II. Rand, McNally and Company.

Library of Congress

*J/m*

G 3047

Broderick, John A  
Churchill.  
(JAB-8P-7)

Drawing in pencil.

© lpc 11-4-46; Vancouver, Wash.;  
G 3047.

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G 3046

Broderick, John A  
Dowey.  
(JAB-8P-4)

Drawing in pencil.  
© lpc 11-4-46; Vancouver, Wash.;  
G 3046.

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G 3045

Broderick, John A  
Roosevelt.  
(JAB-8P-3)

Drawing in pencil.  
© lpc 11-4-46; Vancouver, Wash.;  
G 3045.

mrm 12-2-46

G 3044

Broderick, John A  
Stalin.  
(JAB-8P-2)

Drawing in pencil.  
© 1pc 11-4-46; Vancouver, Wash.;  
G 3044.

rrm 12-2-46

G 3048

Broderick, John A  
Truman.  
(JAB-8P-22)

Drawing in pencil.  
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G 3048.

mrm 12-2-46

BRODERICK, JOHN ALOYSIUS ©.

How to compute average monthly salary.

Card. © 5Jan51; AA173894.

FEB 21 1951

BRODERICK, JOHN ALOYSIUS ©.

Table, railroad retirement annuity.

Card. © on revisions; 28Sep51;

AA194456.

OCT 19 1951



Broderick, John Edwin.

DO YOU LOVE ME, BABY; w, m & © John  
Edwin Broderick 6Aug54 EU366717

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The rapids; piano solo, by John Edwin  
Broderick. Chicago, Arren & Broderick.  
© John Edwin Broderick; 27Feb50;  
EP44639.

I. Title.

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APR - 6 1950

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. 2        That's the way it goes; words and music  
. B        by John Edwin Broderick. Chicago,  
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            Broderick; 24Apr50; EP45736.

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MAY 18 1950

Broderick, John Edwin.

WHAT WOULD YOU LIKE TO HAVE FOR CHRIST-  
MAS; w, m & © John Edwin Broderick  
6Jul50 EU208813

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Broderick, John Joseph, ed.

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MANAGEMENT RELATIONS, UNIVERSITY OF  
NOTRE DAME, 1953.

Proceedings of the Conference on  
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the College of Law in cooperation  
with the American Arbitration  
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Fitzgerald and John J. Broderick.  
89 p. © University of Notre Dame;  
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Kiss me Tondelayo. DU30741. SEE  
Critchlow, Francis X.



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DREAM GIRL; w, m & © John Reid Brod-  
erick Jr. 2Jun50 EU205823

JUN 21 1950

Broderick, John Reid, Jr.

DRINK A TOAST TO OLD G. U.; w, m & ©  
John Reid Broderick Jr. 12Apr51  
EU235249

MAY 1 6 1951

Library of Congress  
Copyright Office

BRODERICK, Johnny, d.b.a.  
Arren & Broderick. SEE  
Arren & Broderick.

EU338288

Broderick, Johnny.

CALL ME; w Art Longbrake m Johnny  
Broderick arr Jean Walz © Johnny  
Broderick 24Mar52 EU268762

Broderick, Johnny.

HAIL TO THE LEGIONNAIRES; w, m & ©  
Johnny Broderick 29Dec54 EU381206

Library of Congress  
Copyright Office

Broderick, Johnny.

IS IT TRUE, BABY; w & m Johnny Brode-  
rick arr Jean Walz © Johnny Broderick  
24Mar52 EU268758

*no R*

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Broderick, Johnny.

IT WAS DOWN IN MOONSHINE VALLEY WHERE  
I FIRST MET SUNSHINE SUE. Down in  
Moonshine Valley; w Art Longbrake  
m Johnny Broderick © Johnny Broderick  
19May52 EU275091

Broderick, Johnny.

LOVE IS LIKE A FLOWER; w & m Johnny  
Broderick arr Jean Walz © Johnny  
Broderick d.b.a. Arren & Broderick  
16Nov53 EU338288



Broderick, Johnny.

MARY JANE; w, m & © Johnny Broderick

19May52 EU275090

Library of Congress  
Copyright Office

Broderick, Johnny.

ONE-SIDED LOVE. One side love;  
w & m Johnny Broderick arr Jean  
Walz © Charlotte Arren & Johnny  
Broderick 29Jun53 EU322181

Broderick, Johnny.  
(THERE'LL BE TWENTY-FIVE LETTERS IN  
THE ALPHABET) WHEN U AND I ARE ONE;  
w Art Longbrake m Johnny Broderick  
arr Jean Walz © Johnny Broderick  
24Mar52 EU268759

Library of Congress  
Copyright Office

Broderick, Johnny.

TUFFINUFF; m & © Johnny Broderick

7Jan54 EU343382

Library of Congress  
Copyright Office

Broderick, Johnny.

WHERE; w, m & © Johnny Broderick  
5Apr54 EU353264

Library of Congress  
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Broderick, Johnny.

YOU CAN'T SEE THE FOREST, FOR TREES;  
w, m & © Johnny Broderick 30Nov54  
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Broderick, Kathryn, ed.  
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Vogue's new book for better sewing; prepared by Vogue Pattern Service. [Editor: Kathryn Broderick] New York, Simon and Schuster, 1952. 159 p. illus.  
© The Condé Nast Publications, inc.;  
12May52; A66703.

- I. Broderick, Kathryn, ed.
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Kitty.

Broderick, Patrick P.

HILLS OF SWEET EIRE m Louis Tobin  
© w Patrick P. Broderick 7Mar49  
EU159415

Library of Congress  
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IN MY DREAMS I SEE YOUR SHADOW; m  
Louis Tobin w & © Patrick P. Broder-  
ick 23Oct51 EU253992

NOV - 7 1951

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BRODERICK, RAYMOND J.

How to plan an anniversary campaign,

by Jay J. Broderick pseud.

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Press; 5Aug52; A75822.

Broderick, Robert C 1913-  
Paul of St. Peter's; illus. by  
Virginia Broderick. Milwaukee,  
Bruce Pub. Co. [1947]  
111 p. illus. 21 cm.  
© Robert Broderick, Milwaukee;  
21oct47; A18024.

co 28047 mc

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EU205823

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BRODERICK, ROBERT C.

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I. Bruce Publishing Company.

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BRODERICK, MRS. ROBERT C. SEE  
Broderick, Virginia.

Broderick, Ronald J,

HOW LONG WERE YOU LONELY m Robert Louis  
Carleton © w Ronald J. Broderick  
20Jun49 EU170973

Library of Congress  
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Broderick, Ronald J.

YOU SAY THAT I'M A DARLING m Robert  
Louis Carleton © w Ronald J.  
Broderick 23May49 EU168339

BRODERICK, Tom, d.b.a. Tom Broderick  
Company. SEE Broderick (Tom) Com-  
pany.

FEB 15 1952

BRODERICK (TOM) COMPANY.

The Winner Ladder, for competitive  
games and intra-mural sports.

(Women's physical education cloth-  
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Tom Broderick Co.; 5Sep51; KK69455.

FEB 15 1952

BRODERICK, VIRGINIA.

The Christmas wreath. [Garland encir-  
cling Holy Family] Painting.

© Guild Arts & Crafts, inc.; lc  
6Jun50; GU16414.

JUN 22 1950

BRODERICK, VIRGINIA.

Immaculate Heart of Mary, pray for  
us. Col. reproduction of painting.  
Author of reproduction:  
Arandell Corporation. © Virginia  
Broderick (Mrs. Robert C.  
Broderick); 22Aug54; H3762.

BRODERICK, VIRGINIA.

Star of Bethlehem. GUL9907. SEE

Guild Arts and Crafts, Inc.



Broderick, William.

THIS IS MY AUTUMN; w William Brode-  
rick w & m John Vincent Moen ©  
William Broderick & John Vincent  
Moen 16Apr51 EU235426

1951

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BRODERICK AND BASCOM ROPE COMPANY ©.

Wire rope. St. Louis [1950]

88 p., illus. © on revisions;

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rope.

JAN - 8 1951

BRODERICK PUBLISHING CO.

SEE

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# La broderie de Bayeux.

**Verrier, Jean.**

La broderie de Bayeux, dite tapisserie de la reine Mathilde. Reproduction intégrale au cinquième de l'original, accompagnée de huit planches en couleurs. Textes de Jean Verrier ... The Bayeux embroidery, known as Queen Matilda's tapestry. The entire work is reproduced at one fifth of its real size and accompanied by eight coloured plates ... [Paris] Éditions "Tel," 1946.

1 p. l., iv, 40 p. illus., 8 col. pl. on 4 l. 22½ x 38<sup>cm</sup>.

English translation by R. Schoedelin.

1. Bayeux tapestry. I. Schoedelin, R., tr. II. Title.

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© 15Apr46; publisher; AF2251.

Broderie sur l'échappée.

M269

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CAHARD, ANDRÉ, 1918-

Broderie sur l'échappée; java musette,  
musique de André Cahard & Fernand  
Grare. [Parts: piano and saxophone]  
© Éditions F. Grare, Paris; 10Oct51;  
EF0-10708.

I. Grare, Fernand, 1910-

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Broders, Roger, illus.

ALADDIN.

Histoire d'Aladin et de la lampe  
merveilleuse; illus. de Roger  
Broders. 30 p. © Maison Mame,  
Tours; 30Dec45; on illus.; AF8712.

I. Broders, Roger, illus.

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ALI BABA.

Histoire d'Ali-Baba et des quarante  
voleurs, suivie de L'histoire du  
prince Ahmed. Illus. de Roger  
Broders. 31 p. © Maison Mame,  
Tours; 30Dec45; on illus.; AF8713.

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**BRODERSEN, CHRISTIAN NICOLAI.**

Thøger Larsen, en monografi. [Vol.] 2:  
Analyse og karakteristik af forfatterska-  
bet fra "Bakker og bølger" til "Frejas  
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Brodersen, George.

THOU SON OF GOD, LORD JESUS; w, m & ©  
George Brodersen 8Jun53 EU319711

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BRODERSEN, MARTIN.

My bungalow dream girl; words  
and music by Martin Brodersen.  
© Nordyke Publishing Co., Los  
Angeles; 21Feb47; EP12722.

I. Title.

Brodersen, Martin P.

GOLDEN MOONBEAMS © w & m Martin P.  
Brodersen 12Jan49 on: changed w  
EU153478

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Brodersen, Martin P.

I'LL REMEMBER © m Martin P. Broder-  
sen, with w 10Sep47 EU92168

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.2 I'll remember, words and music by  
.B Martin Brodersen. © Arlington Mu-  
sic, Hollywood, Calif.; 20Jan48  
(in notice: 1947); EP25425.

Brodersen, Martin P.

Peeking moonbeams; words by M. P. Brodersen.

© 11-23-46; M. P. Brodersen, Junction City,  
Or.; HU44897.

Brodersen, Martin Peter.

PAN A RIO © w & m Martin Peter  
Brodersen 10May48 EU129931

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Copyright Office



Brodeh, Joe, 1920-

Goodnight, sweetheart; words by J. Brodeh.

© 11-23-46; J. Brodeh, Flushing, N. Y.;  
EU54168.

Brodeh, Joe Baylon.

ONE EVENING JUST LIKE THIS © w & m

Joe Baylon Brodeh 8Dec47

EU107133

Library of Congress  
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Brodeth, Joseph

I've got imagination; words ~~and music~~  
by Joseph Brodeth.

For ~~solo voice~~ <sup>and</sup> with piano ~~acc.~~

~~First line: same as title.~~

© ~~10~~ 3-13-46; Joseph Brodeth, New  
York; E unp 11242.

eag 7-2-46

Brodeur, Arthur Gilchrist, ed.

REMAN, EDWARD.

The Norse discoveries and explorations in  
America. [Arthur G. Brodeur, editor]  
Berkeley, Univ. of California Press.  
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Brodeur, Beatrice Antoinette, 1929-

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Brodeur, Beatrice Antoinette.

WHAT A FOOL I WAS; w Beatrice Antoi-  
nette Brodeur m Ken Watkins ©  
Beatrice Antoinette Brodeur & Ken  
Watkins 24Nov52 EU295252

Brodeur, Hilda Concorde.

HOMAGE w Hilda Concorde Brodeur

© m Henri Etienne Cottave 26May48

EU133418

BRODEUR, NICK. SEE

Brodeur, Norbert Andrew, 1914-

EU363438



Brodeur, Norbert Andrew.

EV'RY TIME I DREAM OF YOU; w, m & ©  
Nestor Fernandes Amaral & Norbert  
Andrew Brodeur 8Dec52 EU296492

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Brodeur, Norbert Andrew.

SAY YOU WANT TO BE MINE; w, m & © Nor-  
bert Andrew Brodeur 7Jul54 EU363713

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Copyright Office

Brodeur, Norbert Andrew.

SLOW TRAIN THRU TRINIDAD; w Norman  
Lawrence Paul m Norbert Andrew  
Brodeur © Norman Lawrence Paul &  
Norbert Andrew Brodeur 2Aug54  
EU366144

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Copyright Office

Brodeur, Norbert Andrew.

YOU'RE EVERYTHING TO ME; w, m & © Norbert  
Andrew Brodeur 6Jul54 EU363438

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K 1057

Brodeur, Wallace  
Army barracks.  
Greeting card. (No. 15428).

"From the watercolor by Cp. Wallace  
Brodeur."

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trm 6-26-46

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Brodeur, Wallace

On the seventh day.

greeting card 5" x 6 1/2". (No. 15 396)

"From the watercolor by Cpl. Wallace Brodeur".

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BRODEY, LOUIS ©.

Furlaine interwoven fur and wool  
fashioned by Louis Brodey.  
(Women's coats) Label. © 7 May 51;  
KK62469.

JUN 25 1951

Brodführer, Eduard, ed.

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namen nach ihrer Entstehung und  
Bedeutung. 3., verm. Aufl., besorgt  
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Ripened hopes, a novel. New York,  
Exposition Press. 258 p. © O. Chester  
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BRODIE, ALMA (ROUTSONG)    SEE Routsong,  
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**Brodie, Bernard, 1910—** *ed.*

The absolute weapon: atomic power and world order, by  
Frederick S. Dunn [and others] ... Edited by Bernard Brodie.  
New York, Harcourt, Brace and company [1946]

3 p. l., 214 p. 21<sup>cm</sup>.

"First edition."

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New Haven, Conn., Yale institute of international studies,  
1946.

2 p. l., 165 numb. l. 27½ x 21½<sup>cm</sup>.

At head of title: Preliminary draft for restricted distribution only.  
Not for quotation.

"Mimeographed."

Additional text on slips inserted.

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i. Wolfers, Arnold, 1892- ii. Corbett, Percy Ellwood, 1892- iii.  
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The heritage of Douhet. 31 December 1952.

[On cover: U. S. Air Force, Project Rand]  
Santa Monica, Calif., c1953. 40 l.

(Project Rand research memorandum,  
RM-1013) © The Rand Corp.; 12Feb53;  
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**I. Rand Corporation.**

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National security policy and economic  
stability. 29 l. (Yale Institute of Inter-  
national Studies memorandum no. 33)

© Yale Institute of International Studies,  
New Haven; 2Jan50; A40017.

I. Yale University. Institute of International  
Studies.

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MAR - 8 1950



BRODIE, BERT L. SEE  
Brodie, Bertha L.

R114388

Brodie, Bertha L.

ONLY A DREAM OF YOU, DEAR; w & m

Bertha L. Brodie. © 6Jul26, E644306.

R114388, 6Jul53, Bertha L. Brodie (A)

Brodie, Donald Crum.

CALIFORNIA. UNIVERSITY.

Hospital formulary and compendium of  
useful information. 2d ed., completely  
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Committee of the University of California  
Medical Center: T. C. Daniels, chairman,  
D. C. Brodie, and others] Berkeley,  
University of California Press, 1952.  
318 p. © on revisions; The Regents of  
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A80097.

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Donald C. Brodie and John B.  
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California Press, c1953. 1 v.  
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Duży Jan; slow-fox, muz. Wi. Szpilman, s/.

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Off to sea! [By] Michael Brodsky [for]  
piano solo. [With words] © Century  
Music Pub. Co., New York; 26Jul54;  
EP82263.†

I. Title.

Library of Congress



M1380

.B


BRODSKY, MICHAEL.

Oh me! oh my! [By] Michael Brodsky.

[For piano] 35¢ © Heritage Music  
Publications, inc., New York; 23Jul53;  
EP74093.

I. Title.

Library of Congress



M1380

.B

BRODSKY, MICHAEL.

Rain, rain, go away; [by] Michael Brodsky.  
[For piano, with words] © Century Music  
Pub. Co., New York; 26Jul54; EP82265.

I. Title.

Library of Congress

M1380

BRODSKY, MICHAEL.

.B

Ride a mountain goat; piano solo [by]  
Michael Brodsky. 40¢ © Oliver Ditson  
Co., Bryn Mawr, Pa.; 19Nov52; EP67332.

I. Title.

Library of Congress  
Copyright Office

M1380

.B

BRODSKY, MICHAEL, 1909-

Rompin' around; piano solo, by Michael  
Brodsky. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 29Oct54; EP84407.

I. Title.

Library of Congress

M1380

.B

BRODSKY, MICHAEL.

Said the wind to me; [by] Michael Brodsky  
[for] piano solo. [With words] © Century  
Music Pub. Co., New York; 26Jul54;  
EP82262.

I. Title.

Library of Congress



M1380 BRODSKY, MICHAEL.

.B Sailing in the clouds; a piano solo by  
Michael Brodsky. 40¢ © Clayton F.  
Summy Co., Chicago; 24Apr53; EP71058.

I. Title.

Library of Congress  
Copyright Office

M1380

.B

BRODSKY, MICHAEL.

The sergeant major; [by] Michael Brodsky.  
Piano solo. 35¢ [With words] © Heritage  
Music Publications, inc., New York;  
23Jul53; EP74090.

I. Title.

Library of Congress

M1380

.B

BRODSKY, MICHAEL.

A sidewalk jingle; piano solo by Michael Brodsky. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 5Jan53; EP68568.

I. Title.

Library of Congress  
Copyright Office



M1380

.B

BRODSKY, MICHAEL.

Sound of the drums; [by] Michael Brodsky  
[for] piano solo. [With words] © Century  
Music Pub. Co., New York; 26Jul54;  
EP82266.

I. Title.

Library of Congress



M1380

.B

BRODSKY, MICHAEL.

When the night begins; [by] Michael Brodsky  
Piano solo. 35¢ [With words] © Heritage  
Music Publications, inc., New York;  
23Jul53; EP74091.

I. Title.

Library of Congress

✓  
BRODSKY, MICHEL.

Production et économie industrielles (les  
fondements technologiques) Paris, 1952.  
253 p. (L'Économie politique contem-  
poraine, v. 6) © Librairie générale de  
droit et de jurisprudence; 30Jun52;  
AF13256.

I. Librairie générale de droit et de  
jurisprudence.

Library of Congress  
Copyright Office

j/i

Brady, Nicholas

E for. 4053

To Mrs. Ew-for correction

KP 4.27.59

BRODSKY, NICHOLAS, 1905-  
L'amour toujours. SEE HIS  
Rich, young and pretty.

EP 55223  
art.

Library of Congress  
Copyright Office

JUL 26 1951 xM



BRODSKY, NICHOLAS, 1905-  
The bayou lullaby. SEE HIS  
The toast of New Orleans.

EP53179

MAY 14 1951

Library of Congress  
Copyright Office

xM

BRODSKY, NICHOLAS, 1905-  
Be my love. SEE HIS  
Toast of New Orleans.

EP47767

xM

Library of Congress  
Copyright Office

OCT 2 - 1950

BRODSKY, NICHOLAS, 1905-  
Beloved. SEE HIS The student prince.

EP79993

xM

Library of Congress

BRODSKY, NICHOLAS, 1905-  
Boom biddy boom boom. SEE HIS  
Toast of New Orleans.

EP47768

OCT 2 - 1950

xM

Library of Congress  
Copyright Office

**BRODSKY, NICHOLAS, 1905-**

**By candlelight. SEE HIS Flame and the  
flesh.**

**EP80640**

**xM**

**Library of Congress**

BRODSKY, NICHOLAS, 1905-  
Carlotta, ya gotta be mine. SEE HIS  
Latin lovers.

EP73660

xM

Revised  
5Dec53

Library of Congress  
Copyright Office

BRODSKY, NICHOLAS, 1905-  
Dark is the night. SEE HIS  
Rich, young and pretty.

EP55383

Library of Congress  
Copyright Office

JUL 26 1951

xM

BRODSKY, NICHOLAS, 1905-

Fine, fine, fine. SEE HIS Small town girl.

EP70298

xM

Library of Congress  
Copyright Office



BRODSKY, NICHOLAS, 1905-

How d'ya like your eggs in the morning?

SEE HIS

Rich, young and pretty.

EP55382

Library of Congress  
Copyright Office



JUL 26 1951

xM

BRODSKY, NICHOLAS, 1905-  
I can see you. SEE HIS  
Rich, young and pretty.

EP55381

Library of Congress  
Copyright Office

JUL 26 1951 xM

BRODSKY, NICHOLAS, 1905-

I had to kiss you. SEE HIS Latin lovers.

EP78332

xM

Library of Congress

BRODSKY, NICHOLAS, 1905-  
I'll never love you. SEE HIS  
Toast of New Orleans.

EP47769

OCT 2 - 1950

xM

Library of Congress  
Copyright Office


BRODSKY, NICHOLAS, 1905-

I'll walk with God. SEE HIS The student  
prince.

EP82096

xM

Library of Congress



BRODSKY, NICHOLAS, 1905-  
My flaming heart. SEE HIS  
Small town girl.

EP68590

xM

Library of Congress  
Copyright Office

BRODSKY, NICHOLAS, 1905-

No one but you. SEE HIS Flame and the  
flesh.

EP78328

xM

Library of Congress



BRODSKY, NICHOLAS, 1905-  
Paris. SEE HIS  
Rich, young and pretty.

EP55221

xM

Library of Congress  
Copyright Office

JUL 26 1951




BRODSKY, NICHOLAS, 1905-  
Summertime in Heidelberg. SEE HIS The  
student prince.

EP79991

xM

Library of Congress



BRODSKY, NICHOLAS, 1905-  
The Tina-lina. SEE His  
The toast of New Orleans.

EP49079

DEC - 5 1950

xM

Library of Congress  
Copyright Office

BRODSKY, NICHOLAS, 1905-

We never talk too much. SEE HIS  
Rich, young and pretty.

EP55213

Library of Congress  
Copyright Office

JUL 26 1951 XM

BRODSKY, NICHOLAS, 1905-  
Wonder why. SEE HIS  
Rich, young and pretty.

EP55222

Library of Congress  
Copyright Office

JUL 26 1951 xM

Brodsky, Nicholas

see also

Brodszky, Nicholas.

OCT 10 1950

Brodsky, Nicholas. SEE ALSO  
Brodszky, Nicholas.

Brodszky: correct.  
eed 13Apr55

E

BRODSKY, NICHOLAS, 1905-

Small towns are smile towns. SEE HIS  
Small town girl.

EP68591

xM

Library of Congress  
Copyright Office

Brodsky, Nicholas, 1905-  
Intermezzo

see his

Carnival. Intermezzo.




BRODSKY, NICHOLAS, 1905-  
Peddler man. SEE HIS Flame and the flesh.

EP78329

xM

Library of Congress



Brodsky, Paul.

LET'S SING ABOUT THINGS AROUND US;  
w, m & © Paul Brodsky 7Apr52  
EU270676

Library of Congress  
Copyright Office



Brotsky, Paul.

LET'S SING ABOUT THINGS AROUND US,  
SUPPLEMENT; w, m & © Paul Brodsky  
9Aug54 EU368549

Library of Congress  
Copyright Office

Brotsky, Paul.

LET'S SING ABOUT THINGS AROUND US,  
SUPPLEMENT; w, m & © Paul Brodsky  
25May53 EU322217

Library of Congress  
Copyright Office

Brotsky, Paul.

LET'S SING MORE ABOUT THINGS AROUND US;  
w, m & © Paul Brotsky 7Apr52  
EU270677

Library of Congress  
Copyright Office

Brotsky, Paul.

THE NIGHT HAS COME ON TIPPY-TOES; w, m  
& © Paul Brotsky 15May53 EU316329

Library of Congress  
Copyright Office

M25

.B

BRODSKY, PAUL, 1900-

(Piano pieces) Three piano pieces; by Paul  
Brodsky. © Paul Brodsky; 3Jul53;  
EU322461.

I. Title: Piano pieces.

Library of Congress

xM27

Brotsky, Paul.

SUPPLEMENT TO LET'S SING ABOUT THINGS  
AROUND US. Let's sing about things  
around us; w, m & © Paul Brotsky  
7May54 EU357325

Library of Congress  
Copyright Office



. Brodsky, Paul.

SUPPLEMENT TO LET'S SING ABOUT THINGS  
AROUND US. Let's sing about things  
around us; w, m & © Paul Brodsky  
10Dec53 EU340717

Library of Congress  
Copyright Office

Brotsky, Paul.

SUPPLEMENT TO LET'S SING ABOUT THINGS  
AROUND US. Let's sing about things  
around us; w, m & © Paul Brotsky  
12Jun52 EU278097

BRODSKY, PAUL, 1900-  
Three piano pieces. SEE HIS Piano  
pieces.

EU32246 1

xM

Library of Congress

Brodsky, Paul.

THREE PIANO PIECES; m & © Paul  
Brodsky 3Jul53 EU322461

Library of Congress  
Copyright Office

**BRODSKY, RALPH HOWARD.**

Atlas of oral and facial lesions and color  
film library. 127 p. illus. © The  
Williams & Wilkins Co., Baltimore;  
17Nov48; A27637.

I. Williams & Wilkins Co.

Library of Congress  
Copyright Office

mh/r

Brodsky, Roy.  
APRON STRINGS; w & m Bernard Weisbaum,  
Florence Kaye, David Siegel, Sidney  
Tepper & Roy Brodsky ©Packard Music  
Co. 6Dec50 EU223052.

JAN 11 1951

K3K/2

M1630

BRODSKY, ROY, 1918-

.2

At the music shop; words and music by  
Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 10Jul53;  
EP76377.

.B

I. Tepper, Sidney, 1918-      II. Title.

M1630

.2

.P

Brotsky, Roy.

PRIMA, LOUIS.

Baciagaloop makes love on da stoop;  
by Sid Tepper, Roy Brotsky and  
Louis Prima. © Mills Music,  
inc., New York; 16Apr47; EP6829.  
For voice and piano, with chord  
symbols.

- I. Tepper, Sid, joint composer.
- II. Brotsky, Roy, joint composer.
- III. Title.

Music Cat.



M1356

.P

Brotsky, Roy.

PRIMA, LOUIS.

Baciagaloop (makes love on da stoop); words and music by Sid Tepper, Roy Brotsky and Louis Prima, arr. by Johnny Warrington. © Mills Music, inc., New York; 28Jul47; on arrangement; EP16192. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Brotsky, Roy, joint composer. III.

Music Cat.

Library of Congress  
Copyright Office

(Continued on  
next card)

M1356

.B

BRODSKY, ROY.

Bagel and lox; [words and music by  
Sid Tepper and Roy Brodsky]...  
arranged by Will Hudson. © American  
academy of music; on arrangement;  
12Dec46; EP6632. Piano-conductor  
score (orchestra, with words) and  
parts.

I. Tepper, Sid, joint composer. II.  
Hudson, Will, arr. III. Title.

HP/C

Brodsky, Roy, joint composer.

Tepper, Sid. Bagle and box.

M1630

BRODSKY, ROY, 1918-

.2

.B

The best-dressed cowboy in the West;  
words and music by Sid Tepper and Roy  
Brotsky. © Mills Music, inc., New  
York; 13Dec49; EP43316.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office



1250

Brodsky, Roy.

Boy! what a girl; w S. Tepper & R.  
Brodsky, m E. R. Anderson. © Eddie  
"Rochester" Anderson, Los Angeles, Sid  
Tepper & Roy Brodsky, Brooklyn; 17Jan47;  
EU59391.

Brodsky, Roy.

BUSYBODY; w & m Sid Tepper & Roy Brod-  
sky © Alamo Music, inc. 10Apr52  
EU272032

Library of Congress  
Copyright Office

M1630

BRODSKY, ROY, 1918-

.2

Busybody; words and music by Sid Tepper  
and Roy Brodsky. 40¢ © Alamo Music,  
inc., Beverly Hills, Calif.; 30Apr52;  
EP62584.

.B

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office



M1356

.B

BRODSKY, ROY, 1918-

Busybody; arrangement by Jimmy Lally,  
words and music by Sid Tepper & Roy  
Brodsky. [London, Chappell] [Piano-  
conductor score (orchestra, with words)  
and parts] 3/6 © on arrangement;  
Alamo Music, inc.; 3Jul52; EF17769.

I. Tepper, Sidney, 1918-  
[III. Lally, Jimmy]

II. Title.

Library of Congress  
Copyright Office



M88  
.K5P6  
no.54

BRODSKY, ROY, 1918-

Busybody; by Sid Tepper and Roy Brodsky,  
arr. by Sandy King. (In King, Sandy, arr.  
Popular trumpet solos, no.54, p.[2]  
© on arrangement; Alamo Music, inc.,  
New York; 20Jun52; EP64617.

I. Tepper, Sidney, 1918-  
[III. King, Sandy]

II. Title.

SL

Library of Congress  
Copyright Office



M110  
.M7S

BRODSKY, ROY, 1918-

Busybody; words and music by Sid Tepper  
and Roy Brodsky [arr. by Lou Leaman]  
(In Simplified popular song hits for  
harmonica. no.2, p.24-25) © on  
arrangement; Alamo Music, inc.; 30Oct52;  
EP67308.

I. Tepper, Sidney, 1918-	II. Title.
[III. Leaman, George Louis, 1902-	]

Library of Congress



Revised  
12Oct54

M142  
.U5P  
no.2

BRODSKY, ROY, 1918-

Busybody; by Sid Tepper and Roy Brodsky  
[arr. by Lou Leaman] (In Popular song  
hits for baritone uke. no.2, p.13) [With  
words] © on arrangement; Alamo Music,  
inc.; 30Oct52; EP67318.

I. Tepper, Sidney, 1918-      II. Title.  
[III. Leaman, George Louis, 1902-      ]

SL

Library of Congress  
Copyright Office

M142  
.U5S  
no.8

BRODSKY, ROY, 1918-

Busybody; words and music by Sid Tepper  
and Roy Brodsky [arr. by Lou Leaman]  
(In Simplified popular song hits for  
ukulele. no.8, p.30-31) © on arrange-  
ment; Alamo Music, inc.; 30Oct52;  
EP67313.

I. Tepper, Sidney, 1918-      II. Title.  
[III. Leaman, George Louis, 1902-      ]

SL

Library of Congress  
Copyright Office

E unp  
1770

Brotsky, Roy, *from a letter*  
Can you say "I love you."

See

Tepper, Sid

jss 4-4-46

Brodsky, Roy.

M1630 TEPPER, SID.

.2 The choo-choo song; words and music  
.T by Roy Brodsky and Sid Tepper.

© Mills Music, inc., New York;  
30Apr48; EP27157.

xM1978

.R3

Brodsky, Roy.

COUNTERFEIT KISSES; w & m Sid Tepper  
& Roy Brodsky © Packard Music Co.  
26oct50 EU219503

Library of Congress  
Copyright Office

NOV 16 1950

M1630 BRODSKY, ROY, 1918-

.2 Counterfeit kisses; words and music by  
.B Sid Tepper and Roy Brodsky. © Packard  
Music Co., New York; 19Mar51 (in notice:  
1950); EP53762. Appl. states prev. reg.  
EU219503.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office



MAY 22 1951



M1630 BRODSKY, ROY.

.2 Dance with me; words and music by  
.B Sid Tepper and Roy Brodsky,  
[based on a theme by Waldteufel,  
piano score by Michael Edwards]  
© Mills Music, Inc., New York;  
4Aug47; on new words, adapta-  
tion of music & arrangement;  
EP18258.

I. Tepper, Sid, joint composer. II.  
Edwards, Michael, arr. III. Title.

Brodsky, Roy, 1918-

M1749

ACCHIAPPATI, I.

.2

Dreamer; music by I. Acchiappati, words  
by Sid Tepper and Roy Brodsky. [Italian  
lyrics by Volpi and Filibello, pseud.]

.A

© Mills Music, inc.; New York; 4Nov49;  
on English lyrics; EP41924.

I. Tepper, Sidney, 1918- lyricist.

II. Brodsky, Roy, 1918- lyricist.

III. Volpi, Maria Elisa, 1887- lyricist.

IV. Bellobuono, Filippo, 1900- lyricist.

V. Title.

Library of Congress  
Copyright Office

Brotsky, Roy, 1918-

M1705

BEHOUNEK, KAMIL.

.2

Dusty wagon; words by Sid Tepper & Roy

.B

Brotsky, music by Kamil Behounek.

New York, Mills Music. © R. A. Dvorsky;

4Nov49; on English lyric; EP41923.

I. Tepper, Sidney, 1918-

lyricist.

II. Brotsky, Roy, 1918-

lyricist.

III. Title.

Library of Congress  
Copyright Office

Brodsky, Roy.

EGBERT, THE EASTER EGG; w & m Sid  
Tepper & Roy Brodsky © Alamo Music,  
inc. 4Jun51 EU241555

JUL - 5 1951

Library of Congress  
Copyright Office

M1629 BRODSKY, ROY, 1918-  
.3 Eggbert, the Easter egg; words and music  
.E3B by Sid Tepper and Roy Brodsky. 40¢  
© Alamo Music, inc., Beverly Hills,  
Calif.; 9Feb52; EP60622.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

MAR 17 1952

Brotsky, Roy, joint composer.

Tepper, Sid. Eithty-six!

M1630

BRODSKY, ROY, 1918-

.2      Everybody needs a sweetheart; words and  
.B      music by Sid Tepper and Roy Brodsky.  
         © Mills Music, inc., New York; 26May50;  
         EP47101.

I. Tepper, Sidney, 1918-

II. Title.

JUL 14 1950

Library of Congress  
Copyright Office

Brotsky, Roy, 1918- joint composer.

Tepper, Sid. Fe-fi-fo-fum.

1 2 3 4



M1630 BRODSKY, ROY.

.2 Five Kisses Till Midnight; words  
.B and music by Sid Tepper and Roy  
Brotsky. © Mills Music, inc.,  
New York; 4Aug47; EP18257.

I. Tepper, Sid, joint composer. II.  
Title.

Brodsky, Roy, 1918-

M1630

MILLS, IRVING.

.2

.M

Francis, the talking mule; words and  
music by Sid Tepper, Roy Brodsky  
[and] Irving Mills. © Mills Music, inc.,  
New York; 19Apr50; EP45876.

I. Tepper, Sidney, 1918-  
Roy, 1918-

II. Brodsky,

III. Title.

Library of Congress  
Copyright Office

MAY 18 1950

Brotsky, Roy.

M1356

BANKS, BERNARD MANNIE.

.B

The frogzee and flyzee; by Sid Tepper, Roy Brodsky [and] Mannie Banks, arr. by Johnny Warrington. © Mills Music, inc., New York; 22Jul49; on arrangement; EP39407. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Brodsky, Roy, joint composer. III. Warrington, Johnny, 1911- arr. IV. Title.

Library of Congress  
Copyright Office

Brodsky, Roy.

\*1

M1630

BANKS, MANNY.

.2 The frogzee and the flyzee, words  
.B and music by Sid Tepper, Roy  
Brodsky and Manny Banks. © Mills  
Music, inc., New York; 22Dec47;  
EP21713.

Brodsky, Roy.

GABBY THE GOBBLER; w & m Sid Tepper  
& Roy Brodsky © Mills Music, inc.  
19Apr50 EU201011

MAY 12 1950

M1629

BRODSKY, ROY, 1918-

.3

.T4B

Gabby, the gobbler; words and music by  
Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 9Jul51; EP57417.

I. Tepper, Sidney, 1918-

II. Title.

OCT 22 1951

Library of Congress  
Copyright Office

Brodsky, Roy, joint composer.

Tepper, Sid. A girl like you and a  
boy like me.

M1630.2

.B

BRODSKY, ROY.

Googie-woogie ... words and music  
by Lou Handman, Sid Tepper and  
Roy Brodsky. © Mills Music, inc.,  
New York; 12Mar47; EP6691.

- I. Handman, Lou, joint composer.
- II. Tepper, Sid, joint composer.
- III. Title.

Music Cat.



Brotsky, Roy.

HERE, PRETTY KITTY; w & m Sid Tepper  
& Roy Brotsky © Mills Music, inc.  
19Apr50 EU201010

Library of Congress  
Copyright Office

MAY 12 1950

M1630    BRODSKY, ROY, 1918-  
.2        Here, pretty Kitty; words and music by  
.B        Sid Tepper and Roy Brodsky. [Piano  
          score by Michael Edwards] © Mills  
          Music, inc., New York; 7Aug50;  
          EP48629.

I. Tepper, Sidney, 1918-  
[III. Edwards, Michael]

II. Title.

Library of Congress  
Copyright Office

OCT 9 - 1950

Brodsky, Roy, 1918-

MT950  
.D95

DURLACHER, ED.

Honor your partner; square dance, words  
and music by Sid Tepper, Roy Brodsky and  
Ed Durlacher. © Mills Music, inc., New  
York; 25Nov49; EP42393.

I. Tepper, Sidney, 1918-

joint composer.

II. Brodsky, Roy, 1918-

joint composer.

III. Title.

S.1.

Library of Congress  
Copyright Office



M1630 BRODSKY, ROY, 1918-

.2 How many times can I fall in love? By  
.B Sid Tepper and Roy Brodsky. [For voice  
and piano] 40¢ © George Paxton, inc.,  
New York; 19Jul51; EP55835.

I. Tepper, Sidney, 1918-

II. Title.

AUG 17 1951

Library of Congress  
Copyright Office

Brotsky, Roy.

I DANCED WITH MY DARLING; w & m Sid  
Tepper & Roy Brotsky © Alamo Music,  
inc. 30Mar53 EU311992

Brodsky, Roy.

I DON'T KNOW WHETHER I'M COMING OR  
GOING; w & m Sid Tepper & Roy  
Brodsky © Packard Music Co. 14Feb51  
EU229293

MAR 20 1951

Library of Congress  
Copyright Office

Brotsky, Roy.

I DON'T WANNA GO HOME; w & m Sid Tepper  
& Roy Brotsky © Pickwick Music Corp.  
28oct52 EU293956

Brotsky, Roy.

I HAD A LITTLE TOO MUCH TO DREAM LAST  
NIGHT; w & m Sid Tepper & Roy Brods-  
ky © Pickwick Music Corp. 7Dec51  
EU258368

DEC 28 1951

Library of Congress  
Copyright Office



M1630

BRODSKY, ROY, 1918-

.2

.B

I had a little too much to dream last night;  
words and music by Sid Tepper [and] Roy  
Brodsky. © Pickwick Music Corp.,  
New York; 23Jan53; EP68970.

I. Tepper, Sidney, 1918-

II. Title.

Brotsky, Roy, joint composer.

Tepper, Sid. I know something that  
you don't know.

M1630 BRODSKY, ROY, 1918-

.2 I love an old-fashioned polka; words and  
.B music by Sid Tepper and Roy Brodsky.  
© Mills Music, inc., New York; 23Dec49;  
EP43523.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

FEB 21 1950

M1630 BRODSKY, ROY, 1918-

.2 I offer you my second-hand heart; words  
.B and music by Sid Tepper and Roy  
Brotsky. © Mills Music, inc., New  
York; 19Jun50; EP47542.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

JUL 24 1950

M1630

.2

.B

BRODSKY, ROY, 1918-

I wish I had a dime for ev'ry heart you've  
broken; words and music by Sid Tepper  
and Roy Brodsky. © Mills Music inc.,  
New York; 26May50; EP47097.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

MIL 2 8 1950

M1630 BRODSKY, ROY, 1918-

.2 I wish, I wish; by Sid Tepper and Roy  
.B Brodsky. [For voice and piano] 40¢  
© George Paxton, inc., New York;  
15May51; EP54582.

I. Tepper, Sidney, 1918-

II. Title.

JUN 28 1951

Library of Congress  
Copyright Office

M1630 BRODSKY, ROY.

.2 I'd like to know you better than I  
.B do; words and music by Sid Tepper  
and Roy Brodsky. © Mills Music,  
inc., New York; 30Apr48; EP27151.

M1630 BRODSKY, ROY.

.2 If you're not completely satisfied in thirty  
.B days, your love will be cheerfully re-  
funded; words and music by Sid Tepper  
and Roy Brodsky. © Mills Music, inc.,  
New York; 11Jul49; EP38724.

I. Tepper, Sid, joint composer. II. Title.

Library of Congress  
Copyright Office





Brodsky, Roy.

M1630

REILLY, JOSEPH.

.2

I'm Wearing Last Night's Smile

.R

Tonight; words and music by Sid  
Tepper, Roy Brodsky, Warren Ro-  
picki & Joseph Reilly, [piano  
score by Michael Edwards] ©  
Mills Music, inc., New York;  
29Aug47; EP17948.

I. Tepper, Sid, joint composer. II.  
Brodsky, Roy, joint composer. III.  
Ropicki, Warren, joint composer. IV.  
Edwards, Michael, arr. V. Title.

Library of Congress  
Copyright Office

Music Cat.


M1630

BRODSKY, ROY.

.2 Is it yes, is it no? Words and music by  
.B Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 5Oct49; EP40867.

I. Tepper, Sid, joint composer. II. Title.

Library of Congress  
Copyright Office



M1630 BRODSKY, ROY, 1918-

.2 It's a long way from your house to my  
.B house; words and music by Sid Tepper  
and Roy Brodsky. © Jefferson Music Co.,  
inc., New York; 1Jun51; EP55812.

I. Tepper, Sidney, 1918-

II. Title.

AUG 23 1951

Library of Congress  
Copyright Office

Brotsky, Roy, 1918- joint composer.

Tepper, Sid. It's always Christmas.

M1630 BRODSKY, ROY, 1918-  
.2 Itty bitty polka; words and music by Sid  
.B Tepper and Roy Brodsky. © Mills Music,  
inc., New York; 26May50; EP47095.

I. Tepper, Sidney, 1918-

II. Title.

JUL 7 8 1950

Library of Congress  
Copyright Office

M1630

.2

.B

BRODSKY, ROY, 1918-

Jenny kissed me; words and music by Sid  
Tepper and Roy Brodsky. 40¢ © Dart-  
mouth Music, inc., New York; 1Aug52;  
EP64341.

I. Tepper, Sidney, 1918-

II. Title.

**M1630 BRODSKY, ROY.**

**.2      The kissing tree; words and music by Sid**  
**.B      Tepper and Roy Brodsky. © Mills Music,**  
**inc., New York; 11Jul49; EP38727.**

**I. Tepper, Sid, joint composer.    II. Title.**

M1630 BRODSKY, ROY.

.2       The law is comin' fer ya, Paw, words  
.B       and music by Sid Tepper and Roy  
          Brotsky. © Mills Music, inc., New  
          York; 24Nov48; EP31820.

I. Tepper, Sid, joint composer. II.  
Title.



Brodsky, Roy, 1918-

M1630

BANKS, BERNARD MANNIE.

.2

Let's sit up and wait for Santa Claus;

.B

words & music by Sid Tepper, Roy  
Brodsky [and] Manny Banks. © Mills  
Music, inc., New York; 20Dec50;  
EP52240.

I. Brodsky, Roy, 1918-

II. Tepper,

Sidney, 1918-

III. Title.

MAR 23 1951

Library of Congress  
Copyright Office

xM1629.3  
.C5

Brotsky, Roy.

LIGHT THE LAMP OF LOVE; w Sid Tepper  
& Roy Brotsky m Serge Walter & Eddy  
Ervande © on new w Pickwick Music  
Corp. 11Jul52 EU281561. Appl.  
states prev. version: Tu sais. \*

Library of Congress  
Copyright Office

RE 56-276

\* [1957 pub date, appl  
+ copy in 1940]

Brodsky, Roy.

THE LITTLE TRAIN WHO SAID AH-CHOO;  
w & m Sid Tepper & Roy Brodsky ©  
Alamo Music, inc. 28Jul52 EU284403

M1630 BRODSKY, ROY, 1918-

.2

.B

The little train who said Ah-choo! Words  
and music by Sid Tepper and Roy Brodsky.  
40¢ © Alamo Music, inc., Beverly Hills,  
Calif.; 24Nov52; EP67372.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

Revised  
12Jan53

Brodsky, Roy, joint composer.

Tepper, Sidney. Love means the same old thing.

M1630 BRODSKY, ROY, 1918-  
.2 Love song in 32 bars; words and music by  
.B Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 26May50;  
EP47094.

I. Tepper, Sidney, 1918-

II. Title.

JUL 18 1950

Library of Congress  
Copyright Office

Brodsky, Roy.

MAKE ME LOVE YOU; w & m Sid Tepper &  
Roy Brodsky © Pickwick Music Corp.

2Jun52 EU277944

M1630

BRODSKY, ROY, 1918-

.2

Make me love you; [or] Teach me to sigh,  
teach me to cry, words and music by Sid  
Tepper [and] Roy Brodsky. 40¢ © Pick-  
wick Music Corp., New York; 11Jul52;  
EP63931.

.B

I. Tepper, Sidney, 1918-      II. Title.  
III. Title: Teach me to sigh, teach me to  
cry.

Library of Congress  
Copyright Office



M1630

.2

.B

BRODSKY, ROY, 1918-

Mama doll; words and music by Sid Tepper  
and Roy Brodsky. © Mills Music,  
inc., New York; 27Jul53; EP75421.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

Brotsky, Roy, 1918-

M175  
.A4T

TREBAR, LOUIS JOE.

Marybelle polka; words by Sid Tepper and Roy Brodsky, music by Lou Trebar, arr. by Joe Trolli. Piano accordion solo, with words. 50¢ © Mills Music, inc., New York; 13Apr50; EP45645.

I. Title. [II. Tepper, Sidney, 1918-  
III. Brodsky, Roy, 1918- IV. Trolli,  
Joseph]

Library of Congress  
Copyright Office

MAY 19 1950

M1630

BRODSKY, ROY, 1918-

.2

A million tears ago; words and music by

.B

Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 21Jul53;  
EP75432.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

Brodsky, Roy.

MINE AND MINE ALONE; w & m Sid Tepper  
& Roy Brodsky © Leeds Music Corp.

30Apr52 EU274326

Library of Congress  
Copyright Office

M1630

.2

.B

BRODSKY, ROY, 1918-

Mine and mine alone; [words and adaptation  
of music] by Sid Tepper [and] Roy  
Brodsky [based on the theme from Samson  
and Delilah by Saint-Saëns] 40¢ © on  
words & adaptation of music; Leeds  
Music Corp., New York; 23Jul52;  
EP64266.

I. Tepper, Sidney, 1918-

II. Title.

[III. Saint-Saëns, Camille, 1835-1921]

Library of Congress  
Copyright Office

M1630 BRODSKY, ROY.

.2 Money, Money, Money; words and  
.B music by Sid Tepper and Roy  
Brodsky. © Mills Music, inc.,  
New York; 29Aug47; EP17942.

I. Tepper, Sid, joint composer.

II. Title.

Brodsky, Roy.

MY BONNIE LASSIE; w Roy Brodsky &  
Sid Tepper m arr Marion McClurg  
© on new w Leeds Music Corp. 24Feb53  
EU308128. Appl. states prev. reg.  
as Scotland, the brave, 10Jun52,  
EF14683.

M1630

BRODSKY, ROY, 1918-

.2

My heart's in the ring; words and music

.B

by Sid Tepper and Roy Brodsky. 40¢

© Alamo Music, inc., Beverly Hills,  
Calif.; 7Aug52; EP64536.

I. Tepper, Sidney, 1918-

II. Title.



Brotsky, Roy.

NO, MAMA, NO; w & m Sid Tepper, Roy  
Brotsky & Paul Mann © Packard Music  
Co. 26Oct50 EU219502

NOV 16 1950

Brotsky, Roy.

M1630

DOWELL, SAXIE.

.2 Oo-goo, the wittle worm; words and music  
.D by Sid Tepper, Roy Brotsky and Saxie  
Dowell. © Mills Music, inc., New York;  
5Oct49; EP40871.

I. Tepper, Sid, joint composer. II. Brotsky,  
Roy, joint composer. III. Title.

Brodsky, Roy, joint composer.  
Mann, Paul. Oo-la-la!

M1630

BRODSKY, ROY, 1918-

.2

One, for the wonder; words and music by

.B

Sid Tepper and Roy Brodsky. 40¢

© Alamo Music, inc., Beverly Hills,  
Calif.; 19May52; EP62593.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office



M1630 BRODSKY, ROY, 1918-

.2 One little candle on a two layer cake;

.B words and music by Sid Tepper and  
Roy Brodsky. © Mills Music, inc.,  
New York; 12Jun50; EP47378.

I. Tepper, Sidney, 1918-

ULT 214 1950

M1658.5

.O. B

BRODSKY, ROY.

Oshkosh, Wis.; words and music by

Sid Tepper and Roy Brodsky. ©

Mills Music, inc., New York;

17Feb47; EP6604.

I. Tepper, Sid, joint composer. II.  
Title.

Music Cat.

M1356

.B

BRODSKY, ROY.

Oshkosh, Wis.; words and music by  
Sid Tepper and Roy Brodsky, arr.  
by Johnny Warrington. © Mills  
Music, inc., New York; on arrange-  
ment; 18Mar47; EP6707. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Tepper, Sid, joint composer. II.  
Warrington, Johnny, arr. III. Title.

Music Cat.

Brodsky, Roy, 1918-

M175  
.A4T

TREBAR, LOUIS JOE.

Question and answer polka; words by Sid  
Tepper and Roy Brodsky, music by Lou  
Trebar, arr. by Joe Trolli. Piano  
accordion solo. [With words] 50¢  
© Mills Music, inc., New York; 26May50;  
EP47103.

I. Title. [II. Tepper, Sidney, 1918-  
III. Brodsky, Roy, 1918- IV. Trolli,  
Joseph]

Library of Congress  
Copyright Office

JUL 1 8 1950



M1630 BRODSKY, ROY.

.2 Red roses for a blue lady; words and music  
.B by Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 30Dec48; EP32661.

I. Tepper, Sid, joint composer. II. Title.

Library of Congress  
Copyright Office



M1355

BRODSKY, ROY.

.B

Red roses for a blue lady; fox trot, words and music by Sid Tepper and Roy Brodsky, arr. by Johnny Warrington. © Mills Music, inc., New York; 31Dec48; on arrangement; EP35209. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Warrington, Johnny, 1911- arr. III. Title.

Library of Congress  
Copyright Office



M1264

BRODSKY, ROY.

.B

Red roses for a blue lady; by Sid Tepper  
and Roy Brodsky, arr. for band by Philip  
J. Lang. © Mills Music, inc., New York;  
24Jun49; on arrangement; EP39420. Parts.

I. Tepper, Sid, joint author. II. Lang,  
Philip J., arr. III. Title.

Library of Congress  
Copyright Office


M175  
.A4B

**BRODSKY, ROY.**

Red roses for a blue lady; by Sid Tepper  
and Roy Brodsky, piano accordion solo  
transcribed by Charles Nunzio. © Mills  
Music, inc., New York; 28Mar49; on  
arrangement; EP39421.

I. Tepper, Sid, joint composer. II. Nunzio,  
Charles, arr. III. Title.

Library of Congress  
Copyright Office



M1380

BRODSKY, ROY.

.B

Red roses for a blue lady; words and music by Sid Tepper and Roy Brodsky, simplified piano solo arr. by Stanford King. © Mills Music, inc., New York; 15Jun49; on arrangement; EP39422. With words.

I. Tepper, Sid, joint composer. II. King, Stanford, 1912= arr. III. Title.

Library of Congress  
Copyright Office

M1624

BRODSKY, ROY.

.9

.B

Red roses for a blue lady; words and music  
by Sid Tepper and Roy Brodsky, arr. for  
Hawaiian, electric & plectrum guitar,  
note and diagram [by the Oahu staff]  
(Oahu Publishing Company, no. 982)  
© Mills Music, inc., New York; 2Mar49;  
on arrangement; EP39423.

I. Tepper, Sid, joint composer. II. Oahu  
staff, arr. III. Title.

Library of Congress  
Copyright Office

Brodsky, Roy, 1918-

M1705 TRAXLER, JIRÍ, 1912-

.2 Say it over and over; words by Sid Tepper  
.T and Roy Brodsky, music by Jiri Traxler.  
New York, Mills Music. © R. A. Dvorsky;  
4Nov49; on English lyric; EP41922.

- I. Tepper, Sidney, 1918- lyricist.  
II. Brodsky, Roy, 1918- lyricist.  
III. Title.

Library of Congress  
Copyright Office

M1572 BRODSKY, ROY.

.B Say something sweet to your sweetheart,  
words and music by Sid Tepper and  
Roy Brodsky. © Mills Music, inc.,  
New York; 24Nov48; EP31824.

I. Tepper, Sid, joint composer. II.  
Title.

18626485-



**M1356 BRODSKY, ROY.**

**.B Say something sweet to your sweetheart;  
fox trot, words and music by Sid Tepper  
and Roy Brodsky, arr. by Johnny Warring-  
ton. © Mills Music, inc., New York;  
29Nov48; on arrangement; EP35210.  
Piano-conductor score (orchestra, with  
words) and parts.**

**I. Tepper, Sid, joint composer. II. Warring-  
ton, Johnny, 1911- arr. III. Title.**

Library of Congress  
Copyright Office

**M1624 BRODSKY, ROY.**

**.9 Say something sweet to your sweetheart;**  
**.B words and music by Sid Tepper and Roy**  
**Brotsky, arr. for Hawaiian, electric &**  
**plectrum guitar, note and diagram, [by**  
**the Oahu staff] (Oahu publishing company,**  
**no. 964) © Mills Music, inc., New York;**  
**29Nov48; on arrangement; EP35211.**

**I. Tepper, Sid, joint composer.      II. Title.**

Library of Congress  
Copyright Office



**M1355 BRODSKY, ROY.**

**.B** Say something sweet to your sweetheart;  
words and music by Sid Tepper and  
Roy Brodsky. Vocal background ar-  
rangement by Eddie Ballantine. Girl  
vocal. © Mills Music, inc., New York;  
29Nov48; on arrangement; EP35212.  
Condensed score (orchestra, with words)  
and parts.

**I. Tepper, Sid, joint composer. II. Bal-**  
**lantine, Eddie, arr. III. Title.**

Library of Congress  
Copyright Office

**Revised**  
**19Jul49**

M175  
.A4B

BRODSKY, ROY.

Say something sweet to your sweetheart; by  
Sid Tepper and Roy Brodsky, piano ac-  
cordion solo arr. by Charles Nunzio.

© Mills Music, inc., New York; 2Mar49;  
on arrangement; EP39417.

I. Tepper, Sid, joint composer. II. Nunzio,  
Charles, arr. III. Title.

Library of Congress  
Copyright Office

M1630 BRODSKY, ROY.

.2 Shake hands with the luckiest guy in the  
.B world; words and music by Sid Tepper  
and Roy Brodsky. © Mills Music, inc.,  
New York; 29Apr49; EP36581.

I. Tepper, Sid, joint composer. II. Title.  
III. Title: The luckiest guy in the world.

Brodsky, Roy, 1918-

M1630

KELLY, JACK.

.2

A slip of the heart; words by Sid Tepper

.K

and Roy Brodsky, music by Jack Kelly.

© Mills Music, inc., New York; 29Dec50;

EP52156.

I. Title. [II. Tepper, Sidney, 1918-  
III. Brodsky, Roy, 1918- ]

Library of Congress  
Copyright Office

MAR 14 1951

M1630 BRODSKY, ROY.

.2 Society; words and music by Sid Tepper  
.B and Roy Brodsky. © Mills Music, inc.,  
New York; 5Oct49; EP40870.

I. Tepper, Sid, joint composer. II. Title.

M1630

BRODSKY, ROY.

.2

.B

Summer Serenade; by Sid Tepper and

Roy Brodsky. © Mills Music, inc.,

New York; 4Aug47; EP18262. For

voice and piano, with chord  
symbols.

I. Tepper, Sid, joint composer. II.

Title.



M1630 BRODSKY, ROY, 1918-  
.2 Suzy Snowflake; words and music by Sid  
.B Tepper and Roy Brodsky. 40¢ © Alamo  
Music, inc., Beverly Hills, Calif.;  
21Aug51; EP56800. Appl. states prev.  
reg. 4Jun51, EU241556.

I. Tepper, Sidney, 1918-

II. Title.

OCT - 1 1951

Library of Congress  
Copyright Office

M260  
.K45  
P6

BRODSKY, ROY, 1918-

Suzy Snowflake; by Sid Tepper and Roy  
Brodsky, arr. by Sandy King. (In King,  
Sandy, arr. Popular solos for Christmas.  
p.4) [Score (trumpet and piano) and part]  
© on arrangement; Alamo Music, inc.;  
13Nov52; EP67526.

I. Tepper, Sidney, 1918-  
[III. King, Sandy]

II. Title.

SL

Library of Congress  
Copyright Office

Brotsky, Roy.

SUZY SNOWFLAKE; w & m Sid Tepper &  
Roy Brotsky © Alamo Music, inc.

4Jun51 EU241556

JUL - 5 1951

Library of Congress  
Copyright Office

Brodsky, Roy, 1918-

M1630 YANKOVIC, FRANK JOHN, 1915-  
.2 Sweetheart waltz; words by Sid Tepper &  
.Y Roy Brodsky, music by Frank Yankovic.  
© Mills Music, inc., New York; 19Jun51;  
EP56153.

I. Title. [II. Brodsky, Roy, 1918-  
III. Tepper, Sid, 1918- ]

M1630

BRODSKY, ROY.

.2 Teach me, teach me, baby; words  
.B and music by Sid Tepper and Roy  
Brotsky. © Mills Music, inc.,  
New York; 1Jun48; EP27792.

Brotsky, Roy.

TEN LITTLE BLUEBIRDS IN MY LAPEL; w &  
m Roy Brodsky & Sid Tepper © Alamo  
Music, inc. 16Oct52 EU293308

M1630

BRODSKY, ROY, 1918-

.2

Ten little bluebirds in my lapel; words and  
music by Sid Tepper and Roy Brodsky,  
40¢ © Alamo Music, inc., Beverly Hills,  
Calif.; 27Apr53; EP72920.

.B

I. Tepper, Sidney, 1918-

II. Title.

M1630 BRODSKY, ROY, 1918-  
.2 Thanks, Mister Florist; words and music  
.B by Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 23Dec49;  
EP43520.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

FEB 2 1 1950



M1630

BRODSKY, ROY, 1918-

. 2

That lucky old red-nosed mule; words and

. B

music by Marvin Talbot, Sid Tepper and  
Roy Brodsky. © Mills Music, inc., New  
York; 4Dec50; EP51215.

I. Talbot, Marvin. II. Tepper, Sidney,  
1918- III. Title.

Library of Congress  
Copyright Office

027 23 100

Brodsky, Roy.

THAT'S YOU © w & m Sid Tepper &  
Roy Brodsky 8Aug47 EU88081

M1630

BRODSKY, ROY, 1918-

.2        There's nothin' too good for you; words and  
.B        music by Sid Tepper and Roy Brodsky.  
         © Mills Music, inc., New York; 5Oct49;  
         EP40876.

I. Tepper, Sidney, 1918-        joint composer.  
II. Title.

Library of Congress  
Copyright Office



Brodsky, Roy.

THROW ANOTHER KISS ON THE FIRE; w & m  
Sid Tepper & Roy Brodsky © on  
changed w & m Pickwick Music Corp.  
15Jan53 EU300977. Appl. states  
prev. reg. as I don't wanna go home,  
28Oct52, EU293956.

E unpub. 5491.

Brotsky, Roy, joint composer and  
joint claimant  
Tick tock polka.

see

Tepper, Sid.

MSH 4-29-46

M1630

.2

.B

BRODSKY, ROY, 1918-

A typical tropical tale; words and music  
by Sid Tepper and Roy Brodsky.

© Mills Music, inc., New York; 27Jul53;  
EP75430.

I. Tepper, Sidney, 1918-

II. Title.

Brotsky, Roy.

UKULELE LUKE; w & m Sid Tepper &  
Roy Brotsky © Mills Music. inc.  
19Apr50 EU201009

Library of Congress  
Copyright Office

MAY 15 1950

M1630

.2

.B

BRODSKY, ROY, 1918-

Wait'll I get you in my dreams tonight;  
words and music by Sid Tepper and Roy  
Brodsky. © Mills Music, inc., New York;  
13Dec49; EP43321.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

MAR - 8 1950



Brodsky, Roy, joint composer.

Mann, Paul. Walkin' my baby home.

Brotsky, Roy.

WALKING SHOES; w & m Sid Tepper &  
Roy Brotsky © Mills Music, inc.  
19Apr50 EU201008

Library of Congress  
Copyright Office

MAY 15 1950

M1630 BRODSKY, ROY.

.2 Water Faucet; Drip, drip drip,  
.B words and music by Sid Tepper  
and Roy Brodsky, [piano score  
by Michael Edwards] © Mills  
Music, inc., New York; 29Aug47;  
EP17949.

I. Tepper, Sid, joint composer. II.  
Edwards, Michael, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630 BRODSKY, ROY, 1918-

.2 What has he got? Words and music by  
.B Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 21Dec51;  
EP6 0256.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Brodsky, Roy, 1918-

M175  
.A4T

TREBAR, LOUIS JOE.

The whispering waltz; music by Lou Trebar,  
arr. by Joe Trolli, words by Sid Tepper  
and Roy Brodsky. Piano accordion solo  
with words. 50¢ © Mills Music, inc., New  
York; 6Jan50; EP43714.

I. Title. [II. Trolli, Joseph. III. Tepper,  
Sidney, 1918- IV. Brodsky, Roy, 1918-  
]

Library of Congress  
Copyright Office

MAR - 8 1950

Brodsky, Roy.    SEE The woodchuck song.

M1630.2

.B

BRODSKY, ROY.

You smile at me (and suddenly it's  
spring); words and music by Sid  
Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 17Feb47;  
EP6595.

I. Tepper, Sid, joint composer.

II. Title.

Music Cat.

**M1630 BRODSKY, ROY.**

**.2 You're heartless; words and music by Sid  
.B Tepper and Roy Brodsky. © Mills Music,  
inc., New York; 29Apr49; EP36575.**

**I. Tepper, Sid, joint composer. II. Title.**



M1356

BRODSKY, ROY.

.B

You're heartless; arr. by Johnny Warrington, words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 5Jul49; on arrangement; EP39650. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, 1911- arr.

II. Tepper, Sid, joint composer.

III. Title.

Library of Congress  
Copyright Office



BRODSKY, Roy. Source author. SEE  
Suzy Snowflake. MP1839.

DEC - 6 1951

**BRODSKY, ROY. See also**  
**Sidroy, T. B., pseud. of Roy Brodsky**  
**and Sid Tepper.**

Library of Congress  
Copyright Office

xM

EP 32660

Brodsky, Samuel.

ANNA BELL SUITE © m Samuel Brodsky  
8Mar48 EU120265

Library of Congress  
Copyright Office

Brotsky, Samuel.

FRANKLIN D. ROOSEVELT SUITE © m  
Samuel Brodsky 8Mar48 EU120262

Library of Congress  
Copyright Office

Brodsky, Samuel.

GARDEN OF ROSES SUITE © m Samuel  
Brodsky 8Mar48 EU120264

M31

.B

BRODSKY, SAMUEL.

(Gavotte, piano) Gavotte; [by] Samuel  
Brodsky. 50¢ © Edward Schuberth &  
Co., inc., New York; 21Dec50;  
EP51334.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Brodsky, Samuel.

GET UP BRIGHT AND EARLY SUITE

© m Samuel Brodsky 8Mar48 EU120257

Library of Congress  
Copyright Office



Brotsky, Samuel.

HENRIETTA SUITE © m Samuel Brodsky  
8Mar48 EU120259

Brotsky, Samuel.

JOHN V. TALBOT SUITE © m Samuel  
Brotsky 8Mar48 EU120263

Library of Congress  
Copyright Office

Brodsky, Samuel.

KING SOLOMON SUITE © m Samuel  
Brodsky 8Mar48 EU120258

Library of Congress  
Copyright Office

Brodsky, Samuel.

MARCH OF THE DWARFS SUITE © m Samuel  
Brodsky 8Mar48 EU120260

Brotsky, Samuel.

MY SISTER GITTLE SUITE © m Samuel

Brotsky. 13Aug47 EU94546

M25

. B

BRODSKY, SAMUEL.

(Prelude, piano) Prelude in A major; [by]  
Samuel Brodsky. 50¢ © Edward Schu-  
berth & Co., inc., New York; 21Dec50;  
EP51336.

JAN 22 1951

Library of Congress  
Copyright Office

M25

.B

BRODSKY, SAMUEL.

(Prelude, piano) Prelude in A minor; [by]  
Samuel Brodsky. 50¢ © Edward Schu-  
berth & Co., inc., New York; 21Dec50;  
EP51335.

JAN 23 1951

Library of Congress  
Copyright Office

M25

. B

BRODSKY, SAMUEL.

(Prelude, piano) Prelude in E minor; [by]  
Samuel Brodsky. 50¢ © Edward Schuberth  
& Co., inc., New York; 21Dec50;  
EP51333.

JAN 22 1951

Library of Congress  
Copyright Office



Brodsky, Samuel.

SYLVIA SUITE © m Samuel Brodsky  
8Mar48 EU120261

Library of Congress  
Copyright Office

Brodszky, Nicholas.

L'AMOUR TOUJOURS, TONIGHT FOR SURE  
from Welcome to Paris; English w  
Sammy Cahn m Nicholas Brodszky  
© Loew's, inc. 200ct50 EU218943

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art.

Library of Congress  
Copyright Office

Brodzky, Nicholas.

THE BAYOU LULLABY from Serenade for  
Suzette w Sammy Cahn m Nicholas Brods-  
zky © Loew's, inc. 14Nov49 on changed  
m & added w EU184926

Brodszky, Nicholas.

BE MY LOVE from Serenade for Suzette  
w Sammy Cahn m Nicholas Brodszky  
© Loew's, inc. 14Nov49 on changed m &  
added w EU184928

Brodzky, Nicholas.

BECAUSE YOU'RE MINE; w. Sammy Cahn m  
Nicholas Brodzky © Loew's, inc.  
30Jul51 EU245607

AUG 21 1951

Library of Congress  
Copyright Office

M1508

BRODSKY, NICHOLAS, 1905-

Because you're mine; from the picture,  
Because you're mine, lyric by Sammy  
Cahn, music by Nicholas Brodsky. New  
York, Feist. © Loew's, inc.; 23Apr52;  
EP63435. Appl. states prev. reg.  
30Jul51, EU245607.

I. Title. [II. Cahn, Samuel, 1913- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Brodszky, Nicholas.

BELOVED from The student prince; w  
Paul Francis Webster m Nicholas  
Brodszky © Loew's, inc. 19Jun52  
EU278878

Library of Congress  
Copyright Office

Brodzky, Nicholas.

BOOM BIDDY BOOM BOOM from Serenade for  
Suzette w Sammy Cahn m Nicholas Brods-  
zky © Loew's, inc. 14Nov49 on changed  
m & added w EU184929

Library of Congress  
Copyright Office



Brodzky, Nicholas.

BY CANDLELIGHT; from Flame and the  
flesh; w Jack Lawrence m Nicholas  
Brodzky © Loew's, inc. 11May53  
EU315717

Brodszky, Nicholas.

C'EST FINI from Welcome to Paris;  
w Sammy Cahn m Nicholas Brodszky  
© Loew's, inc. 16Oct50 EU218368

NOV 17 1950

Brodszky, Nicholas.

CARLOTTA, YA GOTTA BE MINE from Latin  
lovers; w Leo Robin m Nicholas  
Brodszky © Loew's, inc. 26Nov52  
EU295455

M176  
.C

Brodsky, Nicholas, 1905-  
[Carnival. Intermezzo]  
Intermezzo; from Carnival. [London]  
Chappell. 5 p. 2s.  
© 31May<sup>46</sup>; Chappell & co., ltd.;  
EF4053.  
For piano solo.

Corrected  
21Sep60

Library of Congress  
Copyright Office

Brodszky, Nicholas.

CLOSE YOUR EYES AND MAKE BELIEVE; w  
Sammy Cahn m Nicholas Brodszky ©  
Leeds Music Corp. 29Nov54 EU378213

Library of Congress  
Copyright Office

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m Nicholas Brodsky USA  
Calif

remit Seeds

Brodzky, Nicholas.

COME TO MY ARMS; from Latin lovers, w  
Leo Robin m Nicholas Brodzky © Edwin  
H. Morris & Co., inc. 6Aug53 EU326384

Library of Congress

Brodzsky, Nicholas.

COME TO MY ARMS from Latin lovers; w  
Leo Robin m Nicholas Brodzsky ©  
Loew's, inc. 1Dec52 EU295793

Library of Congress  
Copyright Office



Brodzsky, Nicholas.

DULCE AMOR. Be my love; Spanish w  
Leopoldo Gonzalez m Nicholas Brodzsky  
© on Spanish w Loew's, inc. 30Jul54  
EU365807. Appl. states prev. reg.  
14Nov49 EU184928, 23Jun50 EP47767

Library of Congress  
Copyright Office

M1739.2

.B

Brodszky, Nicholas, 1905-

The excuse me waltz ... words by Barry Barron. London, Macmelodies, ltd.

© new cover design by staff of Macmelodies, ltd., and words, 22May46; United music publishers ltd., London; EF4283.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Barron, Barry, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1739.2

.B

Brotsky, Nicholas, 1905- ...

The 'Excuse me' waltz ... words by  
Barry Barron. London, Macmelodies ltd.  
3 p. 1s

© English words, 13May46; United  
music publishers ltd., London; EF4264.

For voice and piano, with chord  
symbols. Melody also in tonic sol. fa  
notation.

I. Barron, Barry, II. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

over

Mr Nicholas Brodsky

cit Hungary

remit Seeds - NYC

Brodszky, Nicholas.

THE FELLOW I'D FOLLOW from Small town  
girl; w Leo Robin m Nicholas  
Brodszky © Loew's, inc. 7May52  
EU274042

Brodszky, Nicholas.

FINE, FINE, FINE from Small town girl;  
w Leo Robin m Nicholas Brodszky ©  
Loew's, inc. 7May52 EU274044

Brodszky, Nicholas.  
FINE, FINE, FINE from Small town girl;  
w Leo Robin m Nicholas Brodszky ©  
on added w & m Loew's, inc. 3Jun52  
EU276896. Appl. states prev. reg.  
7May52, EU274044.

M1508

BRODSKY, NICHOLAS.

(Flame and the flesh) By candlelight;  
lyric by Jack Lawrence, music by Nicholas Brodsky. [From] Flame and the  
flesh. New York, L. Feist. 50¢ Appl.  
states prev. reg. 11May53, EU315715.  
© Loew's, inc., 18May54; EP80640.

I. Title. II. Title: Flame and the flesh.  
[III. Lawrence, Jack, 1912- ]

SL

Library of Congress

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M1508

BRODSKY, NICHOLAS, 1905-

(Flame and the flesh) No one but you;  
lyric by Jack Lawrence, music by Nicholas  
Brodszky [from the] picture, Flame and  
the flesh. New York, Feist. Appl. states  
prev. reg. 4May53: EU314646. © Loew's  
inc., New York; 4Feb54; EP78328.

I. Title. II. Title: Flame and the flesh.  
[III. Lawrence, Jack, 1912- ]

SL

Library of Congress

xM1508,9

M1356

.B

BRODSKY, NICHOLAS, 1905-

(Flame and the flesh) No one but you; arr.  
by Jack Mason, lyric by Jack Lawrence,  
music by Nicholas Brodsky, from the  
picture, Flame and the flesh. New York,  
Feist. [Piano-conductor score (orchestra)  
and parts] \$1 Appl. author: Loew's inc.,  
employer for hire of Jack Mason. Appl.  
states prev. reg. 4May54; EU314646;  
4Feb54, EP78328. NM: arrangement.  
© Loew's inc.; 28May54; EP80953.

Library of Congress

(Continued on next card)

M1356

BRODSKY, NICHOLAS, 1905-

.B

(Flame and the flesh) No one but you.

EP80955. (Card 2)

I. Title. II. Title: Flame and the flesh.

[III. Mason, Jack, 1907- IV. Lawrence,  
Jack, 1912- ]

Library of Congress

M1508

BRODSKY, NICHOLAS, 1905-

(Flame and the flesh) Peddler man; [or]  
Ten I loved; lyric by Jack Lawrence,  
music by Nicholas Brodsky [from the]  
picture, Flame and the flesh. New York,  
Feist. Appl. states prev. reg. as Ten  
I loved, 11May53, EU315718. © Loew's,  
inc.; 4Feb54; EP78329.

I. Title. II. Title: Flame and the flesh.  
III. Title: Ten I loved. [IV. Lawrence,  
Jack, 1912- ] ✓

Library of Congress

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SL

Brodzky, Nicholas.

HEARTBEAT © m Nicholas Brodzky  
22Jun49 EU171115

Library of Congress  
Copyright Office

Brodszky, Nicholas.

HOW D'YA LIKE YOUR EGGS: from Welcome  
to Paris; w Sammy Cahn m Nicholas  
Brodszky © Loew's, inc. 8Sep50  
EU214827

OCT 16 1950

Library of Congress  
Copyright Office

Brodszky, Nicholas.

I CAN SEE YOU from Welcome to Paris;  
w Sammy Cahn m Nicholas Brodszky  
© Loew's, inc. 16Oct50 EU218370

NOV 16 1950

Library of Congress  
Copyright Office

Brodszky, Nicholas.

I HAD TO KISS YOU; from Latin lovers, w  
Leo Robin m Nicholas Brodszky © Edwin  
H. Morris & Co., inc. 6Aug53 EU326385

Library of Congress



Brodzky, Nicholas.

I HAD TO KISS YOU from Latin lovers;  
w Leo Robin m Nicholas Brodzky  
© Loew's, inc. 1Dec52 EU295790

M1630

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.B

BRODSKY, NICHOLAS, 1905-

I just love you; lyric by Joe Pasternak,  
music by Nicholas Brodsky. © Robbins  
Music Corp., New York; 23Jul53;  
EP73347.

I. Title. [II. Pasternak, Joe]

Library of Congress

Brodszky, Nicholas.

I'LL NEVER LOVE YOU from Serenade for  
Suzette w Sammy Cahn m Nicholas Brods-  
zky © Loew's, inc. 14Nov49 on changed  
m & added w EU184927

Brodzky, Nicholas.

I'LL NEVER STOP LOVING YOU; from Love  
me or leave me, w Sammy Cahn m Nich-  
olas Brodzky © Loew's, inc. 24Nov54  
EU378116

Library of Congress  
Copyright Office

over

M Nicholas Brodsky 1905 - cit England ✓

remit Geo. G. Schneider (Music Lib.)  
70 Loeu's ave.  
Berkeley City, Calif

Brodszky, Nicholas.

I'LL WALK WITH GOD from The student  
prince; w Paul Francis Webster m  
Nicholas Brodszky © Loew's, inc.  
19Jun52 EU278879

Library of Congress  
Copyright Office

Brodszky, Nicholas.

I'VE GOTTA HEAR THAT BEAT from Small  
town girl; w Leo Robin m Nicholas

Brodszky © Loew's, inc. 3Jun52

EU276894

Brodszky, Nicholas.

KISS OF FIRE m Nicholas Brodszky  
© Loew's, inc. 1Dec49 EU186473

Library of Congress  
Copyright Office



Brodszky, Nicholas.

LANGUIDA; from Flame and the flesh w  
Jack Lawrence m Nicholas Brodszky ©  
Loew's, inc. 4May53 EU314645

Library of Congress  
Copyright Office

M1508

BRODSKY, NICHOLAS, 1905-

(Latin lovers) Carlotta, ya gotta be mine;  
lyrics by Leo Robin, music by Nicholas  
Brodszky [from] Latin lovers. 50¢  
© Edwin H. Morris & Co., inc., New  
York; 12Aug53; EP73660.

I. Title. II. Title: Latin lovers.  
[III. Robin, Leo, 1895- ]

SL

Library of Congress

xM1508.9

M1508

BRODSKY, NICHOLAS, 1905-

(Latin lovers) I had to kiss you; lyrics by  
Leo Robin, music by Nicholas Brodsky  
[from the picture] Latin lovers. 50¢  
© Edwin H. Morris & Co., inc., New  
York; 10Feb54; EP78332.

I. Title. II. Title: Latin lovers.  
[III. Robin, Leo, 1895- ]

Library of Congress

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Brodzky, Nicholas.

A LITTLE MORE OF YOUR AMOR; from Latin  
lovers, w Leo Robin m Nicholas Brods-  
zky © Edwin H. Morris & Co., inc.  
6Aug53 EU326383

Library of Congress

Brodzky, Nicholas.

A LITTLE MORE OF YOUR AMOR from Latin  
lovers; w Leo Robin m Nicholas  
Brodzky © Loew's, inc. 1Dec52  
EU295792


Library of Congress  
Copyright Office

Brodszky, Nicholas.

THE LOVE WALTZ from Peg o' my heart;  
w Sammy Cahn m Nicholas Brodszky  
© Loew's, inc. 17Aug51 EU247408

AUG 29 1951

Library of Congress  
Copyright Office



Brodszky, Nicholas.

THE LULLABY OF THE LORD from Small  
town girl; w Leo Robin m Nicholas  
Brodszky © Loew's, inc. 7May52  
EU274046

Library of Congress  
Copyright Office

M2072 BRODSKY, NICHOLAS, 1905-

.4 The lullaby of the Lord; four part S.A.T.B.,  
.B arr. by Charles Boutelle, lyric by Leo  
Robin, music by Nicholas Brodsky. New  
York, Robbins Music Corp., [With piano  
acc.] 20¢ Appl. author: Loew's, inc.,  
employer for hire of Charles Boutelle.  
© Loew's, inc., New York; 26Nov52;  
EP67620. Appl. states prev. reg.  
7May52, EU274046.

I. Title. [II. Boutelle, Charles. III. Robin,  
Leo, 1895- ]

Library of Congress  
Copyright Office



M176

BRODSKY, NICHOLAS, 1905-

(A Man about the House) Canzone  
della Terra. (Song of the  
Earth) From [the film] "A Man  
about the House." [By] Nicholas  
Brodszky. © Chappell & Co.,  
ltd., London; 17Oct47; EF6904.  
For piano solo.

I. Title. II. Title: Song of the Earth.  
III. Title: A Man about the House.



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m Nicholas Brodsky cit Hungary ✓  
England

remitt Chappell NYC

Brodszky, Nicholas.

MY DREAM AFFAIR from Peg o' my heart;  
w Sammy Cahn m Nicholas Brodszky  
© Loew's, inc. 17Aug51 EU247406

AUG 30 1951

Library of Congress  
Copyright Office

Brodszky, Nicholas.

MY FLAMING HEART from Small town girl;  
w Leo Robin m Nicholas Brodszky ©  
Loew's, inc. 9Mar53 EU306854

Brodszky, Nicholas.

MY GAUCHO from Small town girl; w

Leo Robin m Nicholas Brodszky ©

Loew's, inc. 23Jul52 EU282228

Brodszky, Nicholas.

NIGHT AND YOU from Latin lovers; w Leo  
Robin m Nicholas Brodszky © Loew's,  
inc. 1Dec52 EU295791

Library of Congress  
Copyright Office

Brodszky, Nicholas.

NIGHT AND YOU; from Latin lovers, w  
Leo Robin m Nicholas Brodszky ©  
Edwin H. Morris & Co., inc. 6Aug53  
EU326382

Library of Congress

Brodszky, Nicholas.

NO ONE BUT YOU; from Flame and the  
flesh w Jack Lawrence m Nicholas  
Brodszky © Loew's, inc. 4May53  
EU314646

Library of Congress  
Copyright Office



Brodszky, Nicholas.

NURSERY SONG © m Nicholas Brodszky  
13Jun49 EU169933

Library of Congress  
Copyright Office

Brodszky, Nicholas.

OH, WHY DID I from Peg o' my heart;  
w Sammy Cahn m Nicholas Brodszky  
© Loew's, inc. 17Aug51 EU247405

Library of Congress  
Copyright Office

AUG 30 1951

Brodszky, Nicholas.

PARIS from Welcome to Paris; w Sammy  
Cahn m Nicholas Brodszky © Loew's,  
inc. 16Oct50 EU218369

NOV 16 1950

Library of Congress  
Copyright Office

M1508 BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) L'amour toujours.

Tonight for sure; [from] the picture

Rich, young and pretty, lyric by Sammy

Cahn, music by Nicholas Brodsky.

New York, Robbins. [English words]

© Loew's, inc.; 22May51; EP55223. Appl.

states prev. reg. 20Oct50; EU218943.

I. Title. II. Title: Rich, young and pretty.

III. Title: Tonight for sure. [IV. Cahn,

Samuel, 1913- ]

s.l.

Library of Congress

Copyright Office

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JUL 25 1951

M1508

BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) Dark is the  
night; [from] Rich, young and pretty,  
lyric by Sammy Cahn, music by Nicholas  
Brodszky. C'est fini. New York, L.  
Feist. [English words] © Loew's, inc.;  
22May51; EP55383. Appl. states prev.  
reg. 16Oct50, EU218368.

I. Title. II. Title: C'est fini. III. Title:  
Rich, young and pretty. [IV. Cahn, Samuel,  
1913- ]

s.l.

Library of Congress  
Copyright Office

III 1 9 1951  
xM1508.9

M1508 BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) How d'ya like  
your eggs in the morning? [From] Rich,  
young and pretty, lyric by Sammy Cahn,  
music by Nicholas Brodsky. New York,  
L. Feist. © Loew's, inc.; 22May51;  
EP55382. Appl. states prev. reg.  
8Sep50, EU214827.

JUL 19 1951

I. Title. II. Title: Rich, young and pretty.  
[III. Cahn, Samuel, 1913- ]

s.l.

Library of Congress  
Copyright Office

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M1508 BRODSKY, NICHOLAS, 1905-  
(Rich, young and pretty) I can see you;  
[from] Rich, young and pretty, lyric by  
Sammy Cahn, music by Nicholas  
Brodszky. New York, L. Feist.  
© Loew's, inc.; 22May51; EP55381.  
Appl. states prev. reg. 16Oct50,  
EU218370.

JUL 19 1951

I. Title. II. Title: Rich, young and pretty.  
[III. Cahn, Samuel, 1913- ]

s.l.

Library of Congress  
Copyright Office

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M1508

BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) Paris; [from]  
the picture Rich, young and pretty, lyric  
by Sammy Cahn, music by Nicholas  
Brodszky. New York, Robbins. © Loew's,  
inc., 22May51; EP55221. Appl. states  
prev. reg. 16Oct50, EU218369.

I. Title. II. Title: Rich, young and pretty.  
[III. Cahn, Samuel, 1913-

JUL 25 1951

s.l.

Library of Congress  
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M1508

BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) We never talk too much; [from] the picture, Rich, young and pretty, lyric by Sammy Cahn, music by Nicholas Brodsky. © Robbins Music Corp., New York; 5Jun51; EP55213. Appl. states prev. reg. 8Sep50; EU214826.

I. Title. II. Title: Rich, young and pretty.  
[III. Cahn, Samuel, 1913- ]

s.l.

Library of Congress  
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M1508

BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) Wonder why;  
[from] the picture Rich, young and pretty,  
lyric by Sammy Cahn, music by Nicholas  
Brodszky. New York, Robbins. © Loew's,  
inc.; 22May51; EP55222. Appl. states  
prev. reg. 8Sep50, EU214825.

I. Title. II. Title: Rich, young and pretty.  
[III. Cahn, Samuel, 1913- ]

s.l.

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JUL 25 1951  
xM1508.9

Brodzky, Nicholas.

ROMANCE © m Nicholas Brodzky 13Jun49  
EU169934

Library of Congress  
Copyright Office

Brodszky, Nicholas.

SAY THE WORD © m Nicholas Brodszky  
22Jun49 EU171113

Library of Congress  
Copyright Office

M1508 BRODSKY, NICHOLAS, 1905-  
(Small town girl) Fine, fine, fine; lyric by  
Leo Robin, music by Nicholas Brodsky.  
[From] Small town girl. New York,  
Robbins Music Corp. 40¢ Appl. states  
prev. reg. 7May53, EU274044; 3Jun52,  
EU276896. © Loew's, inc.; 12Mar53;  
EP70298.

I. Title. II. Title: Small town girl.  
[III. Robin, Leo, 1895- ]

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Library of Congress  
Copyright Office



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M1508

BRODSKY, NICHOLAS, 1905-

(Small town girl) My flaming heart; [from]  
Small town girl, lyric by Leo Robin,  
music by Nicholas Brodsky. New York,  
Robbins. © Loew's inc.; 22Dec52;  
EP68590.

I. Title. II. Title: Small town girl.  
[III. Robin, Leo, 1895- ]

SL

Library of Congress  
Copyright Office

xM1508.9

M1508

BRODSKY, NICHOLAS, 1905-

(Small town girl) Small towns are smile  
towns; lyric by Leo Robin, music by  
Nicholas Brodsky. New York, Robbins.  
Appl. states prev. reg. 7May52;  
EU274045. © Loew's inc.; 22Dec52;  
EP68591.

I. Title. II. Title: Small town girl.  
[III. Robin, Leo, 1895- ]

SL

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Brodzky, Nicholas.

SMALL TOWNS ARE SMILE TOWNS from Small  
town girl; w Leo Robin m Nicholas  
Brodzky © Loew's, inc. 7May52  
EU274045



Brodszky, Nicholas.

SOMETIMES © m Nicholas Brodszky  
13Jun49 EU169931

Library of Congress  
Copyright Office

Brodszky, Nicholas.

SPEAK, MY HEART from Peg o' my heart;  
w Sammy Cahn m Nicholas Brodszky  
© Loew's, inc. 17Aug51 EU247409

Library of Congress  
Copyright Office

AUG 30 1951

M1508

BRODSKY, NICHOLAS, 1905-

(The student prince) Beloved; from the picture The student prince, words by Paul Francis Webster, music by Nicholas Brodsky [arr. by Helmy Kresa] New York, Harms. 60¢ Appl. author: Harms, inc., employer for hire of Helmy Kresa. Appl. states prev. reg. 19Jun52, EU278878. NM: arrangement. © Loew's, inc.; 28Apr54; EP79993.

Library of Congress



(Continued on next card)

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M1508

BRODSKY, NICHOLAS, 1905-  
(The student prince) Beloved. EP79993.  
(Card 2)

I. Title. II. Title: The student prince.  
[III. Webster, Paul Francis, 1907-  
IV. Kresa, Helmy]

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Library of Congress

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M1508

BRODSKY, NICHOLAS, 1905-

(The student prince) I'll walk with God;  
from the picture The student prince,  
words by Paul Francis Webster, music  
by Nicholas Brodsky [arr. by Helmy  
Kresa] New York, Harms. 60¢ Appl.  
author: Harms, inc., employer for hire of  
Helmy Kresa. Appl. states prev. reg.  
19Jun52: EU278879. NM: arrangement.  
© Loew's, inc.; 28Apr54; EP79992.

Library of Congress

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M1508

BRODSKY, NICHOLAS, 1905-

(The student prince) I'll walk with God.  
EP79992. (Card 2)

I. Title. II. Title: The student prince.  
[III. Webster, Paul Francis, 1907-  
IV. Kresa, Helmy]

SL

Library of Congress

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M2074

BRODSKY, NICHOLAS, 1905-

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.B

(The student prince) I'll walk with God;  
three part women's voices, S.S.A., with  
soprano and alto duet, words by Paul  
Francis Webster, music by Nicholas  
Brodszky, arr. by Douglas MacLean [pseud.  
New York] Harms. (Harms choral library,  
2-H9042) [With piano acc.] 18¢ Appl.  
author: Harms, inc., employer for hire of  
Douglas MacLean. NM: arrangement.  
© Loew's inc.; 8Jul54; EP82096.

Library of Congress

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(Continued on next card)

M2074

.3

.B

BRODSKY, NICHOLAS, 1905-

(The student prince) I'll walk with God.

EP82096. (Card 2)

I. Title. II. Title: Student prince.

[III. Webster, Paul Francis, 1907-

IV. Campbell-Watson, Frank, 1898-

1

Library of Congress



M2072

.4

.B

BRODSKY, NICHOLAS, 1905-

(The student prince) I'll walk with God; four  
part mixed voices, S.A.T.B., with soprano  
and tenor duet, words by Paul Francis  
Webster, music by Nicholas Brodsky, arr.  
by Douglas MacLean [pseud. New York]  
Harms. (Harms choral library, 5-H6073)  
[With piano acc.] 20¢ Appl. author:  
Harms, inc., employer for hire of  
Douglas MacLean. NM: arrangement.  
© Loew's inc.; 8Jul54; EP82097.

Library of Congress

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(Continued on next card)

M2072

BRODSKY, NICHOLAS, 1905-

.4

(The student prince) I'll walk with God.

.B

EP82097. (Card 2)

I. Title. II. Title: Student prince.

[III. Webster, Paul Francis, 1907-

IV. Campbell-Watson, Frank, 1898-

]

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Library of Congress



M1508

BRODSKY, NICHOLAS, 1905-

(The student prince) Summertime in  
Heidelberg; from the picture The  
student prince, words by Paul Francis  
Webster, music by Nicholas Brodsky.  
New York, Harms. 60¢ Appl. states  
prev. reg. 3Jul52, EU280326. © Loew's,  
inc.; 28Apr54 (in notice, 1952); EP79991.

I. Title. II. Title: The student prince.  
[III. Webster, Paul Francis, 1907- ]

Library of Congress

SL

xM1508.9

Brodszky, Nicholas.

SUMMERTIME IN HEIDELBERG from Student  
prince; w Paul Francis Webster m  
Nicholas Brodszky © Loew's, inc.  
3Jul52 EU280326

Library of Congress  
Copyright Office

Brodszky, Nicholas.

TAKE ME TO BROADWAY from Small town  
girl; w Leo Robin m Nicholas Brodszky  
© Loew's, inc. 7May52 EU274043

Brodszky, Nicholas.

TEN I LOVED; from Flame and the flesh,  
w Jack Lawrence m Nicholas Brodszky  
© Loew's, inc. 11May53 EU315718

Brodzky, Nicholas.

THEME SONG © m Nicholas Brodzky  
22Jun49 EU171114

Brodszky, Nicholas.

ML200

BELTON, JOHN.

.A

Time marches on ... [by] John  
Belton, arr. for military band  
by W. J. Duthoit. Petite valse  
de concert ... [by] R. Barsotti.  
The way to the stars ... [by]  
Nicholas Brodszky, arr. for  
military band by W. J. Duthoit.  
Time cannot change a faithful  
heart; song, cornet solo ... [by]  
Rex Burrows, [words by Bruce  
Sievier], arr. for military band  
by W. J. Duthoit ... Youth

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Continued on next  
card

Music Cat.



M1200 BELTON, JOHN. Time marches on.

.A (Card 2)

triumphant ... [by] Capt. G. H.  
Willcocks. (The Army journal  
for full military band. No.731)  
© Chappell & Co., ltd., London;  
on 5 pieces (no.1, 3 & 4, on  
arrangement); 3Feb47;  
EF5093-5097. Condensed score  
(band) and parts.

I. Duthoit, W. J., arr. II. Barsotti,

Library of Congress  
Copyright Office

Continued on next  
card

Music Cat.

Brodszky, Nicholas.

THE TINA-LINA from Serenade for Suzette  
w Sammy Cahn m Nicholas Brodszky  
© Loew's, inc. 14Nov49 EU184925

Brodszky, Nicholas.

THE TOAST OF NEW ORLEANS; w Sammy  
Cahn m Nicholas Brodszky © Loew's,  
inc. 2Aug50 EU211265

Library of Congress  
Copyright Office

SEP - 6 1950

M1508 BRODSKY, NICHOLAS, 1905-  
(The toast of New Orleans) The bayou  
lullaby; [from] The toast of New Orleans,  
lyric by Sammy Cahn, music by Nicholas  
Brodszky. New York, Robbins. © Loew's,  
inc.; 17Nov50; EP53179. Appl. states  
prev. reg. 14Nov49, EU184926.

I. Title. II. Title: The toast of New Orleans.  
[III. Cahn, Samuel, 1913- APR 12 1951]

s.l.

Library of Congress  
Copyright Office

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xM1508.9

M1508 BRODSKY, NICHOLAS, 1905-

(Toast of New Orleans) Be my love; from  
the picture Toast of New Orleans, lyric  
by Sammy Cahn, music by Nicholas  
Brodszky. New York, Robbins Music  
Corp. © Loew's, inc.; 23Jun50;  
EP47767. Appl. states prev. reg.  
14Nov49, EU184928.

I. Title. II. Title: Toast of New Orleans.  
[III. Cahn, Samuel, 1913-

AUG 1 6 1950

s. l.

Library of Congress  
Copyright Office

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M1508 BRODSKY, NICHOLAS, 1905-  
(Toast of New Orleans) Boom biddy boom  
boom; from the picture Toast of New  
Orleans, lyric by Sammy Cahn, music by  
Nicholas Brodsky. New York, Robbins  
Music Corp. © Loew's, inc.; 23Jun50;  
EP47768. Appl. states prev. reg.  
14Nov49, EU184929.

I. Title. II. Title: Toast of New Orleans.  
[III. Cahn, Samuel, 1913-

1  
AUG 1 6 1950

S. l.

Library of Congress  
Copyright Office

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M1508 BRODSKY, NICHOLAS, 1905-

(Toast of New Orleans) I'll never love  
you; from the picture Toast of New Or-  
leans, lyric by Sammy Cahn, music by  
Nicholas Brodsky. New York, Robbins  
Music Corp. © Loew's, inc.; 23Jun50;  
EP47769. Appl. states prev. reg.  
14Nov49, EU184927.

I. Title. II. Title: Toast of New Orleans.  
[III. Cahn, Samuel, 1913- ]

S. l.

Library of Congress  
Copyright Office

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AUG 1 6 1950

M1508 BRODSKY, NICHOLAS, 1905-  
(The toast of New Orleans) The Tinalina;  
lyric by Sammy Cahn, music by Nicholas  
Brodszky. [From] The toast of New  
Orleans. New York, Robbins. © Loew's  
inc.; 11Sep50; EP49079.

I. Title. II. Title: The toast of New Orleans.  
[III. Cahn, Samuel, 1913- ]

OCT 10 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9



Brodzky, Nicholas.

VALSE © m Nicholas Brodzky 13Jun49  
EU169932

Library of Congress  
Copyright Office

Brodszky, Nicholas.

WE NEVER TALK MUCH from Welcome to  
Paris; w Sammy Cahn m Nicholas  
Brodszky © Loew's, inc. 8Sep50  
EU214826

OCT 16 1950

Library of Congress  
Copyright Office

BRODSKY, NICHOLAS, 1905-

(While the sun shines) While the  
sun shines; words by Ian Grant,  
music by Nicholas Brodsky;  
from the film ... "While the  
sun shines". © New World  
Publishers, ltd., London;  
31Jan47; EF5167.

I. Grant, Ian, lyricist.

II. Title.

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M1508.9

*rule*

Mr Nicholas Brodsky

Cit Hungary ✓

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NOV 10 1891

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Brodzky, Nicholas.

WILLIE, THE WHIPPOORWILL; w Leo Robin  
m Nicholas Brodzky © Loew's, inc.  
15May52 EU274941

Brodszky, Nicholas.

WILLIE THE WHIPPOORWILL from Small  
town girl; w Leo Robin m Nicholas  
Brodszky © on added w & m Loew's,  
inc. 3Jun52 EU276895. Appl. states  
prev. reg. 15May52, EU274941

Brodszky, Nicholas.

WONDER WHY from Welcome to Paris; w  
Sammy Cahn m Nicholas Brodszky  
© Loew's, inc. 8Sep50 EU214825

OCT 5 - 1950

Brodszky, Nicholas.

YOUR KISS © m Nicholas Brodszky  
13Jun49 EU169930



Brodszky, Nicholas.  
YOU'RE ASKING FOR IT from Small town  
girl; w Leo Robin m Nicholas Brodszky  
© Loew's, inc. 15May52 EU274942

Brodszky, Nicholas.

YOU'RE TRAPPED from Peg o' my heart;  
w Sammy Cahn m Nicholas Brodszky  
© Loew's, inc. 17Aug51 EU247407

Library of Congress  
Copyright Office

AUG 29 1951

Brodszky, Nikolaus.

JEDER MACHT MAL EINE DUMMHEIT; Slow-Fox,  
aus dem Franziska Gaal-Tonfilm  
"Skandal in Budapest," Text von  
Konrad Drey, Musik von Nikolaus  
Brodszky. Berlin. [German & Hungar-  
ian words] © Monopol Liederverlag  
E.W. G.M.B.H.; 25Aug34; EF27054.

1. Skandal in Budapest.
2. Drey, Konrad.
3. Brodszky, Nikolaus.
4. Monopol Liederverlag E.W., G.M.B.H. jdl-2

1962 reg.

Brodszky, Nikolaus.

SCHÖN IST MEIN BUDAPEST; Lied und  
langsamer Foxtrot, aus dem Franziska  
Gaal-Tonfilm "Skandal in Budapest,"  
Text von Konrad Drey, Musik von  
Nikolaus Brodszky. Berlin. [German  
& Hungarian words] © Monopol Lieder-  
verlag E.W. G.M.B.H.; 24Aug34;  
EF27051.

1. Skandal in Budapest.
2. Drey, Konrad.
3. Brodszky, Nikolaus.
4. Monopol Liederverla .W., G.M.B.H. jdl-2

1962 reg.

Brodszky, Nicholas. SEE ALSO  
Brodsky, Nicholas.

Brodszky: correct.


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BRODSZKY, NICHOLAS. SEE *also*  
Brodsky, Nicholas, 1905-

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Library of Congress



Brodszky, Nicholas

see also

Brodsky, Nicholas, 1905..

Brodszky, Nikolaus

see

Brodsky, Nicholas, 1905-

Library of Congress  
Copyright Office



BRODT, CECIL D., t.a.  
Brodt Music Co. SEE  
Brodt Music Co.

EP64402.

Brodt, Janice Hirth.

RAMON; w, m & © Janice Hirth Brodt  
31Jul53 EU325482

Library of Congress

Brodt Music Co.

M2075

.D

DEIHL, WILLIAM HOWARD, 1926-

Jesu, Jesu, most and least; a Christmas  
motet, SATB [by] William H. Deihl  
[words by Sophie Jewett] (North Carolina  
choral series, no.507) [With piano acc.]  
20¢ © Cecil D. Brodt, t.a. Brodt Music  
Co., Charlotte, N. C.; 7Jul52; EP64402.

I. Title. [II. Jewett, Sophie]

Library of Congress  
Copyright Office

xM2072.4

Brodvey un tel-aviv.

GOTTESFELD, CHUNE.

Brodvey un tel-aviv. [Text in Yiddish; title transliterated. Added t. p.: Broadway and Tel-Aviv] New York, Chune Gottesfeld bukh-komitet, 1951. 320 p. illus.  
© Chone Gottesfeld; 1Dec51; A68589.

I. Title.

II. Title: Broadway and Tel-Aviv.

Brody, Aaron L.

M1504  
W418F7

WESTERN RESERVE UNIVERSITY, CLEVELAND. INTERFRATERNITY COUNCIL.

From here to Olympus; the sixth annual Greek Week production of the Interfraternity Council of Western Reserve University, lyrics: Aaron L. Brody, music: Aaron L. Brody [and] Richard Trump. © Broadcast Music, inc., New York; 20Mar53; EP71349.

I. Trump, Richard. II. Brody, Aaron L.  
III. Title.

Library of Congress  
Copyright Office

SL

**BRODY, ABRAHAM BARNET.**

A factorial study of intellectual functioning  
in normal and abnormal adults. [Thesis—  
Columbia University] Ann Arbor, Uni-  
versity Microfilms, 1950. Microfilm copy  
of typewritten ms. Positive. ([University  
Microfilms] Publication no. 2338)

© Abraham Barnet Brody; 30Jun51;  
A58059.

OCT - 5 1951

Library of Congress  
Copyright Office

sh/r

Brody, Alter.

M1621

LEFKOWITCH, HENRY, 1891-

.L

Di alte harf. The ancient harp, words by  
I. L. Peretz, English version by Alter  
Brody, music by Henry Lefkowitz. New  
York, Metro Music Co. (Metro edition,  
J34) [English and Yiddish words, with  
transliteration] 50¢ © Henry Lefkowitz;  
2Jan52; EP60025.

FEB 26 1952

I. Title. II. Title: The ancient harp.  
[III. Peretz, I. L. IV. Brody, Alter]

Library of Congress  
Copyright Office  
art.

Brody, Alter

A family album and other poems. Introduction by  
Louis Untermeyer.

© 3Dec18, A525219. R5581, 17May46; author,  
New York.

egn 30Jan47



Brody, Alter.  
Long ago.

R

BRODY (B.) SEATING COMPANY. ©

Brody, America's finest commercial  
furniture. Brobilt, Truchrome.

Catalog no. B24. 24 p.

© 18Oct54; KK102011.

**BRODY (B.) SEATING COMPANY ©.**

**The world's finest seating equipment.**

**Tru-Chrome. Brobilt. (Restaurant  
booths and chairs) 36 p. Appl.**

**author: Robert E. Friedman.**

**© 15oct52; KK81430.**

BRODY, B. MILTON ©.

Take-A-Brody; to fame! to fortune!

New York, c1949. Folder.

© 10Mar49; AA110547.

ERODY, B. ROBERT. SEE Short, short drama  
(Television program)

BRODY, BENJAMIN ROBERT.

Grease paint derby (outline)

© Benjamin Robert Brody; 6Aug54;

A149161.

**Brody, Benjamin Robert.**

The hurdy gurdy man; w Ruth Frances

Brody, m B. R. Brody, arr Lou

Halmy. © Ben[jamin] R[obert] Brody,

North Hollywood, Calif.; 11Apr47;

EU72712.

Brody, Benjamin Robert.

I knew I was in heaven; w Ruth Frances  
Brody, m B. R. Brody, arr Lou Halmy.  
© Ben[jamin] R[obert] Brody, North  
Hollywood, Calif.; 11Apr47; EU72714.



**Brody, Benjamin Robert.**

My lament of love; w Ruth Frances Brody,  
m B. R. Brody, arr Lou Halmy. ©  
Ben[jamin] R[obert] Brody, North  
Hollywood, Calif.; 11Apr47; EU72711.

**Brody, Benjamin Robert.**

San Fernando polka; w Ruth Frances  
Brody, m B. R. Brody, arr Lou  
Halmy. © Ben[jamin] R[obert] Brody,  
North Hollywood, Calif.; 11Apr47;  
EU72713.

BRODY, CATHARINE.

Why girls go back home. (In  
Success, July 1923) © 12Jun23.  
B578420. R77205, 19Apr51,  
Catharine Brody (A)

MAY - 7 1951

BRODY, Catharine. SEE  
Saturday night blues. R38128.

**Brody, Clara (Carnelson) 1916-**

The works of Claude Boyer. New York, King's Crown Press, 1947.

167 p. 23 cm.

Issued also as thesis, Columbia Univ.  
Bibliography: p. [160]-167.

1. Boyer, Claude, 1618-1698.

PQ1731.B74Z6 1947

842.49

47-30377\*

© Clara C. Brody, Brooklyn; 23Jun47; AA60525.

Library of Congress

[4]

BRODY, DAVID LAWRENCE.

Drug sundries and associated items.

AA207448. SEE Roberts (Owen)  
Company, inc.

BRODY, DAVID LAWRENCE.

Here is concentrated sales dynamite!

AA211894. SEE Harrison Wholesale  
Company.

BRODY, DAVID LAWRENCE.

Owen Roberts catalog of drug  
sundries and associated gift items.

AA219423. SEE Roberts (Owen)  
Company, inc.



BRODY, DAVID LAWRENCE.

Owen Roberts catalog of drug  
sundries and associated products.

AA222118. SEE Roberts (Owen)

Company, inc.

BRODY, DAVID LAWRENCE.

Owen Roberts catalog of drug  
sundries and associated pro-  
ducts. AA228409. SEE Roberts  
(Owen) Company.

BRODY, DAVID LAWRENCE.

Wholesale confidential net price  
list. SEE Harrison Wholesale  
Company.

Brody, Duane Nelson.

WHO AM I TO ARGUE WITH MY HEART © w &  
m Vernon Vaughn Brody & Duane  
Nelson Brody 3May49 EU165982

Library of Congress  
Copyright Office

Brody, E. Alvin.

I'M DEPENDING ON YOU arr E. Alvin Brody  
© w & m Marie Edna Coleman 19Jul48  
EU141534

Library of Congress  
Copyright Office

D unpub.

903

Brody, Edmund E

Justice. In two acts of three scenes  
each.

Ms.

Application title: Justice; or,  
The past returns.

© 1 c 3-2-46; Edmund E. Brody,  
Boston; D unpub. 903.

ksk 3-13-46

D. unpub  
904

Brody, Edmund E  
The singing soldier; or, Special  
duty.

Ms.

A comedy drama, with songs, in two  
acts, of five scenes.

© 1 c 3-2-46; Edmund E. Brody,  
Boston; D unpub. 904.

ksk 2-13-46

Brody, Elroy.

OOH; w Selma Ruth Brody m Elroy Brody

© Selma Rich Brody & Elroy Brody

22May52 EU275798

Library of Congress  
Copyright Office



Brody, Elroy.

RED EYES; w Selma Ruth Brody m Elroy  
Brody © Selroy Music Co. 15Sep53  
EU330890

Library of Congress

BRODY, EUGENE B., ed.

Psychotherapy with schizophrenics, edited  
by Eugene B. Brody and Fredrick C.  
Redlich. Introd. by Robert P. Knight.  
New York [1952] 246 p. (Monograph  
series on schizophrenia, no. 3) © Inter-  
national Universities Press, inc.; 7Feb52;  
A64065.

I. Redlich, Fredrick C., joint ed.

II. International Universities Press, inc.,  
New York.

Library of Congress  
Copyright Office



ebc/r

MAR 26 1952

Brody, Gabriel Solomon.

SEPTEMBER WIND © w Gabriel Solomon  
Brody m William Louis Simon 21Oct48  
EU146524

Library of Congress  
Copyright Office

Brody, Hal.

EVERYTHING WORKS OUT SOONER OR LATER;  
w & m Ray Petty & Hal Brody © Ray  
Rapetti & Harold Brody 2Jul51  
EU243058

Library of Congress  
Copyright Office

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Brody, Hal.

HEAVEN BOUND; w & m Ray Petty & Hal  
Brody © Ray Rapetti & Harold Brody  
2Jul51 EU243057

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Copyright Office

10 1951

Brody, Hal.

IF EVERYBODY DOES IT; w & m Ray Petty  
& Hal Brody © Ray Rapetti & Harold  
Brody 2Jul51 EU243056

Library of Congress  
Copyright Office

AUG 10 1951

Brody, Hal.

I've been alone so much; w & m H. Brody  
& R. Rapetti. © Ray Rapetti & Hal  
Brody, New York; 16May47; EU75698.

Brody, Hal.

Living'; w & m H. Brody & R. Rapetti.

© Ray Rapetti & Hal Brody, New York;  
16May47; EU75697.



Brody, Hal.

(Pardon me) I'm taking over your dreams;  
w & m H. Brody & R. Rapetti. © Ray  
Rapetti & Hal Brody, New York;  
16May47; EU75696.

Brody, Hal.

YOU COULD MAKE ME BELIEVE; w & m Ray  
Rapetti & Hal Brody © Ray Rapetti  
21Oct53 EU335221

Library of Congress

Brody, Hal. See  
Brody, Harold.

BRODY, HAL. SEE  
Brody, Harold, 1919-

EU282642

Brody, Harold.

EVERYBODY'S GOIN' SOUTH © w & m Harold  
Brody & Ray Rapetti 14Oct48 EU148122

Library of Congress  
Copyright Office

Brody, Harold.

EVERYTHING WORKS OUT SOONER OR LATER;  
w & m Ray Petty & Hal Brody © Ray  
Rapetti & Harold Brody 2Jul51  
EU243058

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Copyright Office

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AUG 10 1951

Brody, Harold.

HEAVEN BOUND; w & m Ray Petty & Hal  
Brody © Ray Rapetti & Harold Brody  
2Jul51 EU243057

Library of Congress  
Copyright Office

JC 10 1951

Brody, Harold.

IF EVERYBODY DOES IT; w & m Ray Petty  
& Hal Brody © Ray Rapetti & Harold  
Brody 2Jul51 EU243056

Library of Congress  
Copyright Office

AUG 10 1951



Brody, Harold

It's love like this; w & m H. Brody &  
R. Rapetti. © Harold Brody & Ray  
Rapetti, New York; 11Feb47; EU62600.

Brody, Harold.

I'VE GOT NEWS FOR YOU; w & m Ray  
Rapetti & Harold Brody © Halray  
Music 29Jul52 EU282642

Brody, Harold, 1917-

Musical suite, opus 1; words and  
music by H. Brody and Renato Rapetti.

© 11-21-46; R. Rapetti and H. Brody,  
New York; EU53865.

Brody, Harold, 1917-


Peek-a-boo; words and music by  
H. Brody and Renato Rapetti.

© 12-5-46; R. Rapetti, ~~Brooklyn,~~  
~~N. Y.~~, and H. Brody, New York;  
EU 55530.

Brody, Harold.

Please do; w & m R. Rapetti & Harold  
Erody. © Ray Rapetti & Hal Erody,  
New York; 6 Mar47; EU65787.

Library of Congress  
Copyright Office



Brody, Harold.

RHUMBA DEL MISTIERO © English w Ray  
Rapetti m arr Harold Brody 19Jul48  
EU157257

Library of Congress  
Copyright Office

Brody, Harold.

SHE SAID EH, EH; w & m Ray Rapetti &  
Harold Brody © Halray Music 10Jul52  
EU280814

Library of Congress  
Copyright Office

Brody, Harold, 1917-

Would I be speaking out of turn?  
Words and music by H. Brody and Renato  
Rapetti.

© 12-5-46; R. Rapetti, ~~Bronx, N. Y.~~  
and H. Brody, New York; EU55529.



BRODY, HERMAN ©, Springfield, Mass.

A formula for the modification of  
dentinal sensitivity. 5 l.

© 9Jun47; AA34866.

BRODY, ILES.

Gone with the Windsors. Winston.

327 p. © Iles Brody; 14Sep53;

A106100.

Library of Congress

bj/l

BRODY, ILES.

Vergangen mit den Windsors

(Gone with the Windsors)

(Aus dem Amerikanischen)

Übers. von Josef M. Donar

382 p. © Kindler und

Schiermeyer Verlag; 2Feb54;

AP0-13929.

Brody, Joseph.

CHISIDIM, from Studenten Liebe; m

Alex Olshanetsky & Joseph Brody.

© 22May25, E616183. R95968, 26May52,

Jeanette Slovak & Bernard Brody (C  
of J. Brody)

Brody, Joseph.

GIB UNS ZURIK DIE MAMENU, from A mame's  
neshume; w Joseph Tanzman, m Joseph  
Brody, arr. Jack Kammen. © 14May21,  
E509987. R47316, 4May49, J. & J.  
Kammen Music Co. (PWH of J. Tanzman  
& J. Brody)

Brody, Joseph.

LIEBE, from Studenten Liebe; w Joseph  
Tanzman, m Joseph Brody & Alex  
Olshanetsky. © 22May25, E616184.  
R95967, 9Jun52, Jeanette Slovak &  
Bernard Brody (C of J. Brody)

Brody, Joseph.

MEN SHIKT NIT KEIN KATZ NOCH KEIN  
SMETENE; w Joseph Tanzman, m Joseph  
Brody. © 22Jun23, E565023. R63705,  
26Jun50, Jeanette Brody & Bernard  
Brody (C)

Library of Congress  
Copyright Office

JUL 13 1950

Brody, Joseph.

A MENSCH KEN MACHEN A MOL A TOES; w  
Ludwig Satz, m Joseph Brody.

© 20Aug23, E570442. R66457, 31Aug50,  
Jeanette Brody & Bernard Brody (C)

SEP 27 1950

art.

Library of Congress  
Copyright Office



Brody, Joseph.

SOL SEIN FREILACH, from A soul of a  
mother; w Joseph Tanzman, m Joseph  
Brody, arr. Jos. Kammen. © 6May21,  
E509988. R47317, 4May49, J. & J.  
Kammen Music Co. (PWH of J. Tanzman  
& J. Brody)

Brody, Lee, 1917- joint lyricist.  
Lake, Bonnie. As simple as that.

Brody, Lee.

I don't know you well enough; w Bonnie Lake  
[i. e. Bonnie Lake Murray] & L. Brody, m  
B. L. Murray. © Bonnie Lake [Murray]  
Washington, D. C. & Lee Brody, New York;  
4Apr47; EU69819.

Brody, Lee, 1917- joint lyricist.  
Lake, Bonnie. Just for laughs.

Brody, Lee, 1917- lyricist.  
Lake, Bonnie. Love means love.

BRODY, LEON, ed.

Highway safety and driver education,  
edited by Leon Brody and Herbert J.  
Stack. 464 p. © Prentice-Hall,  
inc.; 1Jul54; A143919.

I. Stack, Herbert James, joint ed.

II. Prentice-Hall, inc.

Brody, Marc, illus.

**ACHER, DON.**

Puddgin and Twidget; how the squirrels got  
their tails. Illustrated by Marc Brody.  
[1st ed.] Philadelphia, Story Book  
House. [27] p. © Don Acher; 15Apr48;  
A40132.

I. Brody, Marc, illus.

MAR - 8 1950

mh/r

Library of Congress  
Copyright Office

Brody, Marion.

ABRAZAME. EMBRACE ME w Vic Baron  
m Jack Perry & Marion Brody ©  
Dremore Publishing Co. 30Dec47  
EU110132



Brody, Marion

M1630 PERRY, JACK.

.2        Abrázame. Embrace me; words by Vic  
.P        Baron, music by Jack Perry and  
          Marion Brody. © Dremore Publish-  
          ing Co., New York; 7Jul48;  
          EP29300. English words.

I. Brody, Marion, joint composer  
II. Baron, Vic, lyricist. III. Title.  
IV. Title: Embrace me.

Brody, Murray L.

That someone for me; words by M. L.  
Brody.

© 9-18-46; M. L. Brody, Reno, Nev.;  
EU42101.

Brody, Murray Lee

"I fell in love;" [words and music  
by] Murray Brody.

For solo voice with piano accom-  
paniment (right hand only) and chord  
indications.

First line: Never believed in love  
at first sight.

© 1 c 3-14-46; Murray Lee Brody,  
Reno, Nev.; E unp 11472.

kec 7-10-46

Brody, Murray Lee

I'm a gypsy son of Romany; words  
by M. L. Brody.

Melody.

© 6-3-46; M. L. Brody, Reno, Nev.;  
EU 24081.

Brody, Murray Lee

"I'm that way about you;" [words  
and music] by Murray Brody.

For solo voice with piano accom-  
paniment (right hand only) and chord  
indications.

First line: Since I first met you.

© 1 c 3-14-46; Murray Lee Brody,  
Reno, Nev.; E unp 11471.

kec 7-10-46

Brody, Murray Lee.

It's too late for tears; words by  
M. L. Brody.

Melody and chord symbols.

© 4-15-46; M. L. Brody, Reno,  
Nev.; EU 16362.

Brody, Murray Lee

Let's go places; words by M. L.

Brody.

Melody.

© 4-27-48; M. L. Brody, Reno, Nev.;

EU 18864.

Brody, Murray Lee

Nobody else will do; Words by M. L.  
Brody.

Melody.

© 4-27-46; M. L. Brody, Reno, Nev.;  
EU 18865.



Brody, Murray Lee.

Put one and one together; [words  
and music by] Murray Brody.

For solo voice with piano accom-  
paniment (right hand only) and chord  
indications.

First line: It is strange..

© 1 c 3-4-46; Murray Lee Brody,  
Reno, Nev.; E unpub. 9454.

kec 6-20-46

BRODY, PETER S.

The torrid teens, by David O. Wilder-  
ness [pseud.] Vantage Press.

232 p. © Peter S. Brody;

31Mar54; A164017.

Library of Congress  
Copyright Office

b/l

Brody, Ralph Benj.

HAVE A CIGAR; w, m & © Ralph Benj.  
Brody 14Dec50 EU223746

JAN 11 1951

Library of Congress  
Copyright Office

Brody, Robert.

TUBE ROSE SNUFF version no.1; w & m  
Robert Brody © Brown & Williamson  
Tobacco Corp. 18Apr52 EU272703

Library of Congress  
Copyright Office

Brody, Robert David.

I WONDER, I WONDER; w Robert David  
Brody m John A. Mullen © Robert David  
Brody & John A. Mullen 14Nov50  
EU221124

DEC 4 1950

Library of Congress  
Copyright Office

Brody, Roy.

THE FROGGIE LOVE SONG; w & m Selma  
Rich & Roy Brody © Egap Music, inc.  
11Oct54 EU373421

Library of Congress  
Copyright Office

BRODY, ROY. SEE  
Brody, Elroy, 1920-

EU330890

Brody, Ruth Frances.

I knew I was in heaven; w Ruth Frances  
Brody, m B. R. Brody, arr Lou Halmy.  
© Ben[jamin] R[obert] Brody, North  
Hollywood, Calif.; 11Apr47; EU72714.



**Brody, Ruth Frances.**

San Fernando polka; w Ruth Frances  
Brody, m B. R. Brody, arr Lou  
Halmy. © Ben[jamin] R[obert] Brody,  
North Hollywood, Calif.; 11Apr47;  
EU72713.

Brody, Samuel, legal author

See

OF THESE OUR PEOPLE. M 1034.

Brody, Selma Ruth.

OOH; w Selma Ruth Brody m Elroy Brody

© Selma Rich Brody & Elroy Brody

22May52 EU275798

Brody, Selma Ruth.

RED EYES; w Selma Ruth Brody m Elroy  
Brody © Selroy Music Co. 15Sep53  
EU330890

Library of Congress

M1630

.2

.B

BRODY, SELMA RUTH RICH, 1926-

Never-Never Land; lyrics by Selma Rich,  
music by Selma Rich and Dick Rhodes.

Appl. states prev. reg. 13Jul53, EU323333.

© Sage Music, inc., New York; 12Apr54;  
EP80748.

I. Rhodes, Richard B., 1916-

II. Title.

Library of Congress

Brody, Selma Ruth Rich, 1926-  
(est. in Music Sect.)  
see also

Rich, Selma R., 1926-

1954

Brody, Steve.

SOME OF 'EM DO AND SOME OF 'EM  
DON'T m Marcella Williams, rev  
of w Donald Darell Teeters, ©  
w Steve Brody & Raymond Simon  
8Dec47 EU106864

BRODY, STUART, joint author.

The lady pirates. See Winer, Bart Keith. D  
ump. 8710.



M1508

BRÓDY, TAMÁS, 1913-

(Civil a pályán) Sport induló; Civil a pályán  
c. filmből. [Sport march, by] Bródy  
Tamás [words by] Békeffy István és Bacsó  
Péter. [For voice and piano; Hungarian  
words] © Zeneműkiadó Vállalat, Budapest;  
20Aug52; EF0-17971.

I. Title. II. Title: Sport march. III. Title:  
Civil a pályán. [IV. Békeffy, István, 1901-  
V. Bacsó, Péter, 1928- ]

SL

Library of Congress  
Copyright Office

xM1508.9  
xM1978.57

. BRÓDY, TAMÁS, 1913-  
Sport induló. SEE HIS Civil a pályán.

EF0-17971

xM

Library of Congress  
Copyright Office

Brody, Vernon Vaughn.

WHO AM I TO ARGUE WITH MY HEART © W &  
m Vernon Vaughn Brody & Duane  
Nelson Brody 3May49 EU165982

**BRODY, WILLIAM.**

**Personnel administration in public health  
nursing. 209 p. © The C. V. Mosby Co.,  
St. Louis; 29Jan51; A54248.**

**I. Mosby (C. V.) Co.**

MAY 2 - 1951

egm/r

Library of Congress  
Copyright Office

BRODY, AMERICA'S FINEST COMMERCIAL  
FURNITURE. SEE Brody (B.) Seat-  
ing Company.

BRODY from The wild North; m Bronislau  
Kaper © Loew's, inc. 30Nov51  
EU257594

DEC 27 1951

Library of Congress  
Copyright Office

BRODY-MORGAN, INC. ©, Los Angeles.

Are you a two-headed man? 14 p.,  
illus. © 22Sep47; AA64145.

BRODYLO, STANLEY, ed.

Reservoir engineering digest.

© Stanley Brodylo; 11Jan54;

AI-4042.

Revised.

Library of Congress  
Copyright Office

1/4



BRODZINSKY, Albert, tr. The theory  
of electricity. Vol. 2. Electron  
theory. Sections 6 through 32.  
AA96866. SEE Becker, R.

BRÖCHNER, HANS.

Erindringer om Søren Kierkegaard; udg.  
med indledning og oplysninger af Steen  
Johansen. [København] 1953. 94 p.  
illus. © Gyldendalske boghandel, nordisk  
forlag; 24Mar53; AF0-10965.

I. Johansen, Steen, ed.

II. Gyldendalske boghandel, nordisk  
forlag a. s.

M1727 [BROECK, LEO VAN DEN] 1896-  
.2 My heart is yours. (Mon coeur  
.B attend) Song, lyrics: Theo Albert [pseud.], music: Léo Panta [pseud.] © Prop, Gustave-Marie-Louis-Norbert, sole owner of Edition Metropolis, Antwerp; 12May45; EF5570.

I. Rollewagen, Albert, lyricist.  
II. Title. III. Title: Mon coeur attend.

BROECK, PAULA VAN DE. SEE  
Broek, Paula van de, 1918-

EF0-4906

DEC - 5 1950

Library of Congress  
Copyright Office



Broeckman, David.

M1350 [DOBER, CONRAD K ] 1891-1938.

.D The continental; by Con Conrad [pseud. ],  
transcribed by David Broeckman.  
[Piano-conductor score (orchestra) and  
parts] \$3.50 © on arrangement; Harms,  
inc., New York; 15Feb50; EP44411.

I. Title. [II. Broeckman, David]

Library of Congress  
Copyright Office

Revised  
12Jun50

JUL 13 1950

Broeckx, Jan.

ALL IS YOURS; w Adrian Ross, & m.

© 9Jun23, E566453. R63262, 12Jun50,

Jan Broeckx (A of m) & Patience

Henrietta Mary Ropes (C of A. Ross)

JUL 13 1950

Library of Congress  
Copyright Office

Broeckx, Jan L., 1880-

M1621

VAN NECK, RENÉ, 1890-

.V

Femme; neuf poèmes de Maurice Carême,  
musique de René Van Neck, op.60.

De krans der liefde; Nederlands van  
Jan L. Broeckx. © Albert Cranz d.b.a.  
Editions A. Cranz, s.p.r.l., Bruxelles;  
1May51; EF0-8335.

I. Title. II. Title: De krans der liefde.  
[III. Carême, Maurice, 1899-  
IV. Broeckx, Jan L., 1880- ]

Library of Congress  
Copyright Office

AUG 2 1951

Broeckx, Jan L.

M2104 BERNIER, RENÉ, 1905-

.B33

P7

^Prières chantées. Gebedszangen. Pour  
une voix ou chœur à l'unisson et piano  
ou orgue, [by] René Bernier, poèmes de  
Maurice Carême. Nederlandsche Bewerk-  
ing van Jan L. Broeckx. © Editions A.  
Cranz, Bruxelles; 16Dec47; EF12039.

I. Carême, Maurice, 1899- lyricist.  
II. Broeckx, Jan L., tr. III. Title. IV. Title:  
Gebedszangen.

Library of Congress  
Copyright Office



Brödel, Max, illus.

ATLAS of human anatomy, by Franz Frohse,  
Max Brödel [and] Leon Schlossberg.  
Explanatory text by Jesse Feiring  
Williams. New rev. ed., with section on  
the endocrine glands; illus. by Leon  
Schlossberg, descriptive text by Charles  
F. Geschickter, edited by M. F. Ashley  
Montagu. 88 p. © on additions &  
revisions; Barnes & Noble, inc., New  
York; 24Apr50; A44830.

I. Williams, Jesse Feiring.

~~H. Montagu, M. F. Ashley, ed.~~

Library of Congress  
Copyright Office

(Cont'd) on next card)

A44830

ATLAS of human anatomy, by Franz Frohse,  
Max Brödel, etc.....(Card 2)

- II. Ashley-Montagu, Montague Francis, ed,*  
III. Frohse, Franz, illus.  
IV. Brödel, Max, illus.  
V. Schlossberg, Leon, illus.  
VI. Barnes and Noble, inc.

BRÖDEL, MAX.

The digestive system; original  
drawings by Max Brödel, com-  
pleted by Betty Jane Browning.  
(American Frohse Anatomical  
Charts, no. 8) Col. print. ©  
A. J. Nystrom & Co., Chicago;  
15Jul47; K10152.

**Brödel, Max, 1870-1941.**

Three unpublished drawings of the anatomy of the human ear, by the late Max Brödel, assisted by P. D. Malone, Stacy R. Guild, and S. J. Crowe. Philadelphia, London, W. B. Saunders company [1946]

[19] p. incl. col. front. (port.) plates. 28<sup>cm</sup>.

At the time of Mr. Brödel's death, two of the series of three drawings had been completed. The third was in the stage of preliminary sketches based on his research studies to that date. P. D. Malone has completed the research and has executed the third drawing, and the labelled outline sketch. The two non-artist authors (S. R. G. and S. J. C.) provided the material and otherwise assisted Mr. Brödel.  
cf. p. [11]-[12]

1. Ear—Anatomy. I. Malone, P. D.

(over)

Library of Congress

QM507.B7

46-3607

[2]

611.85

BROEDER, DOROTHY E. ©.

An outline of Michigan community property law, by Dorothy E. Broeder and Federal income tax under the Michigan community property act, by Mary N. Kolis. Published under the auspices of the Women Lawyers' Association of Michigan. 41 p. © 20Jan48; on An outline of Michigan community property law; AA76345.

BRÖDNER, ERNST.

Elektrotechnik im betrieb, von Ernst  
Brödner und Joachim Wolf. 6. Aufl.  
Essen [1952] 218 p. illus. © on  
revisions & additions; W. Girardet;  
28Mar52; AF0-8173.

I. Wolf, Joachim, joint author.

II. Girardet, W., firm.

**BRÖDNER, ERNST.**

**Zerspanung und Werkstoff; ein Handbuch  
für den Betrieb. 2. Aufl. 256 p. illus.  
© W. Girardet, Essen; 27Oct50;  
AF0-3894.**

**I. Girardet, W.**

APR 27 1951

dac/r

Library of Congress  
Copyright Office

Brødre.

HOLT, KÅRE.

Brødre, roman. Oslo, 1951. 253 p.

© Gyldendal norsk forlag; 23Oct51;  
AF0-6457.

I. Gyldendal norsk forlag, Oslo.

APR - 4 1952

Library of Congress  
Copyright Office

/r



**Broeg, Robert M**

Don't bring that up! Skeletons in the sports closet. [By]  
Bob Broeg & Bob Burrill. Illustrated by Vic Donahue. New  
York, A. S. Barnes and company [1946]

5 p. l., 262 p. illus. 24<sup>cm</sup>.

1. Sports—U. S.

i. Burrill, Robert, joint author. ii. Title.

GV53.B7

796.0973

46-25218

© 17Jun46; A. S. Barnes & co., inc.; A5310.

AA Broeg, William E jt. ed.  
17163 Lambeth, Joseph A , ed.

The "know how" of fruit cake; selected articles from the magazine, Bakers' helper, written by the following contributing and consulting editors: Joseph A. Lambeth, Max Spoth [and] William E. Broeg. Chicago, Clissold pub. co. [c1946]

pamphlet (42 p.) illus. 21cm.

Spiral plastic binding.

Blank pages at back for notes.

© 8-8-46; 2 c 8-15-46; Clissold  
pub. co., Chi cago; AA 17163,  
afp 10-3-46

**Broeg, William E**

Roll & hot breads make-up; here's how ... by W. E. Broeg.  
{Chicago, Clissold publishing co., 1946,

4 p. l., 119 p. illus. (incl. port.) 28½ x 22½<sup>cm</sup>.

1. Bread. 2. Baking. i. Title.

TX769.B8

641.631

47-567

© 1Nov46; Clissold publishing co., Chicago; A7219.

Library of Congress

{2}

Bröger, Karl, 1886-1942.

M1594 STÜRMER, BRUNO, 1892-  
.S Heimat; [by] Bruno Stürmer [words by]  
Karl Bröger. (Leuckart Chorblatt,  
Nr.176) [Score: chorus (TTBB)] © F.  
E. C. Leuckart, München; 1Aug51;  
EF0-10228.

I. Title. [II. Bröger, Karl, 1886-1942]

NOV 21 1951

Library of Congress  
Copyright Office

Bröger, Karl.

M1586

.H

HÄNDEL, JOHANNES, 1887-

Lied der Arbeit; [by] Johannes Händel,  
op.9 [words by] Karl Bröger. (Leuckart  
Chorblatt, Nr.529) [Score: SSAATTBB]  
© F. E. C. Leuckart, Musikverlag,  
München; 1Dec50; EF0-7126.

I. Title. [II. Bröger, Karl]

Library of Congress  
Copyright Office

MAY 15 1951

Bröger, Karl.

STIMMEN DER SEELE, Op. 25; m Erwin  
Lendvai; acht-stimmigen Doppelchor.  
Partitur. © 30Apr22, E592998.  
R56267, 23Dec49, Charlotte Lendvai  
(W) Contents.- Hoher Gesang.  
(w Herman Kasack)- Psalm der  
Erkennung. (w Karl Bröger)

Bröger, Karl, 1886-1942.

M1594 STÜRMER, BRUNO, 1892-  
.S Über Feld und grauen Hang; [by] Bruno  
Stürmer [words by] Karl Bröger.  
(Leuckart Chorblatt, N.177) [Score:  
chorus (TTBB) © F. E. C. Leuckart,  
München; 1Aug51; EF0-10229.

I. Title. [II. Bröger, Karl, 1886-1942]

NOV 21 1957

Library of Congress  
Copyright Office

[Brøgger, Mai (Lindegård), 1919-

... Andre tæge kommen, roman. Zürich, Pan-verlag [1944,  
377, [1] p. 20½<sup>cm</sup>.

Author's pseud., Synnöve Christensen, at head of title.

"Titel der originalausgabe 'Det kommer dagar efter dessa.' Übersetzt aus dem schwedischen von Anna Helfenberger-Hallberg. Manuskript in norwegisch."

i. Helfenberger-Hallberg, Anna, tr. ii. Title.

PT8950.B815K64

47-23389

© 4Apr44; 1c 14Apr47; Pan-verlag, Zürich; AF2885.

Library of Congress

[1]

br/ld



[Brøgger, Mai (Lindegård), 1919—

... Ich bin eine norwegische frau, tatsachenbericht. Zürich,  
Humanitas verlag [1943]

297, [1] p. 20½<sup>cm</sup>.

Author's pseud., Synnöve Christensen, at head of title.

"Übersetzung aus dem schwedischen von Anna Helfenberger-Hallberg.  
Manuskript in norwegisch."

"III. auflage."

1. Norway—Hist.—German occupation, 1940–1946. 2. World war,  
1939–1945 — Personal narratives, Norwegian. i. Helfenberger-Hall-  
berg, Anna, tr. ii. Title.

D811.5.B7574

47-38352

Pub. 5Nov43; 1c 14Apr47; © Humanitas verlag, Zürich;  
AF2858.

Library of Congress

[1]

br/mgc

*Brøgger, Mai (Lindegård) 1919-*

**Brøgger, Mai (Lindegård) 1919-**

... Jeg lever videre, roman. Oslo, Gyldendal, 1940.

208 p. 19½<sup>cm</sup>.

At head of title: Mai Lindegård.

I. Title.

PT8950.B815J4

839.8236

47-36337

© 12Nov40; 1c 30Jan47; Gyldendal norsk forlag, Oslo;  
AF5721.

Library of Congress

[2]

br/m

BRØGGER, MAI (LINDEGÅRD)

Kaleidoskop, noveller av Synnøve

Christensen [pseud.] 199 p. © Gylden-  
dal norsk forlag, Oslo; 24Oct50; AF0-3245.

I. Gyldendal norsk forlag.

JAN 29 1951

mds/r

Library of Congress  
Copyright Office

[BRØGGER, MAI (LINDEGÅRD)]

Mor Maria; roman [av] Synnöve

Christensen [pseud.] 256 p.

© Gyldendal norsk forlag, Oslo;

300oct47; AF6730.

I. Gyldendal norsk forlag. (1)

[Brøgger, Mai (Lindegård), 1919—

... Sønn av første ekteskap. Oslo, Gyldendal norsk forlag,  
1945.

313 p., 1 l. 20<sup>cm</sup>.

Author's pseud., Synnøve Christensen, at head of title.

1. Title.

PT8950.B815S6

47-16408

© 8Nov45; 1c 27Jul46; publisher; AF1414.

Library of Congress

[2]

[Brøgger, Mai (Lindegård), 1919-

Verbrannte Herzen. Roman [von Synnöve Christensen,  
[pseud.] Zürich, Pan-Verlag [1945, °1946]

215 p. 21 cm.

"Aus dem Schwedischen übertragen von Anna Helfenberger-Hallberg."

I. Helfenberger-Hallberg, Anna, tr. II. Title.

PT8950.B815A84

839.8236

47-29030\*

Pub. 25Oct45; 1c 14Apr47; © Pan-verlag, Zürich; AF2876.

Library of Congress

[1]

ca/c

Brøgger, Margit (Lindegård)

see

Brøgger, Mai (Lindegård) 1919-

Drøgger, Mrs. Waldemar

200

Drøgger, Mai (Lindegård) 1919-



BRØGGER, WALDEMAR CHRISTOPHER.

Så stor var min lykke, roman fra Harald  
Hardrådes tid. [Oslo] Nasjonalforlaget.  
528 p. © Dagfinn Magnus-Andresen,  
Jr., Nasjonalforlaget, a/s (in notice:  
Nasjonalforlaget); 2Dec48; AF9639.

- I. Prag, Lajla Dahl, application author.
- II. Magnus-Andresen, Dagfinn, Jr.
- III. Nasjonalforlaget.

br/rk

BROEHL, WAYNE G., JR., joint author.  
Motivating through human relations.  
SEE Davis, Keith.

BROEHL, WAYNE G., JR.

Trucks, trouble, and triumph: the  
Norwalk Truck Line Company. Book  
jacket and line drawings by  
Charles R. Broehl. 226 p.  
© Prentice-Hall, inc.; 24Nov54;  
A162157.

I. Prentice-Hall, inc.

Library of Congress  
Copyright Office

b/c

Broek, Paula van de, 1918-

M1729

[CRAPS, ERNEST] 1903-

.2

Bruxelles; paroles & musique: Claude Alix

.C

[pseud.] & David Bee [pseud.] © Top

Music Co., Brussels; 1Oct49; EF0-1161.

I. Broek, Paula van de, 1918-

II. Title.

Library of Congress  
Copyright Office

MAR 17 1950

Broek, Paula van de, 1918-

M1508 ROMANS, ALAIN, 1905-

(Ça c'est du cinéma) Tout est pour le  
mieux; du film Ça c'est du cinéma,  
paroles de Claude Alix [pseud.] musique  
de Alain Romans et David Bee [pseud.]  
[For voice and piano, with voice part]  
© Éditions Fortin & Enoch & cie, Paris;  
20Jun51; EF0-9207.

I. Craps, Ernest Jean, 1903-

II. Title.

III. Title: Ça c'est du cinéma. [IV. Broek,  
Paula van de, 1918- ]

s.l.

Library of Congress  
Copyright Office

OCT - 1 1951  
xM1508.9

Broek, Paula van de, 1918-

M1727 [CRAPS, ERNEST] 1903-

2 La chanson de grand-père; paroles &  
.C musique: Claude Alix [pseud. and] David  
Bee [pseud.] © Top Music Co., Brussels;  
1Oct49; EF0-1160.

I. Broek, Paula van de, 1918-

II. Title.

art.

Library of Congress  
Copyright Office

MAR 17 1950

Broek, Paula van de, 1918-

M1680

HERNANDEZ, RAFAEL.

.2

Le cumbanchero. El cumbanchero; rumba-guaracha. Paroles françaises de Claude Alix [pseud. ], paroles espagnoles et musique de Rafael Hernandez. © on French lyrics; Société d'éditions musicales internationales, Paris; 22Nov49; EFO-2302.

.H

I. Title. [II. Broek, Paula van de,  
1918- ]

Library of Congress  
Copyright Office  
art.

MAY - 2 1950

Broek, Paula van de, 1918-

M1356 STARR, B

.S

Di' che vuoi bene. Dis moi que tu m' aimes.

Fox moderato swing, testo italiano di G. Sussain, testo originale di C. Alix [pseud.] e R. Chanel, musica di B. Starr. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950 and 1951. © on Italian words; Arion edizioni musicali, Milano; 29Dec52; EF0-18351.

I. Title. II. Title: Dis moi que tu m' aimes.

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(Continued on next card)



Broek, Paula van de, 1918-

M1356

STARR, B

.S

Di' che vuoi bene. EF0-18351. (Card 2)

[III. Sussain, Giovanni, 1907-

IV. Broek, Paula van de, 1918-

V. Chanel, R.]

Broek, Paula van de, 1918-

M1727

LEEMANS, PIERRE, 1897-

.2

(Etoile du bonheur) My little star. Etoile

.L

du bonheur. English lyric: Steve Krantz.

Paroles françaises: Claude Alix [pseud.]

musique: Lee Peters [pseud.] © World

Music Co., Bruxelles; 15Oct51;

EF0-10731.

I. Title. II. Title: Etoile du bonheur.

[III. Krantz, Stephen Falk, 1923-

IV. Broek, Paula van de, 1918- ]

Library of Congress  
Copyright Office

JAN - 8 1952

Broek, Paula van de, 1918-

M1731 [CRAPS, ERNEST JEAN] 1903-  
.2 Ferdinando; paroles de Claude Alix [pseud.],  
.C musique de Dave Bee [pseud.] © Édi-  
tions E.M.U.L., Paris; 20Feb48; EF13441.

I. Broek, Paula van de, 1918- lyricist.

II. Title.

Broek, Paula van de, 1918-

M1727 [CRAPS, ERNEST] 1903-

.2

.C

L'imprésario et la vedette; paroles &  
musique: Claude Alix [pseud.] et David  
Bee [pseud.] © World Music Co.,  
Bruxelles; 1Oct49; EF0-1158.

I. Broek, Paula van de, 1918-

II. Title.

art.

Library of Congress  
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MAR 21 1950

Broek, Paula van de, 1918-

M1727

[FREUNDLICH, GÜNTER] 1911-

.2

Je traine mon destin. Paroles: Claude Allx

.F

[pseud.], musique: Gun Finlay [pseud.  
and] Henry Lehmann. © World Music Co.,  
Bruxelles; 1Oct49; EF0-1451.

I. Lehmann, Henry, 1906-

II. Title.

[III. Broek, Paula van de, 1918-

]

Library of Congress  
Copyright Office



Revised  
4Apr50

JUL 26 1950

Broek, Paula van de, 1918-

M1356

.L

LOGIST, LOUIS, 1914-

Julie; java, paroles et musique de Claude  
Alix [pseud. ], David Bee [pseud. ] &  
Lou Logist, arr. [by] Carlo Stan [pseud. ]  
[Piano-conductor score (orchestra, with  
words) and parts] © Publications O. M. N.,  
Bruxelles; 1Dec49; EF0-1102.

I. Title. [II. Broek, Paula van de, 1918-  
III. Craps, Eugène, 1903- IV. Roose,  
Charles, 1906- ]

Library of Congress  
Copyright Office

1915 1 3 1550

Broek, Paulavan de, 1918-

M1727 BRENDERS, CONSTANT, 1904-

.2 Lonely; lyrics: Stanley Miller. Larmes;  
.B paroles: Claude Alix [pseud.] music: Stan  
Brenders. © World Music Co., Brussels;  
15Nov51; EF0-11240.

I. Title. II. Title: Larmes. [III. Miller,  
Stanley. IV. Broek, ~~Paul~~<sup>Paula</sup>van de, 1918- ]

Library of Congress  
Copyright Office

FEB 18 1952

*red/c*

adapted Paula VANDENBOECK, 1918 -  
po. Claude ALIX Cit. Belgium  
45, rue Deschenauds, Paris



Broek, Paula van de, 1918-

M1727

RETTENBERG, MILTON, 1894-

.2

.R

Ma joie d'aimer; musique: Milton Retten-  
berg, paroles: Claude Alix [pseud.]

© World Music Co., Brussels; 31 May 52;  
EF0-14888.

I. Title. [II. Broek, Paula van de, 1918- ]

Broek, Paula van de, 1918-

M1356 DALMAR, ALVARO, 1915-

.D

Pensami solo un minuto! Solo un minuto.

Pour un soir. Bolero, testo italiano di Nisa [pseud.] testo francese di C. Alix [pseud., and] R. Chanel, musica di Alvaro Dalmar. [Piano-conductor score (orchestra, with French, Italian, and English words) and parts] Appl. states prev. reg. 1950 and 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52; EF0-18352.

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Broek, Paula van de, 1918-

M1356

DALMAR, ALVARO, 1915-

.D

Pensami solo un minuto! EF0-18352.

(Card 2)

I. Title. II. Title: Solo un minuto.

III. Title: Pour un soir. [IV. Salerno,

Nicola, 1910- V. Broek, Paula van de,

1918- VI. Chanel, R.]

Broek, Paula van de, 1918-

M1356 LOGIST, LOUIS, 1914-

. L La petite Tyrolienne; Lai-la-ï-la-ï-le; fox-trot, paroles de Claude Alix [pseud.], musique de Lou Logist, arr. [by] C. Stan [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Publications O. M. N., Bruxelles; 1Dec49; EF0-1103.

I. Title. [II. Broek, Paula van de, 1918-  
III. Roose, Charles, 1906- ]

art,  
Library of Congress  
Copyright Office

Revised  
17May50

JUL 11 1950

Broek, Paula van de. 1918-

M1727

GOBLET, MARCEL, 1916-

.2

Quand tu souris; paroles: Claude Alix

.G

[pseud. ], musique: Marcel Goblet.

© World Music Co., Bruxelles; 1Oct50;

EF0-4906.

I. Title. [II. Broek, Paula van de] 1918-  
]

Library of Congress  
Copyright Office

NOV 17 1950

Broek, Paula van de, 1918-

M1727 [CRAPS, ERNEST] 1903-

.2 Ran plan plan; la samba des petits soldats  
.C de bois, paroles & musique: Claude Alix  
[pseud.] et David Bee [pseud.] © World  
Music Co., Bruxelles; 1Oct49; EF0-1159.

I. Broek, Paula van de, 1918-

II. Title.

Library of Congress  
Copyright Office


MAR 21 1950

M1727 BROEK, PAULA VAN DE, 1918-  
.2 Le reflet de l'eau; paroles de Claude Alix  
.B [pseud.] musique de Claude Alix et Dave  
Bee [pseud.] © M. Faecq, World Music  
Co., Brussels; 15Dec51; EF18828.

I. Craps, Ernest Jean, 1903-  
II. Title.

art.

Library of Congress  
Copyright Office



Broek, Paula van de, 1918-

M1727 [CRAPS, ERNEST] 1903-

. 2 Son p'tit bonhomme de ch'min; paroles &  
. C musique: Claude Alix [pseud.] & David  
Bee [pseud.] © Top Music Co., Brussels;  
1Oct49; EF0-1162.

I. Broek, Paula van de, 1918-

II. Title.

Library of Congress  
Copyright Office

MAR 1 7 1950



M1356

.B

BROEK, PAULA VAN DE, 1918-

Tip top boogie; music by Claude Alix &  
David Bee [pseuds.] arrgt.: Glen Powell  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © World Music Co.,  
Brussels; 15Dec53; EF0-25851.

I. Craps, Ernest Jean, 1903-

II. Title. [III. Faecq, Félix Robert, 1901- ]

Library of Congress

Broek, Paula van de

see also

Alix, Claude.

JUL 25 1950

Broek, Silvère van den, ed.

MARIE DE LA TRINITÉ, Sister.

The spiritual legacy of Sister Mary of the Holy Trinity, Poor Clare of Jerusalem (1901-1942) Edited by Silvère van den Broek; translated from the French. [by Raphael Brown and Sister Mary Gabriel] Westminster, Md., Newman Press. 364 p. illus. © Imprimerie St. Françoise; 13Jun50; A45159.

I. Broek, Silvère van den, ed. II. Brown, Raphael, tr. III. Mary Gabriel, Sister, tr. IV. Imprimerie St. Françoise.

Library of Congress  
Copyright Office

JUL 31 1950  
sh/r

WIM  
BROEK, Ten.

Joseph Haydn. Col. reproduction of  
painting. 6 3/4 x 5 1/2 in. © Edition  
Heuwekemeyer, fa. Heuwekemeyer & v.  
Gaal, Amsterdam; 1Sep45; HF 486.

trm 29May47

WIM

BROEK, Ten.

Wolfgang Amadeus Mozart. Col. reproduction of painting. 6 3/4 x 5 1/2 in.

© Edition Heuwerkemeyer, fa. Heuwerkemeyer & v. Gaal, Amsterdam; 1Sep45;  
HF 484.

trm 28May47

Broekhoven, John.

A SYSTEM OF HARMONY FOR TEACHER AND  
PUPIL; with copious examples,  
practical exercises, questions &  
index, by John Broekhoven. © 22Mar22,  
A689578. R58129, 31Jan50, Joseph  
H. Broekhoven, Anna C. Broekhoven  
& Mary J. Broekhoven (NK)

Library of Congress  
Copyright Office

MAR 1 9 1950

M25

.B

BROEKMAN, DAVID.

A la tzigane .... [By] David  
Broekman ... For piano.

© Bregman, Vocco and Conn,  
inc., New York; 18Apr47;  
EP13875.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M25

.B

BROEKMAN, DAVID.

The beautiful blue Hudson ... for  
piano [by] David Broekman.

© Bregman, Vocco & Conn, inc.,  
New York; 20Jan47; EP11369.

I. Title.

Music Cat.



M25

B

BROEKMAN, DAVID.

The chant of the Amazon ... for  
piano, [by] David Broekman, ©  
Bregman, Vocco & Conn, inc., New  
York; 17 Jan 47; EP11310,

I. Title.

Music Cat.

M25

.B

BROEKMAN, DAVID.

Dialogue for lovers ... for piano,  
[by] David Broekman. © Bregman,  
Vocco & Conn, inc., New York;  
17Jan47; EP11311.

I. Title.

Music Cat.

M25

.B

BROEKMAN, DAVID.

Etude for violins and love ... for  
piano [by] David Broekman.

© Bregman, Vocco & Conn, inc.,  
New York; 20Jan47; EP11370.

I. Title.

Music Cat.

Broekman, David Hendrines, 1902-

Etude for violins and love.

© 8-17-46; D. H. Broekman, New York;  
EU34420.

M1630

.2

BROEKMAN, DAVID.

.B

(If your love goes away) the birds  
will sing no more; lyrical setting  
by Florence Tarr, music by David  
Broekman. © Bregman, Vocco and  
Conn, inc., New York; 2Jan47;  
EP11849.

I. Tarr, Florence, lyricist. II. Title.  
III. Title: The birds will sing no more.

Music Cat.

M25

.B

BROEKMAN, DAVID.

Intermezzo for a day in May; (on  
a recurring theme) for piano,  
[by] David Broekman. © Bregman,  
Vocco & Conn, inc., New York;  
17Jan47; EP11309...

I. Title.

Music Cat.

Broekman, David.

JADE GREEN w Edmund Anderson m  
David Broekman © Bregman, Vocco  
& Conn, inc. 2Jul48 EU138256

Library of Congress  
Copyright Office

M1630 BROEKMAN, DAVID.

.2 Jade green; lyric by Edmund Anderson,  
.B music by David Broekman. © Bregman,  
Vocco & Conn, inc., New York; 17Dec48;  
EP32259.

I. Anderson, Edmund, lyricist. II. Title.



M31

.B

BROEKMAN, DAVID.

Samba of the orchids ... for piano  
[by] David Broekman. © Bregman,  
Vocco & Conn, inc., New York;  
20Jan47; EP11368.

I. Title.

Music Cat.

BROEKMAN, DAVID.

The shoestring symphony. New York,  
Simon and Schuster. 247 p.

© David Broekman; 9Mar48; A16305.

Library of Congress  
Copyright Office

cg/b

M1356

.B

BROEKMAN, DAVID.

Etude for violins and love; [by  
David Broekman] © Bregman,  
Vocco & Conn, inc., New York;  
on arrangement; 20Jan47;  
EP12761. Piano-conductor  
score (orchestra) and parts.

I. Title.

Broekman, Faith.

THE VERY SAME THING © w Faith

Broekman, m Bernhard Kaun

20Jul47 EU85289

**BROEL, ALBERT.**

Frog raising for pleasure and profit.

[Revision] New Orleans, Marlboro  
House. 175 p. illus. © on additions  
& revisions; Albert Broel; 3Jan50;  
A39579.

Library of Congress  
Copyright Office

FEB 8 1950

ebc/r

BROEL, ALBERT.

Frog raising for pleasure and profit.

[First pub. in 1943 under title: Frog raising] Detroit, c1953. 182 p. illus.

© on new chapter 21 & new illus; Albert Broel, sole owner of Marlboro House (in notice: Marlboro House); 22Jan53; A77376.

I. Marlboro House.

Library of Congress  
Copyright Office

i/e

BROEL, ALBERT, SOLE OWNER OF MARL-  
BORO HOUSE

SEE Marlboro House.

BROELL, PERCY CARELTON ©.

Old San Diego. Tourist guide.

16 p., illus. © 27 May 48; on  
revisions; AA86484.



Bröllop i Sjungare by.

M1775

LAGERKRANS, KARL OLOF.

.2

Bröllop i Sjungare by; musik: Kocko

.L

Lagerkrans, text: Åke Söderblom [and]  
Fritz Gustaf [pseud.] © Skandinaviska  
Odeon ab, Stockholm; 1Jan48; EF14274.

I. Söderblom, Åke, lyricist. II. Sundelöf,  
Fritz Gustaf, lyricist. III. Title.

Bröllop på Hulda Johanssons pensionat.

M1356  
.O

OLROG, ULF PEDER THORVALDSSON,  
1919-

Bröllop på Hulda Johanssons pensionat;  
vals av Ulf P. Olrog, arr.: G. Lundén-  
Welden. Ur Rosenbloms visor, del V.  
© Nils-Georgs musikförlags ab, Stock-  
holm; 1Oct49; on arrangement; EF-0920.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Lundén-Welden

Library of Congress  
Copyright Office

Gunnar, 1914-

II. Title.

arr.

Bröllopshymn.

M2113

.E

EKLÖF, EJNAR, 1886-

Bröllopshymn; [by] Ejnar Eklöf [words by]  
Em. Nylin. [For voice and piano or  
organ, with voice part] 2.25 © A.b. Nor-  
diska musikförlaget, Stockholm; 1Aug51;  
EF0-10498.

I. Title. [II. Nylin, Em.]

JAN 21 1952

Library of Congress  
Copyright Office

Bröllopsvalsén.

M1775 HELLSTRÖM, DAVID.

.2 Bröllopsvalsén; musik: David Hell-  
.H ström, text: Göran Svenning. ©  
Reuter & Reuter förlags, a.-b.,  
Stockholm; 1Jan44; EF6952.

I. Svenning, Göran, lyricist. II. Title.

Bröllopslek från Särna.

M1584

.K

KOCH, ERLAND VON, 1910-

Bröllopslek från Särna; arr: Erland v.

Koch. [Close score: chorus (SATB)] NM:  
arrangement. © A. b. Nordiska musik-  
förlaget, Stockholm; 28Jun54; EF0-29608.

I. Title.

Library of Congress

# Bröllopsmarsch.

M223  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Ein Sommernachtstraum) Bröllops-  
marsch; ur En midsommarnattsdröm  
[by] Mendelssohn-Bartholdy [arr.: Gösta  
Säfbom. Op.61, no.4] (Edition musicalia,  
n:r 232) [Score (violin and piano) and  
part] 2.25 © on arrangement; A.b.  
Nordiska musikförlaget, Edition musi-  
calia, Stockholm; 21Aug51; EF0-10932.

JAN 1 1 1952

I. Title. II. Title: En midsommarnattsdröm.  
Library of Congress III. Title: Ein Sommer-  
Copyright Office nachtstraum. [IV. Säf-  
(art.) bom, Gösta]

Broeman, Charles Stuart.

BEAM BAM BOOM © w Jane Warwick

Sturgis m Charles Stuart Broeman

2Jul48 EU137132

Library of Congress  
Copyright Office

Broeman, Charles Stuart.

BUZZ-BUZZ-BUZZ © w Jane Warwick  
Sturgis m Charles Stuart Broeman  
2Jul48 EU137133

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Copyright Office



Broeman, Charles Stuart.

CAN IT BE SO © w Jane Warwick Sturgis  
m Charles Stuart Broeman 2Jul48  
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Copyright Office

Broeman, Charles Stuart.

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m Charles Stuart Broeman 2Jul48  
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Broeman, Charles Stuart.

CHRISTMAS BELLS © w Jane Warwick

Sturgis m Charles Stuart Broeman

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FROM THE MEADOWS © w Jane Warwick  
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Broeman, Charles Stuart.

I LIVE IN THE FOREST © w Jane  
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Broeman, Charles Stuart.

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Broeman, Charles Stuart.

MY WHOLE LIFE THROUGH © w Jane  
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Broeman 2Jul48 EU137139

Broeman, Charles Stuart.

TIME TO START THE DAY © w Jane  
Warwick Sturgis m Charles Stuart  
Broeman 2Jul48 EU137140

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Copyright Office

Broeman, Charles Stuart.

THE WORLD IS SO GAY © w Jane Warwick  
Sturgis m Charles Stuart Broeman  
2Jul48 EU137134

Broeman, Charles Stuart, Jr.

A HOP, SKIP, AND A JUMP; w, m & ©  
Charles Stuart Broeman Jr. 7Aug52  
EU283623

G 3401

Broemel, Carl

Christmas gifts and part of a Christmas tree in foreground, window through which village can be seen.

Painting in color.

© lpc 11-22-46; Brown & Bigelow, St. Paul; G 3401.

LLHH 1-6-47

BROEMEL, CARL.

Christmas holiday setting; candles,  
punch bowl, plumb pudding before  
mirror on mantel. Painting.

© Brown & Bigelow; 3Aug50; GU16783.

111 2 2 1050

G 3394

Broemel, Carl

Christmas tree - clock on stairway.

Painting in water color.

© lpc 11-22-46; Brown & Bigelow, St.  
Paul; G 3394.

LLHH 1-3-47

G 3390

Broemel, Carl

Christmas tree reflection in mirror,  
candles on mantel piece.

Painting.

© lpc 11-22-46; Brown & Bigelow, St.  
Paul; G 3390.

LLHH 1-3-47



G 3368

Broemel, Carl

Christmas window scene - church in  
background.

Painting (*water color*)

© lpc 11-22-46; Brown & Bigelow, St.  
Paul; G 3368.

LLHH 1-3-47

G 3384

Broemel, Carl

Fireplace scene - four candles set on  
table.

Painting.

© lpc 11-22-46; Brown & Bigelow, St.  
Paul; G 3384.

LLHH 1-3-47

BROEMEL, CARL.

A friendly hearth. [Gifts about  
Christmas tree back of chair by  
blazing hearth] Col. print.

© Brown & Bigelow; 17Dec48; K18827.

BROEMEL, CARL.

Holiday at home. Col. print. © Brown  
& Bigelow, St. Paul; 4Dec46; K 7713.

mm 21Apr47

K 917

Broemel, Carl.

Holiday reflections.

card. 8" x 6". (46-067)

Print from

Painting, ~~showing~~ Table top with lighted candles  
in pair of candlesticks and center Christmas  
decorations, large old fashioned mirror on wall  
in back of table, reflections of Christmas tree  
and mantel in mirror. In various colors.

(c) 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 917.

mrm 6-17-46

BROEMEL, CARL.

The night before Christmas. Col.  
print. © Brown & Bigelow, St. Paul;  
4Dec46; K 7711.

mm 18Apr47

BROEMEL, CARL.

Piano Christmas scene. Water color.

© Brown & Bigelow; 1c 15Jan48;

GU7542.

K 894

Broemel, Carl.

Story of the Christmas gift.

sheet. 6 1/2" x 4 1/2". (46-065)

Print from

Painting of inside of window, drapes at side, Christmas holly wreath with bow and lighted candle hung in window, packages, toys and Christmas tree around window, lighted church and houses on snow covered ground outside. In various colors.

c 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 894.

mrm 6-19-46



BROEMEL, CARL WILLIAM.

A cherry yuletide. [Decorative table with fireplace in background. St. Paul, Brown & Bigelow, 1952] Col. reproduction of drawing. 5 x 6 in. © Brown & Bigelow; 5Dec52; K34158.

BROEMEL, Carl William.

Holiday cheer. Refreshments on  
buffet. St. Paul, Brown & Bigelow,  
1951; Col. reproduction of draw-  
ing. 7 x 5 in. Author of repro-  
duction: Brown & Bigelow. © Brown  
& Bigelow; 27Dec51; H2940.

②.

BROEMEL, CARL WILLIAM.

Time for good cheer. Christmas  
tree; fireplace; knotty pine  
rooms Col. reproduction of  
painting. © Brown & Bigelow;  
18Nov53; K37376.

Broen

**Thyregod, Rose.**

... Broen. København, Gyldendal, 1942.

86 p. 20½<sup>cm</sup>.

I. Title.

PZ53.T54B7

47-36825

© 27Jun42; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5409.

Library of Congress

[1]

Brøndsted, Johannes, 1890-

... Danmarks oldtid. III. Jernal-  
deren. København, Gyldendal, 1940.  
387, [1]p. illus. (incl. maps,  
plans) 31cm.

"Noter og henvisninger" (biblio-  
graphical): p. [339]-384.

© 9Mar40; 1c 29Jan47; Gyldendalske  
boghandel, Nordisk forlag, Copen-  
hagen; AF5771.

I. Title  
Library of Congress  
Copyright Office

AC39-487  
mds/b

**BRØNDSTED, JOHANNES.**

Det lukkede land, essays og rids. 117 p.

© Gyldendalske boghandel nordisk forlag,  
København; 7Apr48; AF11201.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress  
Copyright Office

ekd/mg

BRØNDSTED, JOHANNES.

Hvad skete der 9. april? Et radio-  
foredrag. 32 p. © Gyldendalske bog-  
handel nordisk forlag, København;  
18Oct47; AF9635.

I. Gyldendalske boghandel nordisk forlag.

cg/mg

Library of Congress  
Copyright Office

**Brøndsted, Johannes, 1890—**

... Seks tværsnit af Danmarks historie. København, Gyl-  
dendal, 1941.

186 p. illus. (incl. maps, plans) 23½".

At head of title: Johannes Brøndsted og Poul Nørlund.  
"1.-4. tusinde."

CONTENTS.—Brøndsted, Johannes. Et fjernt Danmark, bronzealder.  
Et land i nød, ældste jernalder. Vikingerne.—Nørlund, Poul. Et højde-  
punkt under Valdemarene. Brydningstider omkring reformationen.  
Kongevilje og borgersind.

(Continued on next card)

(2)

47-36388  
ekd/lwg/mb



Brøndsted, Johannes, 1890— ... Seks tværsnit af  
Danmarks historie ... 1941. (Card 2)

1. Denmark—Civilization. 2. Art—Denmark. I. Nørlund, Poul,  
1888— II. Title.

*(Full name: Johannes Balthasar Brøndsted,*

DL131.B82

914.89

47-36388

© 26Apr41; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5301.

**Brøndsted, Johannes, 1890—**

To hundrede danske oldsager, af Johannes Brøndsted og  
Therkel Mathiassen. København, Gyldendal, 1941.

98, [1] p. incl. illus. 28 pl. 28½<sup>cm</sup>.

"4. tusinde."

1. Denmark—Antiq.      i. Mathiassen, Therkel, 1892—      joint author.  
ii. Title.

[Full name: Johannes Balthasar Brøndsted]

DL121.B73

913.489

47-36596

© 22Feb41; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5441.

Library of Congress

[2]

ml/vjw/mb

**Brøndum-Nielsen, Johannes, 1881-**

Gustav Wied i Breve. København, Gyldendal, 1946.

207 p. illus., ports., facsims. 22 cm.

"Rettelser": leaf inserted.

I. Wied, Gustav Johannes, 1858-1914. II. Title.

PT8175.W5Z52

47-26519\*

© 24Apr46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk  
Forlag, Copenhagen; AF2946.

Library of Congress

[1]

BR

**Brøndum-Nielsen, Johannes, 1881-**

... Vort danske modersmaal. København, Gyldendalske boghandel, nordisk forlag, 1941.

54 p. illus. (ports., facsims.) 19½ cm.

At head of title: Johs. Brøndum-Nielsen.

© 22Mar41; 1c 29Jan47; publisher; AF5595.

46-37325

m 21

Broene, Everett Theodore.

BLACK CRICKET; w, m & © Everett Theo-  
dore Broene. 14Mar51 EU232395

APR 12 1951

Library of Congress  
Copyright Office

Broening, Angela Marie, 1898- ed.  
Best-liked literature. Book 1  
[-2.: Edited by] Angela M. Broening  
... A. Laura McGregor ... Leonard V.  
Koos ... [and] Grayson N. Kefauver  
... Boston, New York [etc.] Ginn  
and company [1947]  
2 v. illus. (part col.)  
24 1/2 cm.

Book 1 illustrated by Dan Sweeney  
and Heman Fay, jr.; Book 2 by David

Library of Congress  
Copyright Office

(Continued on  
next card)

*mds*

Broening, Angela Marie, 1898- ed.  
Best-liked literature ... [1947]  
(Card 2)

Hendrickson.

Includes bibliographies.

© revisions, 22Apr47; publisher,  
Boston; A13128, A13129.

I. McGregor, Anne Laura, 1883-  
joint ed. II. Koos, Leonard Vin-  
cent, 1881- joint ed. III.

Library of Congress

Copyright Office

Title.

mds/b

BROENING, ANGELA MARIE.

Best-liked literature [by] Angela M.

Broening, A. Laura McGregor [and  
others] Illus. by Dan Sweeney and Heman  
Fay. [Book 2, illus. by David Hendrick-  
son] 2 v. illus. © on selection &  
changes; Ginn and Co., Boston; book 1,  
7Aug51, A59165; book 2, 27Jun51; A59022.

I. McGregor, A. Laura, joint author.

II. Ginn and Co.

Library of Congress  
Copyright Office

vp/r



Broening, Angela Marie, 1898- ed.

Best-liked literature. Book 3.

[Edited by] Angela M. Broening ...  
A. Laura McGregor ... Leonard V.  
Koos ... [and] Grayson N. Kefauver  
... Illustrations by David Hend-  
rickson. Boston, New York [etc.]  
Ginn and company [1947]

xi, 563, [1] p. illus. (part  
col.) 24 1/2 cm.

Includes bibliographies.

Library of Congress  
Copyright Office

lwg/b

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Broening, Angela Marie, 1898- ed.  
Best-liked literature ... [1947]  
(Card ~~X~~)

2

© 24Apr47; publisher, Boston;  
A13130.

I. McGregor, Anne Laura, 1883-  
joint ed. II. Koos, Leonard Vin-  
cent, 1881- joint ed. III.  
Title.

Library of Congress  
Copyright Office

lwg/b

**Broening, Angela Marie, 1898-** *ed.*

Best-liked literature ... [edited by] Angela M. Broening ...  
A. Laura McGregor ... Leonard V. Koos ... [and] Grayson N.  
Kefauver ... Boston, New York [etc.] Ginn and company  
[1947]

3 v. illus. 24 cm.

© book 1-2, revisions, 22Apr47; book 3, 24Apr47; publisher,  
Boston; A13128-A13130.

47-4464

*h d*

PE1111

Broening, Angela Marie, 1898—

.C67393

**Competence in English** [by] Angela M. Broening ... William J. Flagg ... Benjamin E. Fleagle ... [and others] New York and London, Harper & brothers [1947]

x, 290 p. 22<sup>cm</sup>.

Contains same text as the authors' *Competence in English*, book one, 1944, with an additional chapter: *Using the dictionary* (p. 262-285)

Other editions under author.

1. English language—Grammar—1870—  
position and exercises.      2. English language—Com-  
position and exercises.      i. Broening, Angela Marie, 1898—

PE1111.C67393

808

47-2676

© additions 8Jan47; publisher, New York; A9766.

Library of Congress

[8]

M242

.B

BROENNEMULLER, ELIAS, c. 1700

~~(Sonata, recorder and harpsichord,~~

~~F major)~~ Sonata (in F major) ... [By]

[arr.] by Erich Katz. © E. C. Schirmer  
Music Co., Boston; 4Apr47; EP13574.

Score (alto recorder or flute and  
harpsichord or piano, with viola  
da gamba or violoncello, ad lib.)  
and part.

HP/C

I. Katz, Erich, arr.

Elias Broennemuller

on realization of  
figured bass;

... ed. ... [and]  
acc.

M242

.B

BROENNEMULLER, ELIAS, c. 1700-

Sonata (in F major) ... [By]

Elias Broennemuller ... ed. ....

[and] acc. [arr.] by Erich Katz.

© E. C. Schirmer Music Co.,

Boston; on realization of figured

bass; 4Apr47; EP13574. Score

(alto recorder or flute, and

harpsichord or piano and viola

da gamba or violoncello, ad lib.)

and part.

I. Katz, Erich arr.

Music Cat.

Broer, Marion R.

**INDIVIDUAL sports for women**, by Dorothy S. Ainsworth, Marion R. Broer, Alice Goheen Goss, Gertrude Goss [and others] of the Department of Physical Education, Smith College. Illus. by Virginia Dix Sterling. 2d ed. 414 p. © W. B. Saunders Co., Philadelphia; 19Jan49; on additions & revisions; A30351.

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